**BATTLE OF PESTONPANS [1745] HERITAGE TRUST**

**MINUTES OF 95th MEETING OF THE TRUSTEES HELD ON April 19th 2018 IN THE JAMES PARK BISTRO AT THE PRESTOUNGRANGE GOTHENBURG, PRESTONPANS EH32 9BE**

**PRESENT:**

Herbert Coutts [Joint Chairman in the chair]

Gareth Bryn-Jones

Sharon Beck

Arran Johnston

Gordon Prestoungrange of Lochnaw

Avril Wills of Lochnaw

Sean Wood

**APOLOGIES:**

Sylvia Burgess

Kenneth Cameron

John Curtis

Sharon Dabell

Brett Fletcher

Pauline Jaffray

Mark Jardine

Richard Mackenzie

Pat O’Brien

Julian Wills of Dolphinstoun

Mathew Wills of Prestoungrange

*All Trustees kept silence for one minute at the start of the meeting to remember and be grateful for the contribution to the Trust as our Official Artist by Andrew Hillhouse, who died on April 15th. His works have been included on our Interpretation Boards across the battlefield and are permanently on display in the Thomas Nelson Suite of The Prestoungrange Gothenburg.*

1. **MINUTES of 94/18 Meeting** of the Trustees held on March 8th 2018, which had been circulated by the Secretary, were proposed/ seconded and confirmed as a correct record.

**2 COCKENZIE ‘FUTURES’ MASTER PLAN/ LIVING HISTORY CENTRE LOCATION/ ELC PLANNING CONSENT RE MEMORIAL TABLES**

1. The Trust was intrigued to learn that the Scottish Government had called in the InchCape/ Redrock Planning Application to construct their Offshore/ Onshore SubStation on the site of the old Cockenzie Power Station immediately after ELC had formally acquired the whole the lands thereabouts;
2. The commitment of Prestonpans Community Council to exploring the putative Cruise Liner Terminal at Cockenzie continues and it has sought the Trust’s approval following meetings with its Chairman.
3. Agreed that the Trust was in no position to offer such support since it was totally unclear how onshore infrastructure for any such Terminal might be addressed. However the Trust realized if such a Terminal could be created without impact on the battlefield and its interpretation there might well be tourist/ visitor advantages.
4. Agreed that the Trust must remain implacably opposed to any return of the SubStation to the earlier HS/ Prestonpans CC/ ELC approved site on the battlefield although signs were emerging that ELC might prefer it to be located on the old Coal Store area which was one of the three Living History Centre potential sites proposed for evaluation.
5. Reported following a meeting with the Provost and Economic Development Manager that ELC were delaying their earlier offer of assistance in evaluating the three alternatives and that they were urging the Trust to talk on their own account again with Hargreaves re the Charlestoun/ Blindwells NW corner option.
6. Agreed to reactivate independent discussions with Hargreaves and to invite Pollack Hammond / Gareth Bryn Jones to prepare a quotation for an architectural Concept Study of the Living History Centre against the specification approved by the Trustees in December 2017.
7. Took comfort from ELC confirmation that Zone 4 is expected to return shortly to agriculture and that the Trust would be kept informed.
8. Confirmed that Pollack Hammond had now submitted the Trust’s Planning Application to ELC for the Memorial Tables to be placed at the northern edge on the battlefield close by the Waggonway; and that payment had been authorized at £300 + VAT for this assistance plus necessary ELC application fees.
9. That if such Planning Consent was available before September 15th every effort will be made to install them before the Parade and Re-enactment with appropriate sculptural emendments by Gardner Molloy thereby avoiding any need for revised storage arrangements.
10. Noted that Ray Montgomery has been placed in overall charge by ELC of the developments taking place at the old Cockenzie Power station.

**3 NEXT STEPS WITH HLF RESILIENCE APPLICATION/ ELC ENGAGEMENT & OWN ORGANIC DEVELOPMENT**

1. Approved the ‘revised’ Application for Resilience Funding to HLF and agreed that it should be submitted on April 23rd after adding further clarification of the role of the External Mentor in ensuring Stage [iii] Consultations with national and community stakeholders to arrive at an agreed best way forward [Stage [iv].
2. Confirmed payment of £500 to Michael Taylor as external advisor on the application; and appreciation of his comments.
3. Noted that in acceptance of HLF’s rejective comments on the initial Resilience application, the original Stage [iv] i.e. Implementation had not been included. Discussions with Tom Ingrey-Counter at HLF had concluded that any such request would be appropriate as a follow-on application for Resilience – for which decisions are made in-house in Scotland.
4. Confirmed that the Trust remained wholly committed to its strategic approach for a permanent Living History Centre and home for the tapestries close to the battle site notwithstanding that [i] the Trust was determined to evaluate all options for its future with the benefit of external counsel and [ii] to set in hand comparative studies of other successful battlesite and tapestry conservation groups internationally to optimize its approach using current best practice.
5. Agreed to continue working with NTS and Visit-EventScotland in such reassessment and strategy, and seek to involve HES howsoever building [a] on the SBT re-enactments at HES’ Newhailes House, [b] its current SBT Organisational Development Grant re Dunbar Interpretation, and [c] the current tapestry exhibition at its Stanley Mills April/ June 2018.
6. That it remains our constant ambition also to raise funds to commission the first equestrian sculpture of Prince Charles Edward Stuart in Scotland, to be displayed in a location associated with the Living History Centre with the aim to create/ augment a visitor destination in its own right.

**4 JACOBITE TRAIL/ VISIT SCOTLAND GROWTH FUND**

.01 That discussions had continued re VisitScotland Growth Fund resources for the SBT’s ‘Permanent’ Jacobite Trail and with NTS to evaluate how the assets developed in 2017 might be conserved/ augmented – most especially the elements from NTS, HES and The Palace of Holyrood.

.02 That a meeting with the 2017 Lead, Alex Hinton at NMS, had not led to any interest in legacy design beyond the retention online of the e-book created; there was no willingness to share the report although managerial advice was proffered. However a positive response had been received from Lisa Robshaw at HES and was being sought from Claire Willis at NTS.

.03 That the SBT in partnership with the Trust must necessarily make a fresh developmental start with the warning from NMS of the difficulties of inter-organisational collaboration ever in mind.

.04 That collaboration with HES/ NTS should be a key vector in the future development and that debate should be held at SBT’s 6th Biennial Symposium in October 2018.

.05 That an initial enquiry had been made to HES to discuss potential financial support in establishing the Trail and a meeting is now arranged for May 17th with Martin Ross who is well familiar with the National Battle Inventory and his colleague Gail Williamson.

**5 PRESTONPANS SEPTEMBER 14/ 15/16 2018**

.01 That the major SBT re-enactment in Prestonpans in September 2018 planned for Greenhills will be preceded by the BPHT’s focus on the *‘Clans who Came Out with The Prince in 1745’,* as previously targeted in 2009 for Scotland’s 1st Year of Homecoming; and with representation from the British Army.

.02 The two week’s straddling the re-enactment would see the Prestonpans Tapestry on display at Cockenzie House and a Paper Soldiers exhibition of 2500 combatants on each side in the Thomas Nelson Suite at The Prestoungrange Gothenburg.

.03 Martha Bryce, who so ably led the Pinkie Cleugh PR, is already leading PR/ and Marketing Contact for the Dedication phase which must be kept discrete from the SBT re-enactment per se [where she has also been appointed to a similar role by SBT.]

.04 The initial PR will commence with the primary schools’ project creating banners/ flags to be carried in the Parade from 9.30am September 15th from Meadowmill/ Greenhills.

.04 Sylvia Burgess is working directly with Clan Chiefs re their representation and Arran Johnston with Euan Barker from Edinburgh Castle for the British Army for the Parade.

.05 Details of residents in all eponymous street names after Clans along with Johnnie Cope Road and Gardiner Road & Crescent will be collated to encourage participation.

.06 SBT has now received confirmation of grants in support from both EventScotland National Events [£9,000] and from ELC Signature Events [£10,000] which supplement the Trust’s own £5,000 from the Clan Events Fund. All this is focused on the ambition to achieve up to 3,000 visitors over the weekend with much greater attention on the dynamics of the encampment and upgraded food/ drink offer for families from 11am/ 5pm daily; and for re-enactors in the evenings.

.07 Aadam Mohammed has been invited by SBT to take responsibility for the enhanced food/ drinks provision with a major marquee and beer ‘festival’ provision by The Prestoungrange Gothenburg/ Archerfield under consideration.

**6** **SCHOOL VISITS/** **TAPESTRY EXHIBITIONS/ BATTLE BOARD WAR GAMING**

.01 Schools starting with Hanover Street in Aberdeen and across the county are being invited to create the flags/ banners for the Clans and Regiments in September 1745, to be carried in the opening Procession/ Parade in September.

.02 Diaspora Tapestry exhibitions continue, currently with HES at Stanley Mills and then for three months in the summer at Garrioch Heritage Centre. Plans for 2019 already include New Lanark Mills and Glasgow’s Episcopalian Cathedral during the West End Festival throughout June.

.04 That Arran Johnston has completed a slim-line version of the Diaspora Tapestry Tale drawing on his PhD thesis which will be published by the summer.

.05 That Brett Fletcher is proceeding with the carry-easy Battle Game Boards for all three locations in partnership with SBT and HES Interpretation Fund support; the large scale Prestonpans Board will be used for major exhibition and play purposes – e.g. the 2018 Re-enactment.

**7 TAPESTRY CONSERVATION**

.01 That Herbert Coutts had approached Hopetoun’s Scottish Conservation Studio and Tuula Pardoe, Textiles Conservator there, is willing to make an initial assessment of the likely requirements for such work; carrying such work forward would be a part of the revised HLF Resilience Application under Minute 3 Above. Such initial observation will be arranged by Herbert Coutts as appropriate possibly during the September exhibition at Cockenzie House.

.02 That Dorrie Wilkie, Lead Stitcher for the Tapestry in 2009/ 2010, has volunteered to bring together a team of stitchers from the community as early as Autumn/ Winter 2018 to undertake such cleaning/ restoration/ mending as *might* be required before being placed in appropriate storage.

.03 Noted that QR tags linking all panels on both tapestries to APPs have now been provided by the APP’s creator Eric Rosoman.

.04 Efforts are still in hand to restore the full online access to the tapestry which was lost when Raeltech lost when it replaced the main server. The PowerPoint access there *is* still functional.

**7 ANY OTHER BUSINESS**

.01 **1745 Association Gathering’s Visit to Prestonpans September 8th – full day:** two short articles for the Jacobite magazine in Spring and Winter issues to be prepared, the first has now appeared.

.02 That supporters in Brittany continue their efforts to install a plaque commemorating Prince Charles’ departure there in July 1745 at **Bonne Asne** but the Maire has not been supportive yet, suggesting that a Conference / Symposium might not be convened there until 2019 – with the Trust’s support. Gordon Prestoungrange is expecting to visit St Nazaire early summer to seek progress and participation options for the Jacobite Trail.

.03 Noted that the Auditor expects an update of the **Asset Register** by late Spring most particular to ensure full insurance cover and adequate re-ordering of merchandise and Official Guides.

.04 That new websites have been created by the SBT @ **www.battleofprestonpans.info** with matching sites for Pinkie Cleugh and Dunbar.

.05 That **musket balls from the battle site** have been found by detectorists and donated to the Trust, their arrival to be registered appropriately.

.06 That the sum of £450 each for the commemorative plaques for **Colonel Gardiner** at Tranent Churchyard and **Captain Stewart** at Prestongrange Church be approved and installation can now go ahead.

.07 That a Grant of £10,000 be made to the **Re-enactment Weather Protection ‘Restricted’ Fund of the Scottish Battlefields Trust [SBT]** in appreciation for the arrangements in hand for September 2018.

.08 That **Andrew Crummy** as designer of the tapestry panels had expressed concern over whether he is being accorded proper recognition at all times as the Trust believes is in the terms of his ‘own personally written’ chapters in both published Official Guides . He has also been assured that all ‘moral rights provisions’ of the Berne Convention in respect of completed panels were being observed with the naming of the 1000+ stitchers involved who created the finished artworks; and that the © position as the Trust understands it re the myriad finished art works had been set down clearly at both tapestry websites since 2010 and 2014.

Nonetheless the Trust agreed it would continue to make all appropriate effort to collaborate with Andrew Crummy and the stitchers as arrangements for their permanent home proceed, and to seek the display therein of his original sketch designs in which he retains ownership if he might be so willing.

His request to pre-read Arran Johnston’s PhD thesis on the Scottish Diaspora Tapestry at the University of West of Scotland or the text of his forthcoming book ***What Wouldn’t We Do for Scotland?*** arising therefrom was not deemed appropriate or necessary in respect of any © claim he wished to assert re the original designs he was commissioned to create.

.09 That an invitation to be co-opted as a Trustee by issued to **Tom Shearer MBE**, retiring Head of Communities with ELC who has been a longstanding facilitator of the Trust’s activities.

**8 DATES OF FORTHCOMING MEETINGS**

.01 That the 96/18 Meeting of the Trustees will be held on Thursday **May 17th 2018**

.02 That the 97/18 Meeting of the Trustees will be held on

**June 4th 2018** – during the 3 Harbours Festival.

.03 That the **1745 Association will visit Prestonpans on September 8th 2018** to tour the battlefield and tapestry taking lunch at The Prestoungrange Gothenburg.

.04 That the **Procession & Remembrance** **will take place on September 15th 2018** – 9AM/ 10.45AM

.05 That the SBT’s **Encampment &** **1745 Re-enactments will take place on Saturday and Sunday September 15th and 16th** from 11AM/ 5PM – Admissions till 12 noon £3/ £1.50; then £6/ £3.