



This is Prestoungrange where people still believe in the shining light!

I know that love flowered all around this place where the work was done in the pits or on the frothy Firth

Maybe I heard it on a warm spring early morning when sounds in the High Street hung in the air forever....

"Listen to us!" the auldyins said,
"We lived like marble angels
along these shores....
We grew from dust to rocks
and back from rock to dust!....
Whey Hey!

I can sometimes sense them all in parallel lines, the ancient loving folk, the coals their struggle and their hope.

Sweet, sweet to me these swarthy worthy men and wummen, comrades of love in a gigantic clanking iron garden.

What were their loftiest dreams? tell us now how from across the world the Brotherhood of Man began again, here, among these laddered roofs.

THIS ... IS PRESTOUNGRANGE

Oh Yes! The wraiths nod from behind the grey windowpanes of ownerless recollections :-"For history hasn't quite finished us off -We only lie beneath a crust of brittle memories!"

"We were the workers in the half immortal coal seams....."

And the oldest wumman
who ever lived in Prestonpans,
amid a jumble of cats and flowers closer to God now can tell of Marxist prophetsbold, spectral and Utopian
and the young louns
roaring at the street corner
and the swimmers
in Aitcheson's Haven
amid a tatter of boats.

Oh, she has the face of an elder angel who once rode on banners of soot astream in the shore wind....
For sure she knows a harsher time was here, when a Calvary of debt and impossible toil led our astonished forefaithers to a bewitched and fathomless fate.

And now,South side of the Great Forth, ghosts tell me of the dust, the salt, the soap, the alchemistic oyster meat, the mighty warfleet steaming past Inchkeith and in microcosm

the little bottle of Fowler's held by a nervous young miner with a deck of cards for fingers....

And of the pretty young wumman bent over a fence with T>B> and the children with no shoes and the squeeze-box in the Goth playing onandon with these damn spoons approximate percussion, just where the trams rattled by the jobless men.

"Oh, will ye come with us?"
Our Faithers ask,
where the waggons creaked
and the fiddlers etched their love
past dark and noisy caves
in Prestonpans
where maddened/gladdened angels
sometimes pressed their ears
for peace! while the Guid Shepherds
roused them,

"Baldy" the teacher and the disapproving meenister and the missionary Priest in a Blue-nose environ, lectured at this sweet uncompromising breed, whose whetstone was the coal, won from a grudging God who seemed to frown as mortals stole his rocks with their hands!

Oh Lord, the honoured ghosts say:"Were we no seduced
by the perfect vision
o' Man's equality....
Oh, we were but simple folk. hired and
used as goods and chattels!"

Aaah, she remembers fine, this auldest wumman, the music in the temprance Goth_ Was it a Tayern of Love, where the ramshackle orchestra of hard-won life and joy taunted the unpersuaded enemies of her class?

And of course the funny words we shared on that Spring morning:-

"COMRADE, THROW AWAY YOUR PICK! Take your girl for a tramride to Portobello-MEMENTO MORI for the salt of youth is crumbled soon!"

And for auld times sake, we watched a black/white cat laid in ambush at the doocot and she said:-"Yes! this was a proper place to rest tired bodies at the sea's edge at Prestoungrange

> John Lindsay, Poet Laureate Twinning with Barga – September 19th 2006

