



**THE TRANSFORMATION OF PRESTONGRANGE
INITIAL BATH HOUSE STUDY**

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PRESTONGRANGE 'CAMPUS'



BATH HOUSE BUILDING SITE

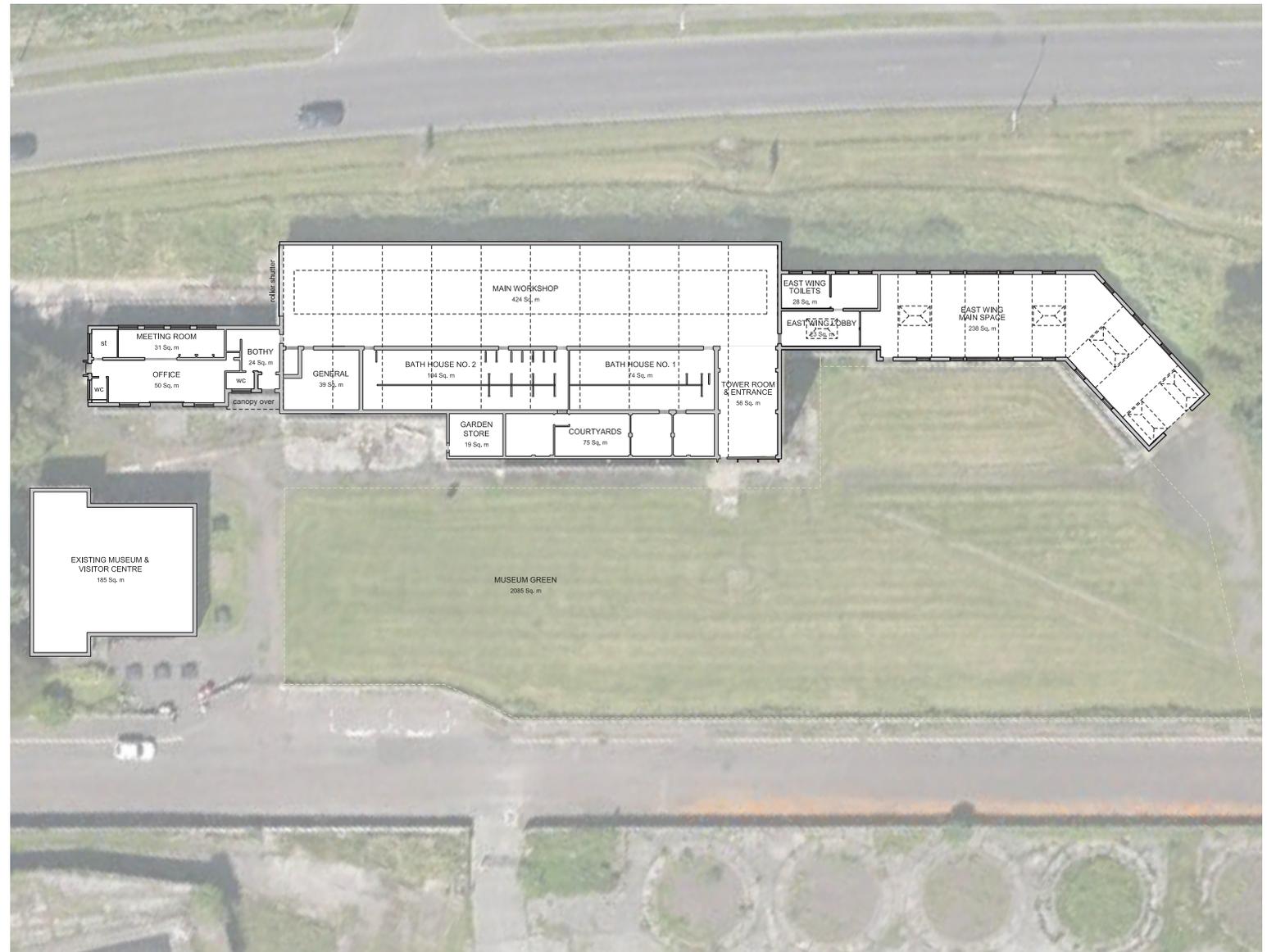


EXISTING - BATH HOUSE BUILDING

- industrial building with significant social history and local interest
- currently in derelict state and in need of extensive refurbishment
- provides excellent opportunity to accommodate the new museum and visitor experience and unlock the potential of the wider campus

Outline Areas Summary

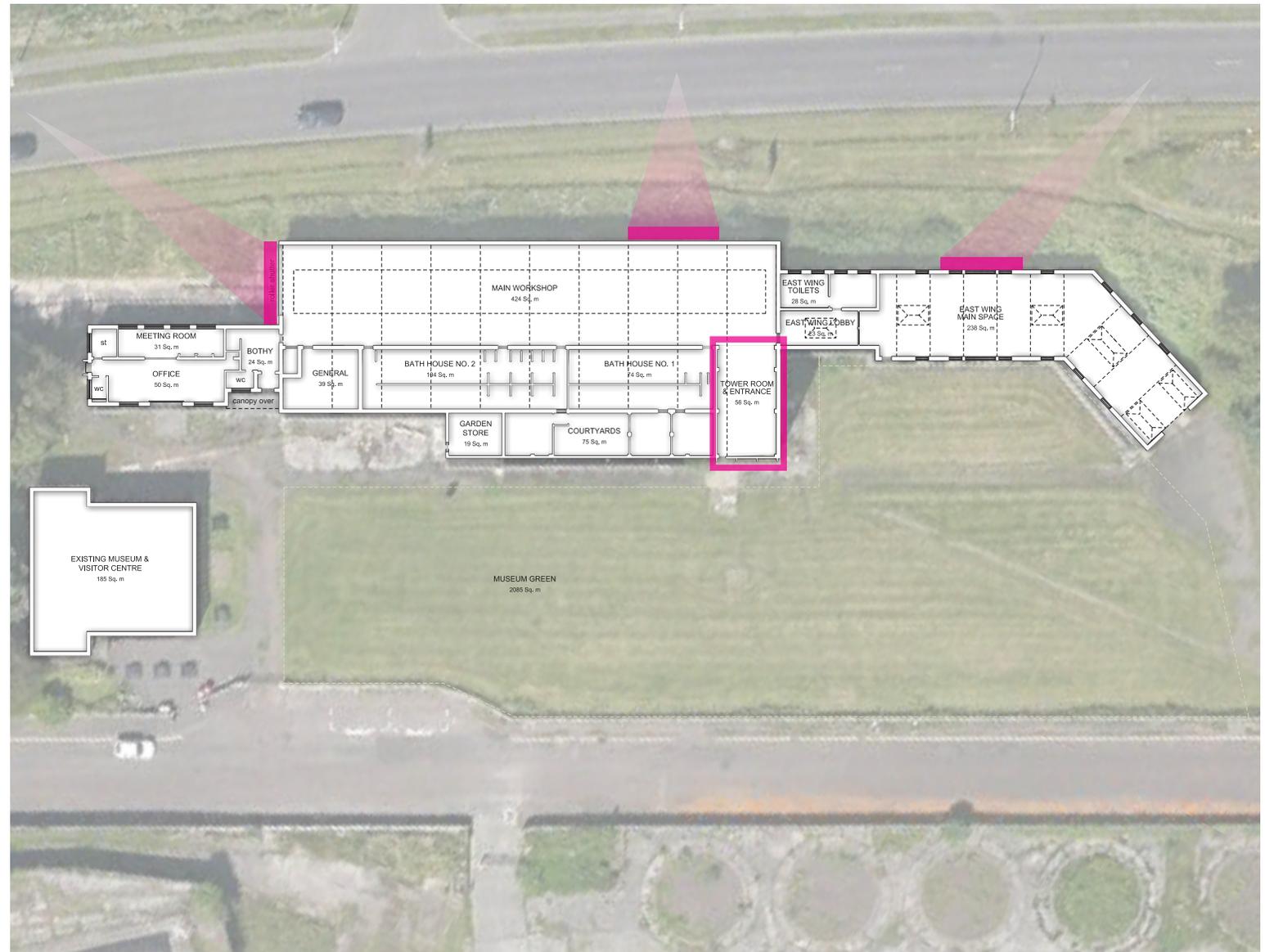
Area	Size (sqm)
Existing Visitor Centre	185
West Wing	
Office, Meeting & Support	105
Main Building	
Main workshop	424
Bath Houses	178
Entrance Tower	56
Stores/Courtyards	133
East Wing	
Lobby	23
Main Space	424
Toilets	28
(External Landscape	2,000)
TOTAL INTERNAL AREA	1,480



PROPOSED - DESIGN PRINCIPLES

increase visibility

communicate to B1348 traffic by creating glimpses in, new landscape elements and/or high quality signage



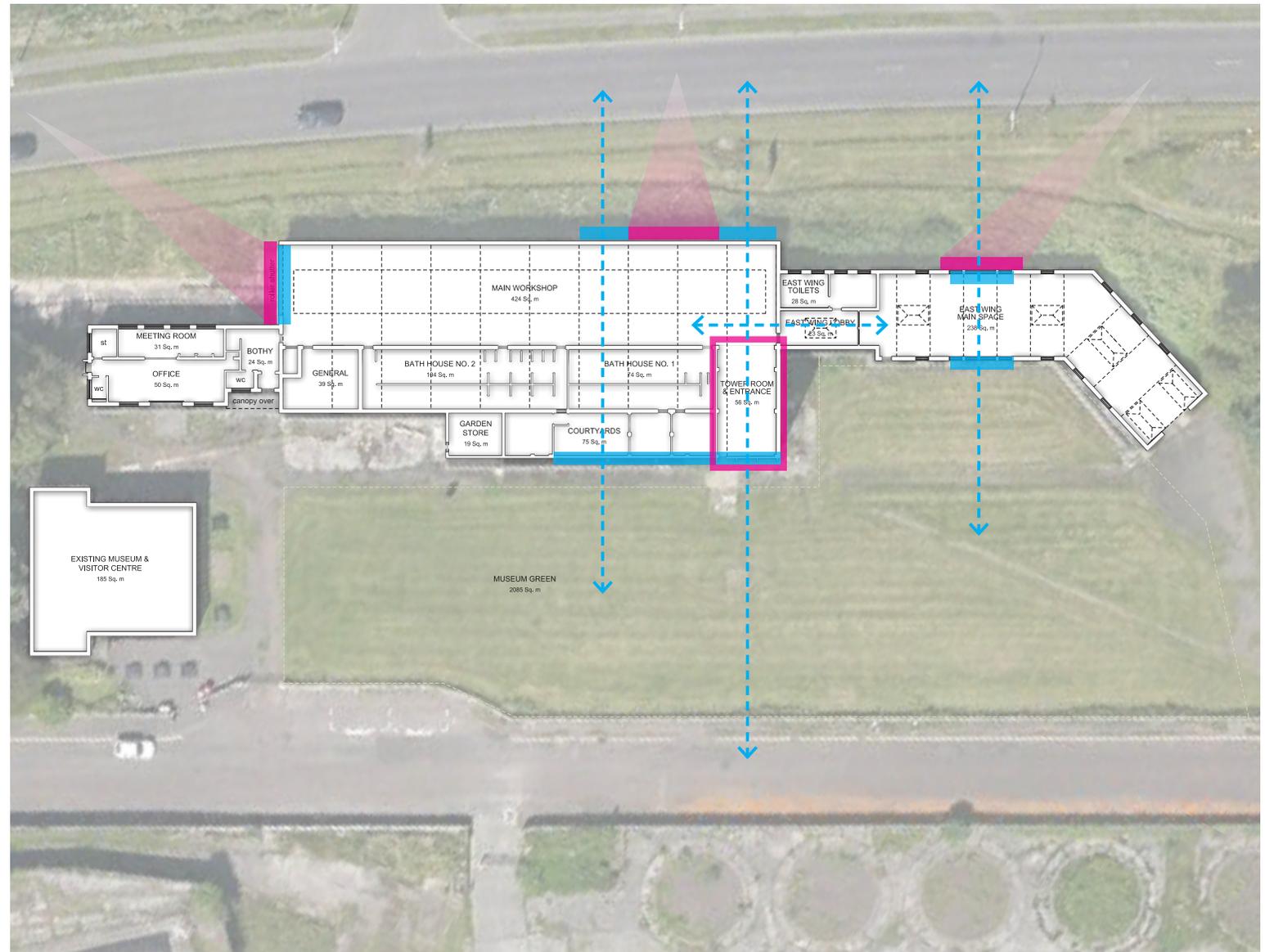
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open up the solid building facade at key points to welcome visitors and views in



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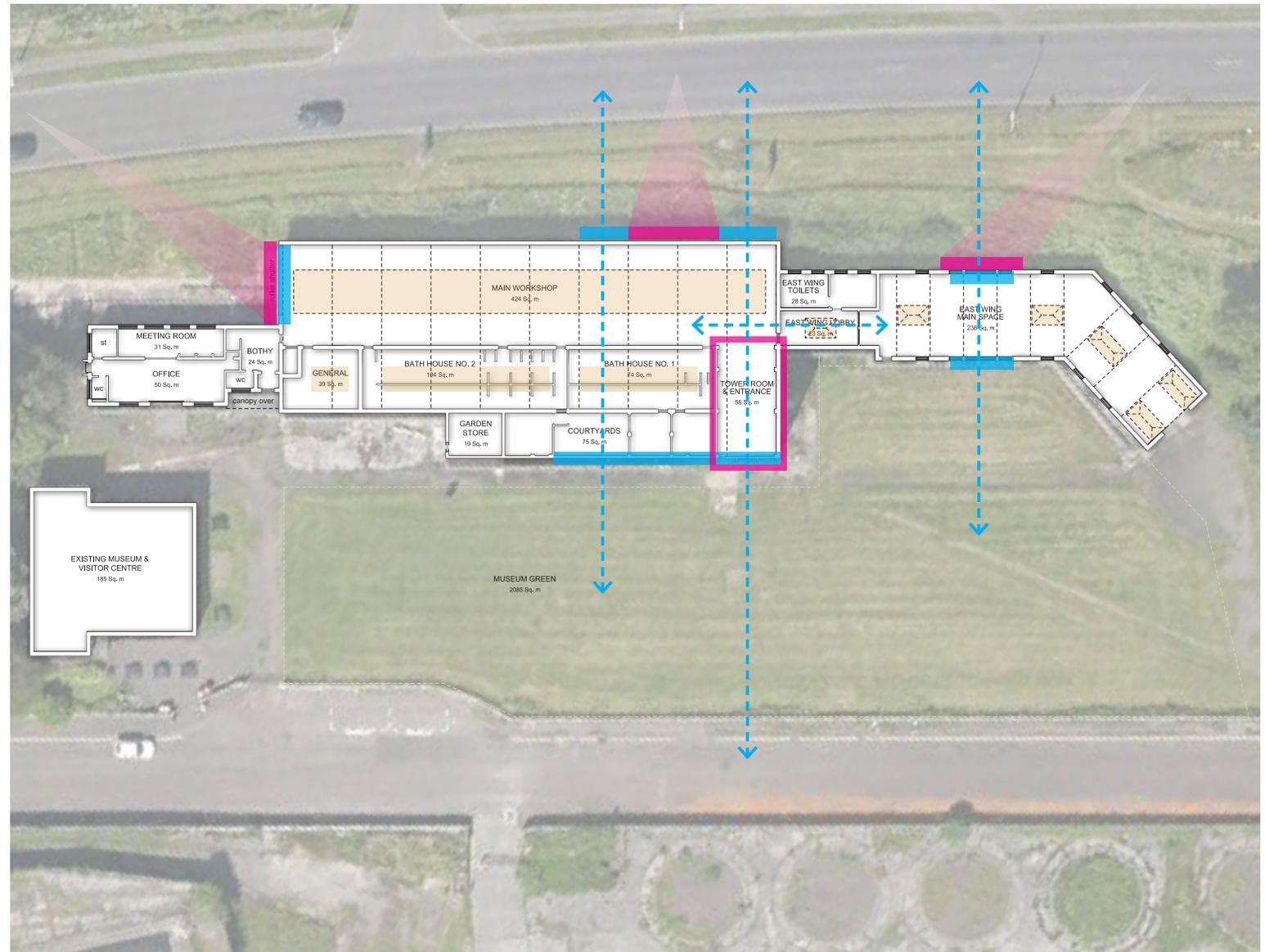
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natural light

create a pleasant environment by reinstating rooflights and new openings



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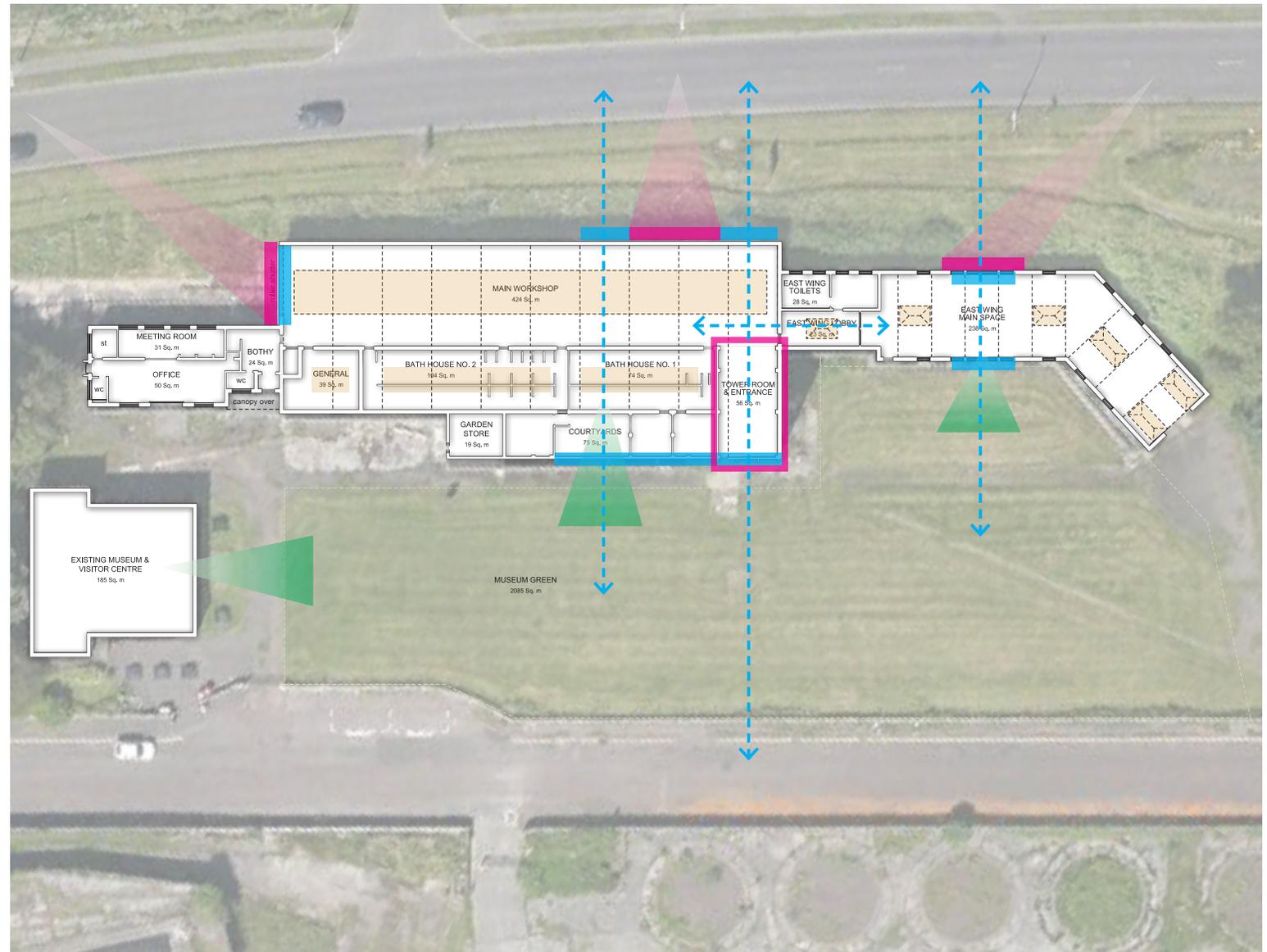
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link the internal activity with the visually industrial surroundings



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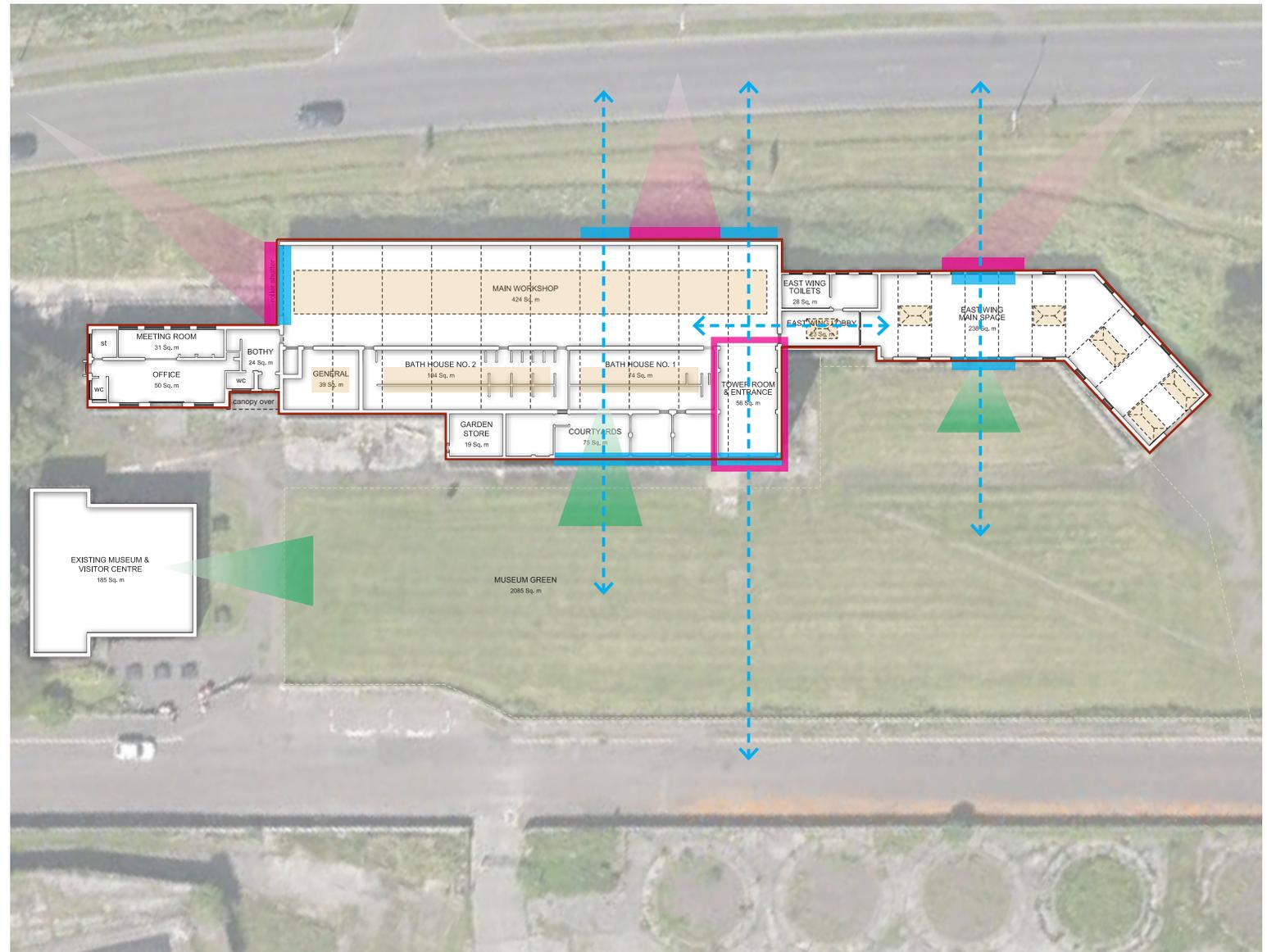
create a pleasant environment by reinstating rooflights and new openings

connection to landscape

link the internal activity with the visually industrial surroundings

celebrate the historic fabric

avoid sanitising the powerful exterior or interior; instead celebrate its authentic industrial aesthetic



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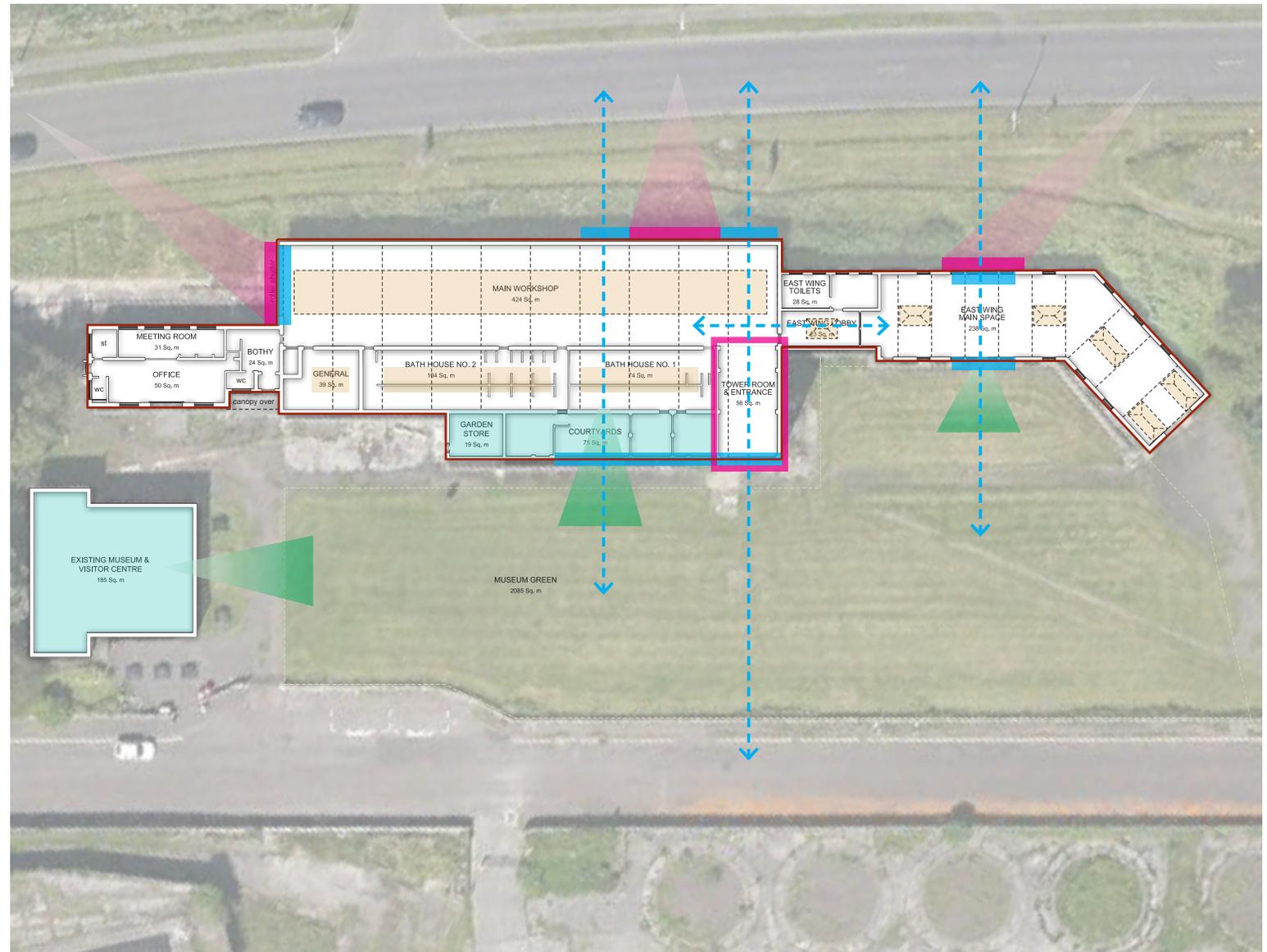
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create desirable amenities

ensure a quality and welcoming destination by providing great facilities, eg. a high quality cafe and event spaces



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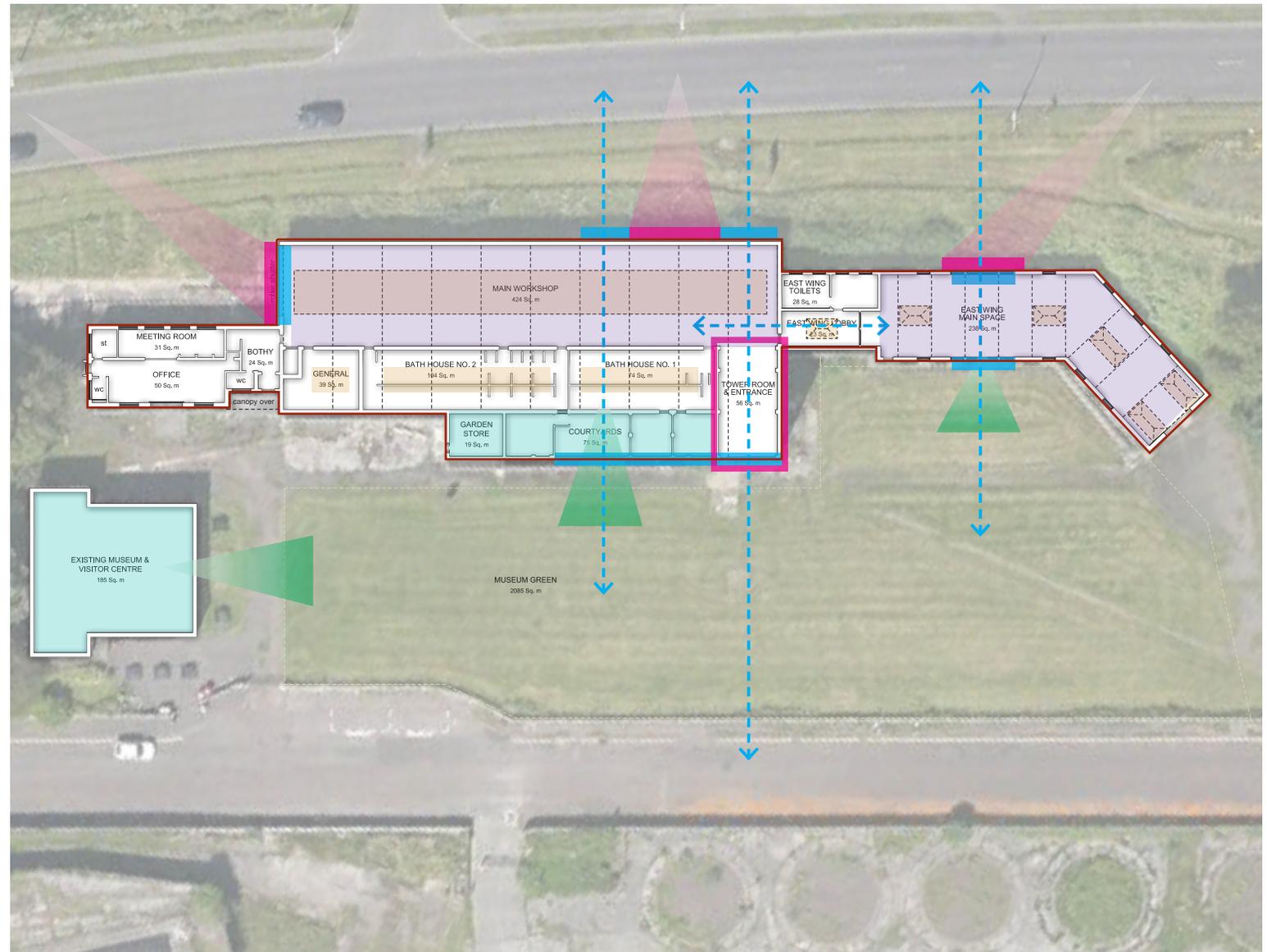
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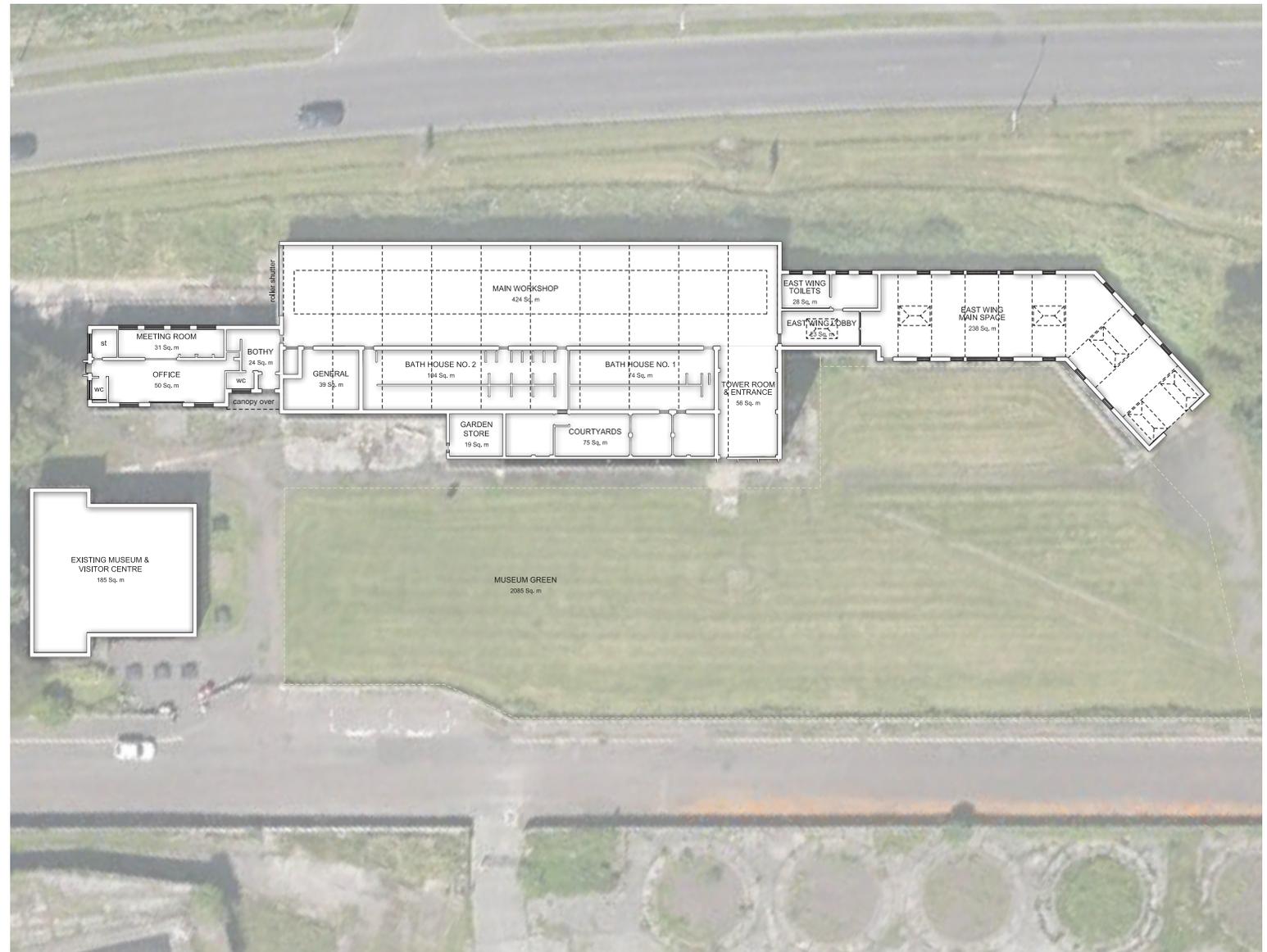
tell the inspiring stories

of the local battles and Prestongrange's industrial past, with high quality interpretative content embedded throughout the building



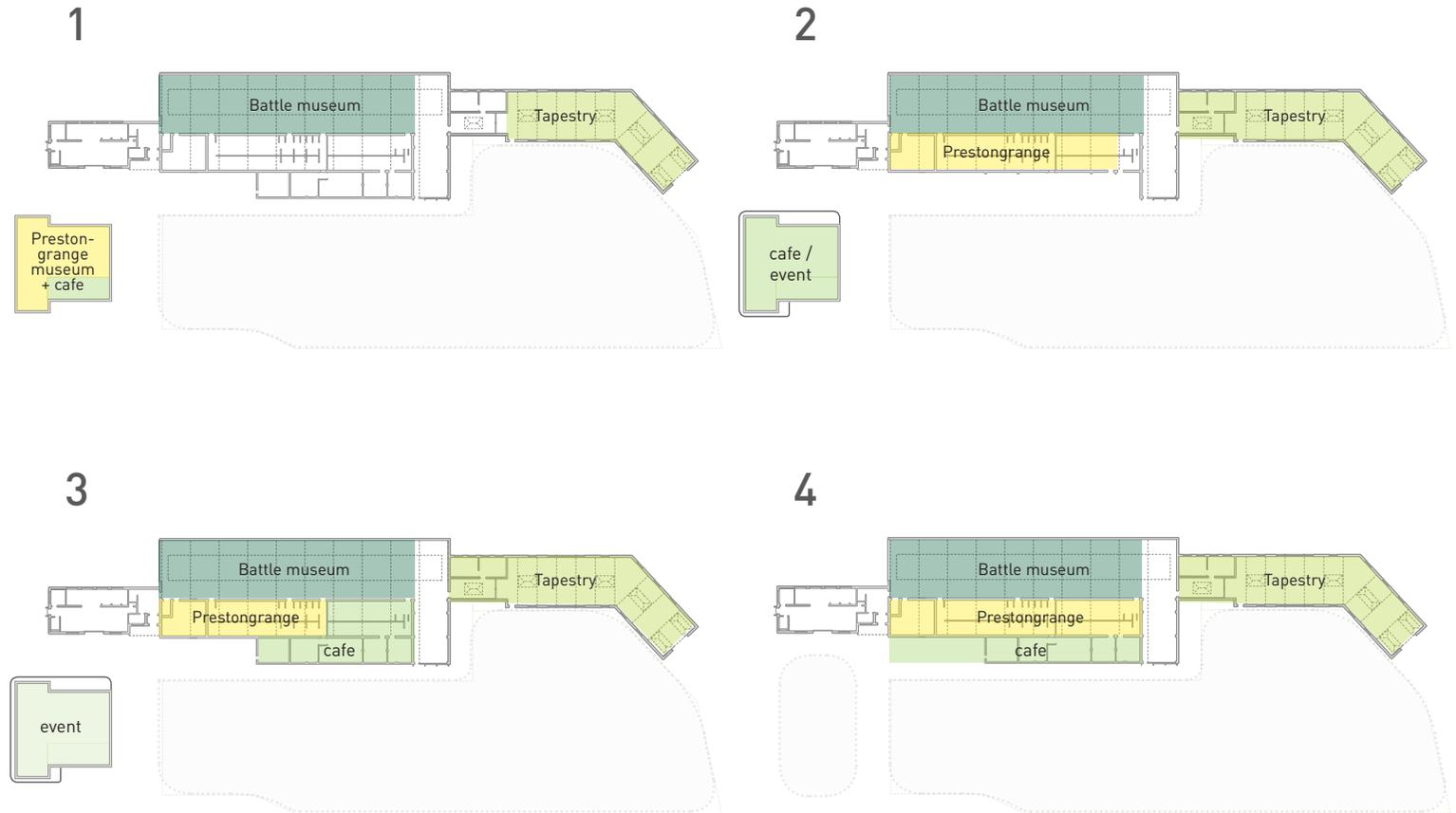
PROPOSED - DEVELOPMENT STRATEGIES

- **make the most of the resources** and make effective pragmatic design decisions
- **discover the maximum potential** of the existing building before building new accommodation
- **don't be afraid to 'strip back'** the existing building to improve its layout for its new museum function
- **be bold!** the bath house is a building of social importance rather than one of intrinsic architectural preciousness
- **retain the industrial character,** and therefore avoid spending huge amounts of money 'cleaning it up'
- **employ a phased approach,** creating a successful bath house experience at the outset, then allowing this to generate the next phases (such as the tapestry pavilion, the landscape and the other monuments' restoration)



PROPOSED - DEVELOPMENT OPTIONS SUMMARY

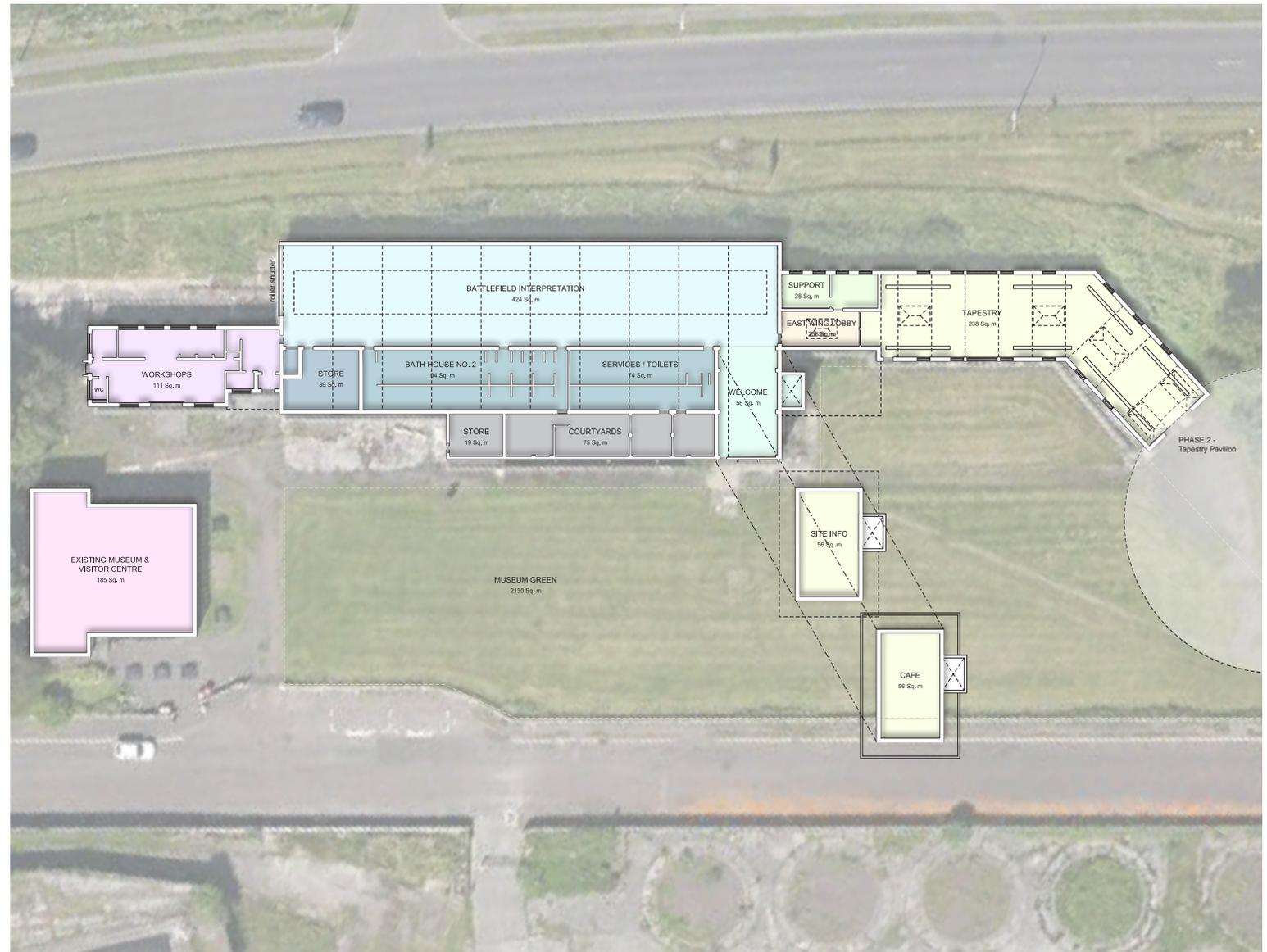
- 1 **Keep the Prestongrange, Battle & Tapestry narratives separate**
 - maximise use of the tower
 - (build a tapestry pavilion in future)
 - refurb existing visitor centre
 - develop bath house to create new battle museum
- 2 **Bring the Prestongrange, Battle & Tapestry narratives together in the Bath House Building**
 - re-model the existing cafe
 - relocate the Prestongrange museum into the Bath House
- 3 **Unified Bath House Museum building with support amenities**
 - discontinue the cafe building (except for events)
 - cafe moves to front of Bath House
 - museum narratives share building and visitor resources
- 4 **Standalone Heritage Museum (remove existing Visitor Centre)**
 - remove the cafe building



OPTION 1 - CURRENT PROPOSAL

Key Characteristics

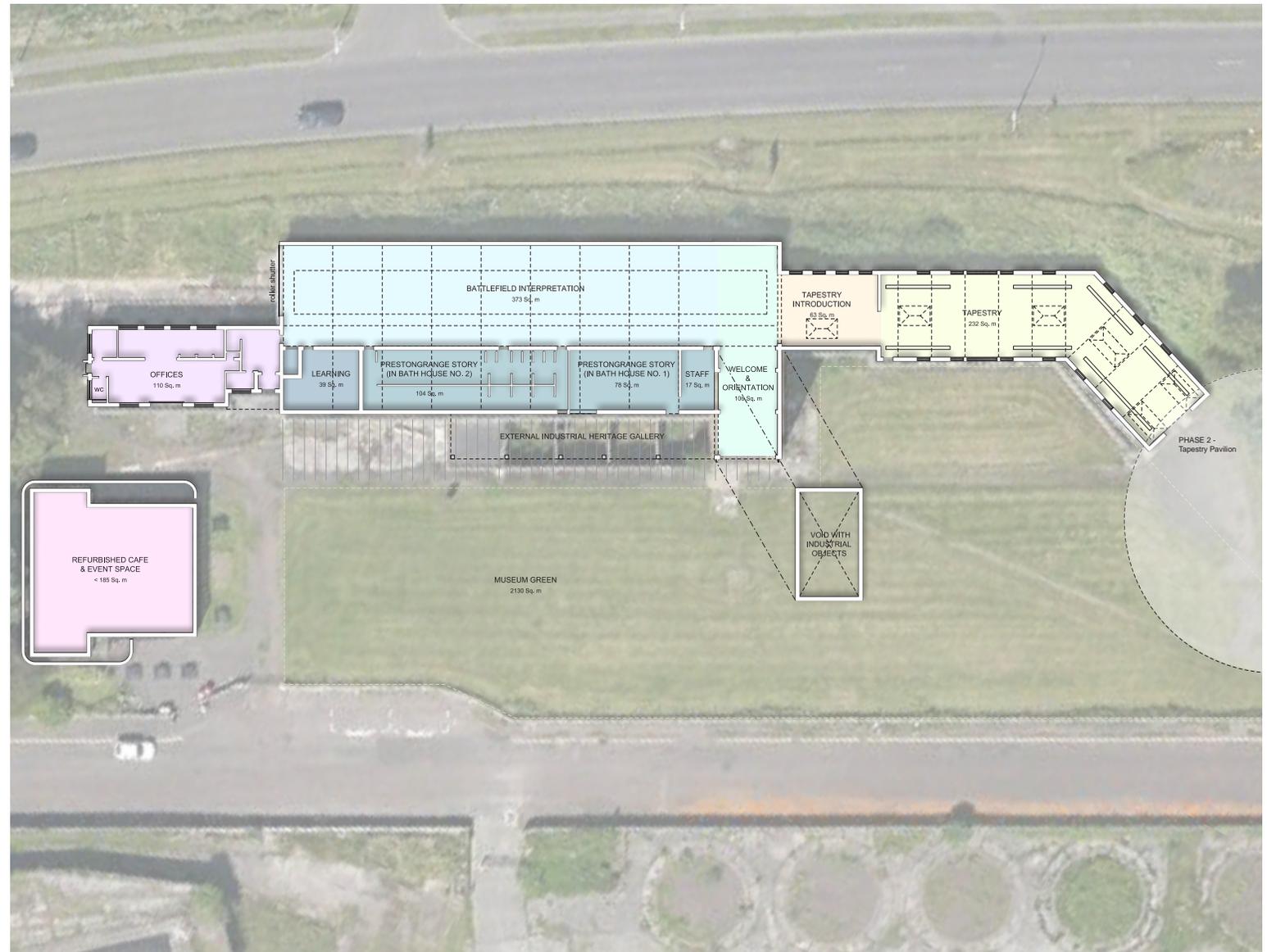
- use the tower as key component with visitor accommodation on two levels
- refurbish and retain existing separate museum and visitor centre building
- show tapestry in the east wing with a view to creating a new tapestry pavilion in phase 2
- create new Battle museum within the main volume of the Bath House



OPTION 2 - UNIFIED PROGRAMMES WITH SEPARATE CAFE

Key Characteristics

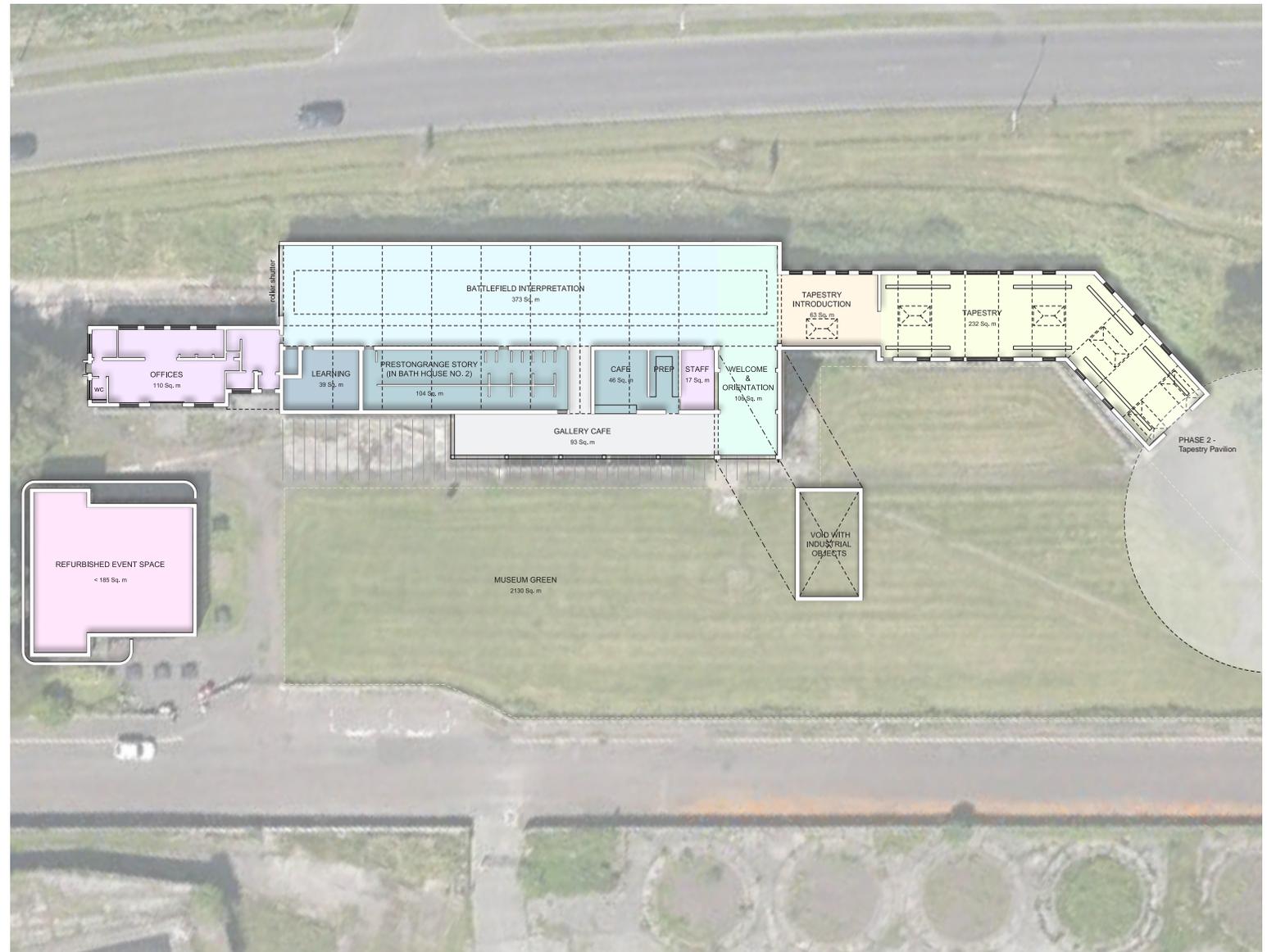
- move the Prestongrange Museum into the Bath House
- refurbish and retain the existing museum building as a cafe and event space
- remodel the Bath House building to connect the tapestry wing to the main battle story volume
- strip away (or alternatively open up) front storage accommodation to improve building presentation



OPTION 3 - UNIFIED MUSEUM & CAFE WITH SEPARATE EVENT SPACE

Key Characteristics

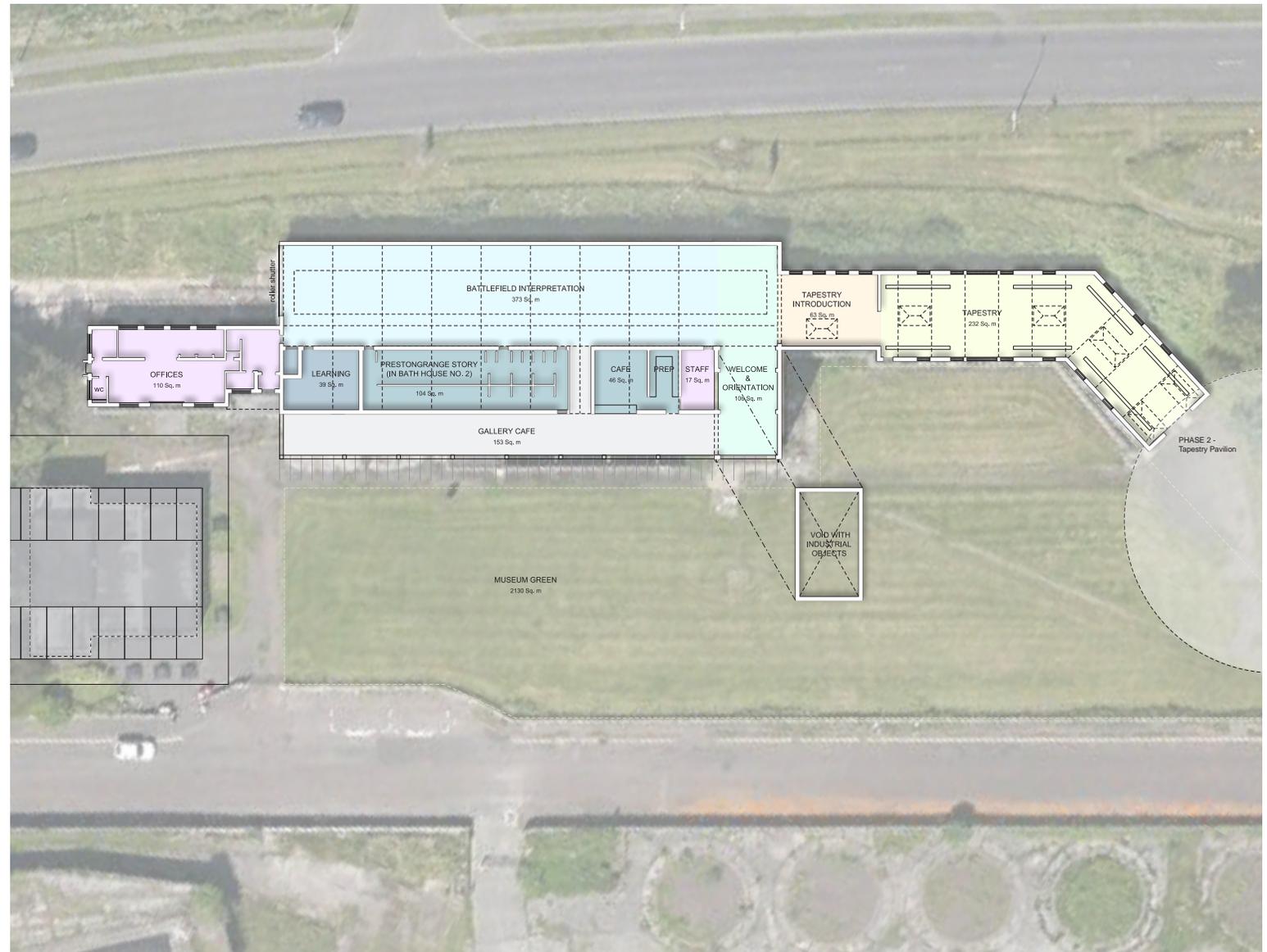
- move the Prestongrange Museum into the Bath House
- create museum cafe within the main Bath House museum
- retain the existing museum building as an occasional event space
- remodel the Bath House building to create new unified museum with a visible and accessible cafe gallery frontage



OPTION 4 - STANDALONE HERITAGE MUSEUM

Key Characteristics

- development of option 3, only with event facilities brought into the main Bath House building
- existing museum visitor centre removed
- more extensive re-representation of Bath House frontage to accommodate extended visitor services



OPTION 4 - STANDALONE HERITAGE MUSEUM

Key Characteristics

- development of option 3, only with event facilities brought into the main Bath House building
- existing museum visitor centre removed
- more extensive re-representation of Bath House frontage to accommodate extended visitor services

Entrance Layout

