



**MINUTES of the 14<sup>th</sup> and 15<sup>th</sup> Meetings of the Baron Courts of Prestoungrange and Dolphinstoun held at The Imperial Hotel, South Mall, Cork, Ireland and at 21 Beaumont Street, Oxford, on July 24<sup>th</sup> and August 2<sup>nd</sup> 2000 respectively**

**Present:** Much Honoured Baron of Prestoungrange  
Much Honoured Baron of Dolphinstoun  
Lady Prestoungrange  
Baron Bailie & Procurator Fiscal  
Baron Sergeand & Secretary

**In attendance:** Jane Bonnar  
Paul Colbert  
Annette MacTavish  
Kathryn Wills

**1. Minutes of the 13<sup>th</sup> Meeting of the Court held on June 1<sup>st</sup> 2000 at Brown's, George Street, Edinburgh & at The Malmaison, Leith Docks**

**Confirmed:** 1.1 That these were indeed a correct record.

**2. Matters Arising**

**Ceremonial Regalia**

**Reported:** 2.1(a) (Minute 00/13/2.1a) That the corrections to the spellings on the cases had now been completed by Hamilton & Inches and appropriate insurances taken out for travel world-wide.

2.1(b) (Minute 00/13/2.1b) That the full Regalia Meeting of the Baron Courts had been convened for August 2<sup>nd</sup> at the Oxford Offices and both Paul Colbert and the Prestongrange Museum staffs had been invited to attend.

2.1(c) That the photographs would be hung at the WebSite.

**Welcomed:** 2.1 Paul Colbert, the designer of the Ellwand, and Jane Bonnar and Annette MacTavish to the Regalia Meeting and thanked them most sincerely for all their help.

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### **Repairs to the Foreshore**

**Reported:** 2.2 (Minute 00/13/3) That Adam Johnston, who had agreed to undertake supervision of repairs to the steps and was also in contact with Scottish Power re the covering for its ash slurry pipeline across the Foreshore, had still no progress to report.

**Agreed:** 2.2 That on their next visit to Prestonpans, the Baron Sergeand should arrange a meeting with Adam Johnston.

### **3. Prestoungrange Household**

**Reported:** 3.1 That all members of the Household would have their names listed at the WebSite with a short biographical note.

**Agreed:** 3.1 That the Baron Sergeand should ensure the Listing was created forthwith and kept up to date as new members were appointed.

3.2 That Karl Schutz and Doris Bucklin be invited to become Household Members during their visit in September.

### **4. Pottery: Virtual Exhibition, Reproduction & New Collection**

**Reported:** 4.1 That the photography was currently being done for the Virtual Exhibition and Jane Bonnar's booklet in the Project 2000 Series was at the printers.

4.2 That it had not yet been possible to identify how best to undertake the reproductions or to select the 6/ 10 items to be reproduced.

**Agreed:** 4.1 That Jane Bonnar should select on the basis of her current Pottery Exhibition at the Museum which items can most suitably be reproduced, both for intrinsic worth and saleability.

4.2 That selected items from a forthcoming sale of Prestongrange Pottery at Christies might be acquired for the Baron Courts, and Jane Bonnar should advise.

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4.3 That tenders be sought from local potters to both create reproduction pieces *and* to create an original Prestongrange New Millennium Collection for sale at the Museum with Dorothy Clyde, a surviving local potter, as Adviser.

4.4 That funding for stocks to be held should be made available as might be necessary.

## **5. Project 2000 Progress**

**Reported:** 5.1 That booklets 1-9 had now all been sent to the printers, Hillary Austin @ Lund and Unwin in Bugbrooke, and it was confidently expected that all would be ready by end August.

5.2 That booklet 10, by Julian Wills on The Geology of Prestongrange and its Environmental Impact was in process with StatsGeotechnical and expected by mid September.

5.3 That the GolfPro Shop at the Royal Musselburgh Golf Club had agreed to offer No 1 on Prestongrange House for sale.

5.4 That the Teaching Resources were now ready to be passed through to Matthew Boffin to be hung at the WebSite.

5.5 That final photographs for inclusion had been submitted, and those from the Regalia montage for the IRC would be ready within 5 days.

**Agreed:** 5.1 That the booklets should sell at £2.50 each, with a quantity reduction of 50p off any second or further booklet purchased at the same time, or for multiple copies of the same booklet; this pricing to be placed on the front cover of each booklet at printing as follows:

*"£ 2.50 each - same or series additional copies purchased simultaneously £ 2"*

5.2 That additional Booklets should be commissioned by Jane Bonnar forthwith as follows:

- History of the RMGC from the Miners' perspective
- The Economic & Social Impact of the Closure of Prestongrange
- A Children's Discovery Booklet telling the Story of Prestonpans
- The Agricultural Enclosures at Prestoungrange and Dolphinstoun
- The Prestongrange Ceiling
- Prestoungrange and Dolphinstoun Walkways

5.3 That at a suitable time, the booklets would all be bound together as a single book for sale, with a standardised reference notation; but it was to be anticipated that more copies would be sold as individual items at the price schedule set down above and the series could be readily extended.

5.4 That the plan to make all booklets 'freely' available on the Internet for Lothian Schools remained intact, and it was in order for Annette MacTavish to distribute complimentary copies as appropriate.

5.5 Once the School Resources arising were in good use, Mathew Wills should contact Granada Media to explore whether they could be offered more widely on the Web under Granada's aegis provided photo copyright issues were addressed.

5.6 That it was in order for Annette MacTavish to submit the Project 2000 outcomes for a Regional Award and any resultant recognition would be beneficial in encouraging Schools to visit the Museum.

5.7 That for planning and control purposes, the Courts should make the working assumption that School Visits reports and 'captured feedback' will be available for booklets 1-9 no later than March 31<sup>st</sup> 2001.

**6. Recognition of the Barony of Dolphinstoun by Lord Lyon**

**Confirmed:** 6.1 That Lord Lyon, having reviewed the records in the General Register of Sasine for East Lothian in respect of the transfer of the Barony to the Baron of Prestoungrange, and he in turn by gift to Julian Wills, had now issued his Warrant authorising Lyon Clerk to prepare Letters Patent granting to Julian Wills Ensigns Armorial ( appended ).

**Congratulated:** 6.1 The Baron of Dolphinstoun and looked forward to seeing the completed design.

**Agreed:** 6.1 That a standard should be created for the Baron together with blazer badges.

**7. The Prestoungrange Artists Centre & Kiln**

**Confirmed:** 7.1 Despite delays, the Baron Courts continued to wish to sponsor an Artists Centre and Kiln, and had set aside £50 000 for assisting the development of such a Centre and Kiln at the Industrial Museum provided that local potters and artists commit in advance to use and manage it.

**8. Flower Festival at Haddington Church**

**Confirmed:** 8.1 The donation of £ 100 to the Haddington Church Flower Festival and agreed that the Baron and Lady Prestoungrange would attend the Gala Reception at the Church on Friday August 24<sup>th</sup>; Jane Bonnar to supply final details.

**9. Chemainus Link for Arts Tourism**

**Reported:** 9.1 By the Barons and Lady Prestoungrange that they had all

visited the Arts Tourism town of Chemainus on Vancouver Island BC Canada, and been greatly impressed with what had been accomplished.

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9.2 That after discussions with Karl Schutz, one of the leaders for a decade of the Arts Tourism Movement established at Chemainus, the Barons had invited him to visit Scotland to share experiences with all who might be interested at the Industrial Museum, during the period September 16<sup>th</sup>/ 19<sup>th</sup> 2000. On his visit he will be accompanied from the USA by Doris Bucklin who has led the Arts Tourism movement in her town of 29 Palms, California.

**Agreed:** 9.1 That the visitors should meet with Annette MacTavish on Sunday 17<sup>th</sup> for an initial orientation briefing about the Museum, and that the sole purpose of the visit is to share experience without any commitment.

9.2 That Jane Bonnar take responsibility with Annette MacTavish for arranging a programme on Monday and Tuesday along the following lines:

- Monday September 18<sup>th</sup> - meet individuals and small teams
- Tuesday September 19<sup>th</sup> AM - offer a public workshop on Arts Tourism
- Tuesday PM - Celebratory Dinner at Prestoungrange House for friends and supporters of the Museum together if possible with inter alia Paul Zakowski, Pat O'Brien and Dorothy Clyde.

**Confirmed:** 9.1 That the Courts had allocated a sufficient budget for the accommodations, ex gratia fees and travel of Karl Schutz and Doris Bucklin, and for the Dinner, and when not with Museum staffs the Barons and Lady Prestoungrange would attend on them.

9.2 However, there was no wish on the part of the Courts that anyone involved should feel pressured in any way to adopt an Arts Tourism approach because of this investment, and Museum staffs were asked to emphasise this at all times. The belief is that the quality of the contribution that Arts Tourism can make in the right context is beyond doubt; the question to be explored is whether or not the Museum might be a right context.

**10. Annual Report & Inaugural Accounts to April 30<sup>th</sup> 2000**

**Confirmed:** 10.1 That the Procurator Fiscal of the Courts is making good progress on striking the accounts of the Courts for the period 10<sup>th</sup> November 1998 - April 30<sup>th</sup> 2000 with auditors, Richard Dobbins & Co. of Edith Weston, Rutland, and hoped to have them ready for the end of August..

**11. Space Exhibition: 2001**

**Reported:** 11.1 By Annette MacTavish that the 2001 Exhibition at the Museum Power House would take a Space theme.

**Agreed:** 11.1 That the Courts would give what help they could to her in 2001 on the theme.

**12. Burke's Landed Gentry: 2001 Scotland Volume**

**Reported:** 12.1 That Officers of the Baron Courts were involved in the editing and publishing of the new 19<sup>th</sup> Edition both case bound and online commencing with Scotland in 2001.

**Agreed:** 12.1 After discussion, that it was appropriate to ask Jane Bonnar to act as Launch Manager in Scotland for the Volume at start August 2001, with a Reception at the Museum/ Prestongrange House and in Edinburgh.

12.2 That when Rosemary (Timmie) Duncan returns from France she be invited to a meeting of the Courts to explore the strategies including the linkages to the Scottish Tartans Society.

**13. 1124 Society of St Giles**

**Reported:** 13.1 That the Baron of Prestoungrange had been invited by the 1124 Society of St Giles Cathedral to host a Reception in support of its Appeal, and had agreed so to do with the assistance of the Director, Lyn Price; no further details are yet available.

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13.2 That the Baron of Dolphinstoun had now also been elected a member of the 1124 Society.

#### **14. Abolition of Feudal Tenure in Scotland**

**Confirmed:** 14.1 That the Scottish Parliament had, in May 2000, voted for and HM The Queen had enacted a law to Abolish Feudal Tenure in Scotland but to retain all the titles and dignity of the Baronage of Scotland and the Court of the Lord Lyon ( as appended ).

**Agreed:** 14.1 To give all support that can suitably be given to the Convention of the Scottish Baronage to ensure a proper register of titles replaces that hitherto available from Sasine, now discontinued.

#### **15. Forthcoming Meetings**

**Confirmed:** 15.1 That the next and 16<sup>th</sup> Meeting of the Court and The Household would be held on August 25<sup>th</sup> 2000 at Johnstounburn House, Humbie; with the 17<sup>th</sup> held at Prestoungrange House on September 19<sup>th</sup> 2000, including a ceremonial conferral on Karl Schutz and Doris Bucklin of membership of the Household and copies of The Prestoungrange paintings by Janice McNab.