



www.prestoungrange.org

brushstrokes

Special Interest Articles:

Welcome message from Robert Atherton, artist in stained glass

The Prestoungrange Gothenburg

Lord Mayor's Tales

Competitions

Mural News

Individual Highlights:

Lord Mayor's Visit	1
The Prestoungrange Gothenburg	2
Gothenburg Services and Staff	3
Lord Mayor's Tales	4
Competitions	6
Competition Winner	6
News and Events	7
Mail Order	8
Contact Us	8

Welcome



It my pleasure to be playing a role in restoring the Gothenburg in particular the fine windows.

The stained glass windows in the Gothenburg are in two different styles. Most of the window panels are Celtic design with either knot-work or cross as the central motif. Colours are mostly pale tints. The long narrow panels in the alcoves are a wee bit

more adventurous with colour and have some nice curved lines in them. They are Art Nouveau in style, reflecting an early twentieth century influence. Leaded light

panels will normally last at least 100 years - restoration of the panels from the Gothenburg involve taking them apart, removing old cement and rebuilding the window with new H profile lead. Damaged glass is replaced if possible, otherwise restoration glass is used. Then comes the soldering, cementing, cleaning and, finally, polishing, all to be achieved while sticking exactly to the original design. When the cement has hardened, the panel can at long last be returned to its original location.

Robert

Robert Atherton, Artist

Celebration Edition

This very special celebration edition of *Brushstrokes* marks the historic visit of the Lord Mayor of Gothenburg, Jorgen Linden. Our celebrations achieved local coverage with the Edinburgh Evening News, East Lothian Courier and East Lothian News, national coverage from TV Reporting Scotland and Radio Scotland and even UK wide coverage on BBC Five Live Radio.

This special extended edition is packed with local interest. Inside you will find many photographs of the big day, together with an account of how the Lord and Lady Mayoress took part in the unveiling of Kate Hunter's Gothenburg mural and the naming of the new 'Lord Mayor's Bar'.

Take a look inside to see if you can find yourself in one of the many photographs of the unveiling. Perhaps you took some photographs yourself. If so, then why not enter our competition to find the best photo?

No Photographs of your own? No problem! Just check inside for our captions competition. And who knows - between these pages you might even find yourself a new career!



21st Century management but old principles

When the Prestoungrange Gothenburg opens its doors again in 2004, it will definitely have a new management approach from that followed by its last few landlords. With Bill Robertson as Builder-in-Charge and more than a few skilled local craftsmen on board, we are well on the way, as those who visited the Gothenburg on July 23rd have already seen. This means a lift to the first floor, new kitchens and toilets, plus excellent restoration of the arts and craft interior.

Old Principles are Back

Many will know that The Gothenburg Principle directed that any surplus profit, after deducting a reasonable rate of return for the funds invested, was gifted back to provide recreational facilities in the local community. That is exactly what the Dean Tavern at Newtongrange and The Goth at Armadale, West Lothian have been doing for over 100 years. But our Gothenburg here in Prestonpans was one of 20 or more run by a well-intentioned Edinburgh based company, the East of Scotland Public House Trust. And not a great deal of surplus was available for this particular town of ours.

By 1919, those founders had sold out to the English in London, and that was more or less the end of that! In fairness to those founders, they only received the maximum agreed rate of return on their investment which was 5% pa - the same level which today's new investors are going to receive. Every penny above that 5% return on investment (which looks like being £600,000 or so at the end of the day), will be returned by Gift Aid to fund the Prestoungrange Arts Festival activities.



Stephen Larcombe, architect for restoration

Getting the 'Feel Good' Feeling

The new 21st Century management team aim to make everyone welcome to the restored Prestoungrange Gothenburg and to feel good about being there. We will be offering 21st Century facilities in the bars, food service and functions facilities, just as the original founders in 1908 offered state-of-the-art 20th Century décor.

The full story is told in *The Prestoungrange Gothenburg*, available at £6 per copy from The Gothenburg on the High Street.



Gothenburg services and the staff we shall need

When the Gothenburg re-opens in 2004 it will have four major activities, each with its own Manager and each working harmoniously with the other. The four activities are:

- **Beverages:** These will be primarily served from two areas. The fine Edwardian bar is being restored and named the **James Fewell Bar** in honour of the man who managed the original Trust Tavern for its first 20 years. Upstairs, overlooking the Forth, is the bar that Jorgen Linder named on 23 July 2003, **The Lord Mayor's Bar**. As well as celebrating the mayor's memorable visit, the Lord Mayor's Bar will tell the story of how Goteborg in Sweden inspired the principles we practice,

Both bars will carry Belhaven beers but will specialise in guest real ales and in particular they will serve our own in-house Fowler's Ales, brewed in our own micro-brewery (see below). **The Bars are the only two areas where smoking will be permitted and for private functions it may be precluded in the Lord Mayor's Bar if desired.**

Both a Manager and highly competent bar staff are needed. Those who are interested should contact Anne Taylor, the General Manger at The Gothenburg. Clearly it is too early to make any decisions or offers, but it is never too early to express an interest.

- **Food:** Although we will be offering bar snacks - even 1d sandwiches from 1908 - in the two bars, the bistro and restaurant service will be provided downstairs in the **James Park Lounge**, the pine panelled room to the north east. The name comes from the present Baron's grandfather, who lived in Newbiggin, Musselburgh and worked as a miner in the days when The Trust Tavern - as it then was - had just opened its doors.

The menu will offer the sort of food everyone likes on a regular basis but will also cater for nights out with something to recall holidays taken further afield; and that certainly means further than Lancashire hotpot, Cullen Skink or Melton Mowbray pies. Prices will be reasonable rather than spectacularly economical - except for the early birds of course!

We are looking for an unusual pattern of staffing for our food services. Ideally we would like to contract with an existing local enterprise which offers outside catering during the day and invite them to make our spanking new £50,000 kitchen their home base. This would mean that a kitchen large enough to cope with peak demands for formal functions would continue to be fully used at other times. If any reader knows of likely partners in this way please be sure to put them in touch... or if you are a Chef yourself and looking for a change of life, be certain to call the General Manager, Anne Taylor, too.

- **Functions:** The Thomas Nelson Suite, located in the new upstairs extension will cater for functions. Thomas Nelson, the Edinburgh publisher whose Trustees put up the entire initial finance in 1908 (£4250 in those days) to build The Trust Tavern we call The Gothenburg, deserves to be honoured. His portrait will have pride of place, as it already does outside on the new John Muir/ Gothenburg mural unveiled on 23 July. Together with the adjoining **Lord Mayor's Bar**, it is deliberately designed to provide a magnificent venue for up to 100 guests for wedding receptions and similar anniversaries and events.

We certainly expect to play host to all manner of exhibitions and meetings throughout the week and throughout the year. The success of this Functions Services is the cornerstone of the success of the total restoration project. With the town's fine murals and the John Muir Way close to hand, many visitors are expected to make The Gothenburg their destination for a day trip or an evening out. And on Sundays, we propose to offer a welcome Lunch venue upstairs too, with stunning views of the Forth from the windows.

The required skills for making a success of Functions are: good marketing networks into local community groups and a kindly and supportive professional approach to all our guests. Beverages and food will be provided by colleagues as described above, but the **Thomas Nelson Suite** layout, presentation and facilities will be down to its Manager.

- **Fowler's Microbrewery:** This is to be one of the finest features of

the restored Gothenburg. At the south west corner of the ground floor a modest microbrewery is being installed that can make some 100/ 150 gallons a week. How much is actually made depends of course on demand and demand depends on the extent of the market and our creative marketing skills. At the very least, the preferred local brew has to be kept available at all times in the James Fewell and Lord Mayor's Bars!

To lead us in the brewing processes we are extremely fortunate in having two distinguished local brewers - George Thompson and Iain Turnbull. They are not only going to see we get the beer we want but they are also going to run **Fowler's School of Brewing**. Why not sign up, join a brewing group and learn how to make real ale and brew your own beer for birthdays, Christmas and the like. And with the PC skills of the 21st Century, labelling bottles will be part of the fun!

Skill requirements for staffing in this area are less important than intellectual and alcoholic curiosity and a quest for enjoyment. Once we all have the hang of it, the pursuit of sales further afield will be on of course and dedicated persistence is going to be needed. Anyone wishing to help brew the Inaugural 100 gallons of 21st Century Fowler's Ale from the Prestoungrange Gothenburg should contact Anne Taylor at once.



LORD MAYOR'S TALES

READY. STEADY? JULY 20-22, 2003

The Lord Mayor's arrival was imminent. The mural created by Kate Hunter, with assistance from Adele Conn, depicting the Prestonpans Gothenburg and John Muir, was indoors, in pieces. The plaque to inaugurate the Lord Mayor's Bar was en route from Northampton. The Gothenburg was wreathed in scaffolding. Further up the High Street, Linda Duncan's Coffee Shop wall had only the bottom half of the Salter's mural. And the builders were having lunch in their cab.

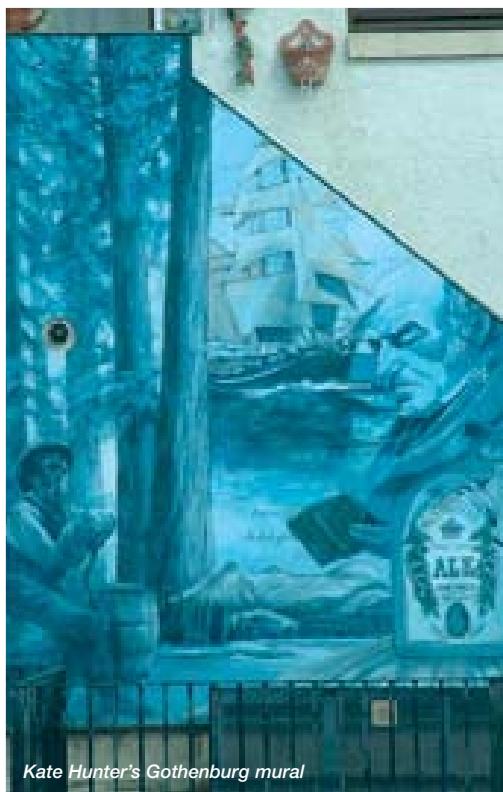
But the beach was spotless and the sun was shining. Inside the Gothenburg, the James Fewell Bar, with its fine Arts and Crafts interior, was in the process of transformation and the collection of 1986 Tennent's Lager Ladies was being assembled. June Lake, the 'Lager Lady' who conducted the last re-opening of the Gothenburg in 1986 is not yet part of the collection - but the search is on!

The night before the grand unveiling, the Lord Mayor of Gothenburg and the Lady Mayoress, Jorgen and Lisbeth Linder, attended a banquet in their honour given by Baron Prestoungrange and his family at Wintoun House, ancestral home of Sir Francis and Lady Ogilvy. Artists, writers, historians and representatives of local institutions both secular and religious, including Charlie Smith from Glenkinchie distillery



and Rev. Robert Simpson, incumbent of Prestongrange Church, enjoyed a conducted tour of the house by Sir Francis followed by an excellent dinner.

After-dinner speeches included the presentation of a bound copy of the first 15 historical booklets in the Prestongrange series, titled 'A History of Prestoungrange and Dolphinstoun' to Jane Bonnar, whose hard work and determination was responsible for the inauguration and development of the series as well as to the Lord Mayor and Sir Francis.



GO! JULY 23, 2003

The Grand Celebration began at noon on 23rd July. Announced by John Smith, Prestonpans' very own Town Crier, Baron Prestoungrange and the Lord and Lady Mayoress climbed the steps to Maggie Conn's front door. After some introductory remarks from Gordon, Baron Prestoungrange, Jorgen Linder spoke of the many seafaring, educational and sporting links between Scotland and Gothenburg, links which included the Gothenburg Movement which resulted in what we consider to be the finest pub in East Lothian! The mural was unveiled to thunderous applause from the 400 guests, mainly residents of Prestonpans, who were invited to participate in this historic event.

Meanwhile, Andrew Crummy, along with Frank Creber and a group of youngsters from Bromley-by-Bow Youth Group, were working on another mural, on the sea wall. The ceremony complete, many people took up the Town Crier's invitation to admire Kate Hunter's 'Salters and Town' mural on the Coffee Shop wall, which has now been removed for weatherproofing until a final location is arranged, before enjoying the refreshments provided by Linda Duncan's Coffee House team at the seawall.

The mural was unveiled to thunderous applause

More than 70 guests assembled inside the Gothenburg for a more formal buffet lunch. For the first time in five years, the Prestoungrange Gothenburg was back in use. Liquid refreshment included Scottish wines and beers, whiskey from Glenkinchie and a number of Swedish beers brought all the way from Gothenburg by George Thompson, who is well on the way to creating Prestonpans' own micro-brewery. Lunch was followed by a brief talk on the architectural history and future of the Gothenburg, before guests re-assembled upstairs to witness the official naming of the 'Lord Mayor's Bar' by Jorgen and Lisbeth Linder, who presented the Goteborg city flag and shield for display when the restoration work is complete.

The Dean Tavern in Newtongrange was the final venue for the day's celebrations. After a visit to the Scottish Mining Museum at Lady Victoria Colliery to meet with the Provost of Midlothian, Wilma and Geoffrey, the Dean Tavern's trustees, offered a warm welcome - and a brief history of how the Dean Tavern upheld the principles of the Gothenburg movement throughout the entire 20th century.

All in all, from first to last, a day to remember!



The unveiling



Youth mural painters



Glenkinchie



with Provost of Midlothian



Armadale Goth visitors



John Smith, Town Crier

competitions

Take a look at these pictures of our celebration day on July 23rd - who is saying what to whom? We hope you can tell us - and win yourself a fantastic **complimentary dinner for four** at the Gothenburg when it re-opens next year. For the runner up, there is the opportunity to win a complimentary dinner for two. To get a briefing on the pictures, go on live to our website at www.prestoungrange.org. If you have no computer at home, why not pop into Prestonpans Library and log on from there?

Entries no later than October 31st 2003
to Anne Taylor, The Gothenburg,
227/ 229 High Street, Prestonpans,
East Lothian, Scotland EH32 9BE
Tel: 01875 819922



1



2



3



4



5



6



7



8



9



10



and the winner is...

Congratulations to Mrs. Jan Barker, lucky winner of last edition's competition, who receives a complete set of the first volumes of the *Prestoungrange History Series*. Mrs. Barker successfully identified the location of the railway line at Prestonpans.

Don't forget our 'Best Photo' competition - **£100** to the person who comes up with the best picture of the eventful day July 23rd 2003.

And there's more!

Were you married at the Gothenburg? Or maybe you have a photograph of another event - Burns Night perhaps? For the two best 'Past Times' pictures of the inside of the Gothenburg in days gone by, there is a prize of **£50 each!**



Answers to the caption competition and photographs to Anne Taylor, General Manager, at the Gothenburg - good luck, and don't forget to include your name and address!

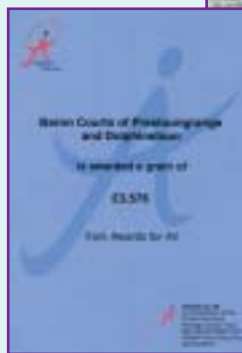
Sponsorship for murals from National Lottery

For the past year Andrew Crummy has taken the lead in seeking to interest grant making bodies in providing support for the Arts Festival and in particular the Murals painting programme. It is a delight to report that three separate grants have now been won through Andrew's submissions either personally or on behalf of the Baron Courts' Scottish Charity.

The awards are as follows:

1 'Awards for All' - £3576

This is a consortium of the Community Fund, Heritage Lottery Fund, New Opportunities Fund SportScotland and the Scottish Arts Council. It has enabled Youth Groups in Prestonpans and from Bromley by Bow to undertake Mural # 8 which was well advanced when the Lord Mayor of Gothenburg visited the beach on July 23rd. This is the second Youth Mural following the Pottery work last year by Preston Lodge scholars. The youngsters spent several days working on the sea wall to create a mural - and their evenings whooping it up at Seton Sands Camp Site. The kids had a great time - they acted like a magnet on the beach for local youngsters - there were holiday romances, discos, friendships made and above all, a wonderful contribution to the murals of Prestonpans.



2 You and Your Community Award, Millennium Commission Award: Scottish Community Foundation - £1800

This award has facilitated Painting and Drawing Classes at Cockenzie in the Lindsay Suite and it is proposed that the artists attending those classes should submit a new Mural scheme shortly. It has attracted their interest of a range of local artists both experienced and novices. The first exhibition of the group is planned in December.

3 Scotland UnLtd - £2000

This award made personally to Andrew Crummy has provided a portion of the costs involved in creating Mural # 9 at the Cockenzie Power Station and the Baron Courts will itself top up the grant to meet the full expense.

These early successes in raising £7376 are of course a great vote of confidence in the work we have already set in hand, and a tribute to the very hard work that Andrew and other colleagues have put in over the past 18 months in making grant applications and following them through. From 2004 onwards the drive for external funding on a more substantial scale will commence.



Memorial

Late in May, something wholly unexpected and truly moving occurred at the foot of Jim Cursiter's mural of The Beam Engine, when several funeral wreaths were placed there. This was in a private tribute to one of those whose working life was part of a lost tradition which stretched back many hundreds of years and we feel very privileged to have made it possible.

Battlefield Walk

On 20 September, 2003, local historian Peter McKenzie will lead his annual walk to celebrate the anniversary of the Battle of Prestonpans. Meet at 10am at the Jet Garage on the A199 opposite Birsley Brae Woodland. The walk will finish at 12pm at Bankton House. And don't forget - order Prince Michael



of Albany's recently published account of the Battle of Prestonpans - just fill in the order form on the last page of this edition of *Brushstrokes*. Although it is a walk, please arrive if possible by car.



Preston Grange Arts Festival Society

The Gothenburg
227 High Street
Prestonpans
East Lothian
EH32 9BE

Tel: (01875) 819922

Fax: (01875) 819911

E-mail: annetaylor@prestongrange.org

*It's our heritage, let's
celebrate together*

We're on the Web!

See us at:

www.prestongrange.org

NEW for Autumn 2003

The updated 'Lothian Coal Trail', which will guide you on a tour of the historic industrial sites of East and Midlothian, including The Scottish Mining Museum at Lady Victoria Colliery, Newtongrange.

'Traditional Songs and Music from Prestonpans and Vicinity', CD to be issued shortly by Greentrax Recordings. Contact Anne Taylor for further information.

Souvenirs

Ties - Beautifully handcrafted by local artist, Coreen Chipulina. £35.00 each, incl. P&P.



Teapot stand (reproduction ornamental tile from 1884) £12.50 plus P&P.

The Preston Grange Murals Trail Map will guide you along the coastal route to ponder thirteen of Prestonpans artworks, old and new. 50p.



Michael McVeigh's Morison's Haven Prints £25.00 each, incl. P&P.

Kate Hunter's Prestonpans Saltworks Prints £25.00 each, incl. P&P.



All items available direct from Preston Grange Arts Festival Society. Visit our website for updated information, our Virtual Pottery Exhibition and Preston Grange Teaching Resource Packs.

Stand by for even more souvenir items available shortly.

MAIL ORDER YOUR PRESTONGRANGE HISTORY SERIES CHOOSE FROM

- 1 PRESTONGRANGE HOUSE
- 2 ACHESON/MORISON'S HAVEN
- 3 SOURCING BRICKMAKING, SALTING & CHEMICALS AT PRESTONGRANGE
- 4 INDUSTRIAL OWNERSHIP & RELATIONS AT PRESTONGRANGE
- 5 HORSES, STEAM & ELECTRIC ENGINES AT PRESTONGRANGE
- 6 HEALTH HAZARDS OVER THE CENTURIES AT PRESTONGRANGE
- 7 MODEL HOUSING FOR PRESTONGRANGE MINERS
- 8 WATER AT PRESTONGRANGE & PUMPING IT OUT
- 9 DECORATIVE POTTERY AT PRESTONGRANGE
- 10 GEOLOGY OF PRESTONGRANGE
- 11 AGRICULTURAL IMPROVEMENT AT DOLPHINSTOUN
- 12 FAMOUS SINCE THE '45 - JOHN FOWLER'S ALES
- 13 THE PRESTONGRANGE GOTHENBURG
- 14 THE BATTLE OF PRESTONPANS
- 15 STEAMED UP AT PRESTONGRANGE
- 16 THE GLENKINCHIE STORY SINCE 1723



ORDER FORM

Kate Hunter's Saltworks _____ at £25 each
 Michael McVeigh's Morison's Haven _____ at £25 each
 Preston Grange History Series
 Booklet Nos (1-16) _____ at £6.00 each
 Second and further booklets _____ at £4.00 each
 Set of all 16 Volumes _____ at £75.00
 Safe Haven _____ at £3.00 each
 Tales of the Pans _____ at £5.00 each

Name: _____

Address: _____

Post code: _____

Complete the quantities required and your postal details before sending this order form to us together with your cheque made payable simply to Preston Grange to:-

**Preston Grange Arts Festival Society, The Gothenburg,
227 High Street, Prestonpans, East Lothian, EH32 9BE.**