



National Lottery Grants for Heritage £10,000 to £250,000

Application Form Information

Throughout this application form you will notice icons next to a number of questions and statements. If you click on the icon you will be provided with more information about what to include in your answer or an explanation about how a certain part of the form works.

- Please note that the overall word limit of this form is 6,000 words. You will not be able to submit your application if you exceed this limit. Please note that dashes in the text count as whole words. If you decide to copy and paste text directly into your application, please review your application before submission and make changes where necessary to ensure you do not exceed the stated word count limit.
- Don't forget to save the progress of your application as you work on it.
- We will not assess your application if you have not supplied the correct supporting documents (please do not send more than we ask for) or have not answered all of the questions.
- The personal information we have collected from you will be shared with fraud prevention agencies who will use it to prevent fraud and money-laundering and to verify your identity. If fraud is detected, you could be refused a grant or loan. Further details of how your information will be used by us and these fraud prevention agencies, and your data protection rights, can be found by contacting fair.processing@heritagefund.org.uk.

Section One: Your project

Name of your organisation

The Battle of Prestonpans (1745) Heritage Trust

Project Reference Number

OM-19-02655

Project Title

Please note this will be published on our website and seen by our decision takers.

Path to Victory - the Battle of Prestonpans 275th Anniversary and Legacy project

1a. Have you received any advice from us before making your application?

Yes

Tell us who you received advice from

Holly Watson

Tom Ingrey-Counter

1b. Is this your organisation's first application to us?

No

Please tell us the reference number and project title of your most recent application.

RH-17-08208

Comparative Audit of our first decade and determining optimal way forward

1c. Describe your project

In no more than 200 words please provide a summary of your project, if necessary use bullet points. Please note the summary you provide is the only part of your application form which is seen by decision takers. This is presented alongside our Officer's assessment of your application.

A 2 year project expanding engagement to mark 275th anniversary of the battle, 300th birthday of Charles Edward, and 10th anniversary of The Prestonpans Tapestry.

- Nationwide project for 10-17 year olds to create poetry, prose or visual art, increasing relatability of heritage and encouraging young audiences to contribute to its legacy. Resulting in exhibitions and publication.
- Development of Friends support network, recruiting and training new volunteers and guides, with a rejuvenated online presence which is visitor-focused and makes both battlefield and activities more accessible.
- Renovated travelling exhibition of The Prestonpans Tapestry, reaching at least 4 relevant communities across Scotland.
- "Prestonpans 275" Exhibition, exploring changing landscape and cultural interpretation of the heritage; bringing a unique collection together through new partnerships with loaning collections; supported by workshops and related events.
- Songs of War: community theatrical/musical/poetic performances highlighting works relating to the heritage in English, Scots and Gaelic, creating alternative entry points for interest in the history.
- 275th Anniversary events reaching diverse audiences: concert, costumed battlefield walks for both local schools and general public, historian's conference with Helion publishing, new exhibition panels on the clans and regiments.
- Legacy plan harnesses momentum through 2021, creating sustainable networks and resources.

You must also submit a Project Plan as part of your application.

1d. Where will your project take place?

If your project will take place across different locations, please use the postcode where most of the project will take place.

Address line 1

Prestounrange Gothenburg - HQ

Address line 2

227-229 High Street

Address line 3**Town/City**

PRESTONPANS

County

East Lothian

Post code

EH32 9BE

Local Authority within which the project will take place

East Lothian

Constituency within which the project will take place

East Lothian

For landscape projects, please provide an Ordnance Survey grid reference for your landscape

N/A

1e. When are you planning to start and finish your project?**Project start date:**

Month	January	Year	2020
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Project finish date:

Month	December	Year	2021
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1f. Why does your project need to happen now?

The concurrence of the 275 anniversary of the Battle, the 300th anniversary of the victorious commander, and the 10th anniversary of the completion of the Prestonpans Tapestry, provides a significant opportunity to significantly widen engagement in the Trust's activities, placing the Battle of Prestonpans at the centre of nationally-significant commemorations.

Following Resilience Audit (RH-17-08208) the Trust wishes to expand its reach and volunteer base, whilst demonstrating the continuing relevance of the heritage and the capacity of Prestonpans to take a national lead in the interpretation of the Rising. This project combines those elements through a coordinated and layered approach involving both community-facing local activities and nationwide engagement initiatives. The project is synchronous with the current NLHF Great Places project in the East Lothian PSG Development Area, in which we are significant participants, and to which the battle heritage adds widening cultural and historical interest.

It is very important to the Trust that the momentum created by the Resilience Audit is built upon, following detailed reflection upon its findings since completion in Spring 2019. The audit and associated consultations indicated opportunities to build on the Trust's achievements since 2006, with ever wider engagement in our own community but also nationally and internationally. This project uses the battle's exceptional cultural legacy as the means to broaden involvement by difference age and interest groups, whilst refocusing our digital presence to create more accessible and visitor-friendly digital resources.

1g. Tell us what advice you have received in planning your project and from whom.

The 2020 Celebrations & Commemorations were developed following the HLF Resilience Audit as the means to focus our planning for the near future, increasing our reach and capacity in order to maximise sustainability into the longer term. Project development has therefore been informed not only by discussions with the consultants engaged as part of the audit, but also the public and stakeholder consultations which that process triggered.

The Trust remains in constant dialogue with East Lothian Council regarding its planned activities and ambitions, including both the Economic Development and Museums departments; and has been engaged with the Great Places project team to establish and sustain connectivity.

The Trust has also been in discussion with other Jacobite heritage sites and interest groups, and with VisitScotland and EventScotland. Potential partners, venues and co-hosts for many of the elements of this project have been consulted to ensure deliverability, with very positive results.

Education, access and engagement professionals in the heritage sector have been consulted informally for advice and support, for example in determining key areas of improvement for accessibility and usability of digital resources. Discussions have been initiated with the IT department of a nearby college to establish potential linkages, partnership opportunities and best practices.

1h. Tell us about the people who will benefit from your project.

This project has been designed to maximise the reach and spread of the Trust's activities. A particular focus will be the engagement of a larger number of young people. Most of the Trust's previous educational activities have reached younger primary age children, and this will be expanded with new schools' workshops and resources supporting exhibitions, in line with the Curriculum for Excellence. To engage the harder-to-reach 10-17 year olds, a key component of the project is the "Victory, Hope and Ambition" project, which both schools and individuals would be able to participate in, creating a new generation of inspiring poetry, prose and visual art. This project will encourage direct engagement with historic cultural works as well as the battlefield heritage itself, continuing the cultural legacy of the battle. By supporting cultural expression in both English, Scots and Gaelic, the project and the resulting publication (both in digital and physical formats) will present confidence and literacy enhancing opportunities.

The regeneration of the Trust's digital resources will not only be designed to make events, activities, research and visitor information more easily navigable, but also to design a presence which is accessible to visitors with additional needs. By making the information more visitor-friendly and providing additional clarity of information, including on the physical opportunities and constraints of the landscape, a far wider segment of the community can engage with the heritage and our activities, including visitors who are unable to visit the site in person. Other aspects of the project are designed to draw engaged participants as well as visitors, including those with interests or skills which might initially be only tangentially associated with the heritage, by emphasising the cultural, musical and artistic legacy of the battle. Locally this will increase community appreciation of the heritage and its place within the wider local story.

1i. Does your project involve heritage that attracts visitors?

Yes

How many visitors did you receive in the last financial year?

10000

How many visitors a year do you expect on completion of your project?

25000

1j. Tell us what will happen after your project ends.

Think about: Where the things you will produce will go after your project has finished, how the outcomes will be maintained and how you will manage your heritage in the future.

Most significantly, the activities across the 2 years will bring together a wide cross section of our community locally as well as nationwide engagement through new partnerships (with other Jacobite heritage sites, for example). The new "Friends of The Prince" membership network will develop a committed support base for ongoing activity, with a core group of active volunteers and a group of mentored battlefield tour guides and storytellers.

The renovated and streamlined online presence, supported by proactive social media activity, will be further developed in partnership with local community/college groups and in line with best practice in terms of access and design. This will create a strong digital presence to promote the heritage and ongoing activities, and for supporting continuing engagement thereafter.

The linkages created by increasing the Trust's reach and partnerships during this important anniversary season will connect to the existing contacts gained from engagement with clan societies and special interest groups, helping to develop a notional 'Jacobite Trail' supported by VisitScotland, for which the Battle of Prestonpans is the key host-manager.

The result of this project will be a stronger positioning of the Battle of Prestonpans as a leading focus for the understanding and commemoration of the internationally significance Jacobite story, whilst increasing the capacity of the Trust to sustain engagement and develop its longer term plans through strengthen partnership work. Local community engagement will have been increased, and a new wave of cultural contributions created and recorded.

1k. As well as acknowledging your grant as set out in our requirements, we also ask you to provide special access and/or offers for National Lottery players. Please tell us how you would do this.

The Trust addressed this request during the Resilience Project RH-17-08208 by offering Early Bird quantum discounted access throughout the day to 'current' Lottery ticket holders for the encampment and re-enactments in September 2018. It also offered a dedicated Briefing Night for Lottery players at its HQ at The Prestoungrange Gothenburg. The Trust would again propose to offer a similar discount, at 10% off published prices, for all ticketed activities under this project.

The Trust wishes to go further for this Cultural Celebrations and Commemoration project. We wish to publicise the whole programme including the discount available at all Lottery Ticket Locations howsoever. Assistance from the National Lottery itself to facilitate this will be requested.

We believe such initiatives extend awareness and participation levels across our community yet more widely.

Section two: The heritage

2a. Tell us about the heritage in your project and why it is important to your organisation and community.

The Jacobite victory at Prestonpans on 21st September 1745 sent shockwaves around the nation, turning a local disturbance into an existential threat to the Hanoverian regime. Although the Jacobites were eventually defeated at Culloden, the Battle of Prestonpans had raised the stakes and changed the nature of the conflict. With a wealth of eye-witness reports from both sides, including memoirs, correspondence, newspaper reports and a formal inquiry, the Battle of Prestonpans is one of Scotland's best documented battles. Its victor, Charles Edward Stuart, is one of the country's most iconic historical figures.

The Battle of Prestonpans was an event of international significance, and its story combines fascinating personalities, dramatic events, sacrifice and heroism, giving rise to an extraordinarily rich cultural legacy. It has sustained popular interest over three centuries and continues to do so today. Despite being registered on the nation's Inventory of Historic Battlefields, the site of the battle remains vulnerable to development pressure, giving all endeavours to promote access and understanding of the battlefield additional importance.

The legacy of the Battle of Prestonpans extends far beyond its immediate military and political consequences. Whilst a local poet penned the popular song 'Hey Johnnie Cope!', the playhouses of London rang with the new anthem, 'God Save Great George our King'. A biography of Colonel James Gardiner, a Prestonpans resident slain in the battle, ran through repeated editions as demand soared.

The battlefield's hawthorn tree became a popular choice for engravings and early photographs, as was the stone obelisk which was raised in 1853. Sir William Allan painted the field of battle, and William Skeoch Cumming presented his 'Prayer for Victory' tapestry in 1933.

Walter Scott made the Battle of Prestonpans the centrepiece of his novel *Waverley*, and Stevenson looks back on its importance in *Kidnapped*. The battle later reached the big screen with David Niven's *Bonnie Prince Charlie* in 1948, and more recently Diana Gabaldon's *Outlander* novels and TV series have brought the Battle of Prestonpans to audiences all around the world.

Throughout its existence the Battle of Prestonpans (1745) Heritage Trust has worked to continue this long cultural legacy, commissioning new works and supporting the arts in our local community. The results range from Andrew Hillhouse's magnificent series of paintings depicting events from the course of the battle, to dramatic plays by the renowned Andrew Dallmeyer, and a broad range of new fiction and non-fiction publications.

Chief amongst all however is the spectacular Prestonpans Tapestry: 105m of embroidery stitched by over 200 volunteers from along the line of the Prince's march. This remarkable community arts project has brought the story of the battle to hundreds of thousands of visitors over ten years of touring.

Such a rich and diverse cultural legacy provides the scope for a distinct and engaging programme of events, activities and exhibitions. It ensures that this inspiring historical narrative can be presented in music, literature and art, with the creation of new work being just as relevant as the presentation of the past. It is a legacy the Trust seeks to both continue and enhance in its future plans. In a community which is seeking to re-discover its sense of place in a post-industrial era, this cultural legacy chimes well with the local arts festivals and murals trails as encouraging historical engagement through cultural expression. As the population grows through the provision of commuter housing for Edinburgh, sustaining a true sense of place has become ever more important to the well-being and identity of the communities around Prestonpans.

This project aims to commemorate the upcoming anniversaries and maximise the opportunity they present to significantly increase the profile and reach of the Trust. Prestonpans would take the national lead in marking the 275th anniversary, putting it at the forefront of understanding of the 1745 Rising and driving interest and visitors towards the battlefield. Through this increase in programming and outreach, the Trust will be able to increase its capacity to perpetuate activity by creating new opportunities to engage new audiences, develop lasting resources, and secure the support of an enthusiastic volunteer base. The project will also demonstrate the Trust's capacity to plan and operate ongoing activity programmes with high-quality outputs as befits the ambitions of the charity and the significance of the heritage.

2b. Select the heritage type that is the main focus of your project:

Please note you can only select one option.

Cultures and Memories

2c. Is the heritage considered to be at risk?

Yes

Explain why you consider the heritage to be at risk and how.

Prestonpans Nationally Designated Battlefield is at the midst of major housing and job-creating industrial development over the coming 20 years and unless the community and national leaders are conscious of the meaning and rationale of our battle in 1745, and its significance for the Jacobite Cause, it can be damaged or even irretrievably lost. The Trust has only recently been apparently successful in its support for the relocation of a planned Offshore Electricity Sub-Station away from the battle combat areas.

The key south western segment, the Riggonhead Defile, is currently being developed as a new community with 3200 homes where the Trust is using its best endeavours to ensure that heritage is respected and interpreted. Its activities since 2006, reinforced by this Cultural Celebration and Commemoration will help strengthen the support for and realisation of appropriate interpretation.

The Trust believes that the long-term prospects of the battlefield are dependent on enhancing and sustaining local, national and international awareness of the significance of the site and its resulting cultural legacy. This project is therefore designed to support that long-term aspiration, seeking multiple levels of engagement with both locals young and old, incomers, visitors and international interest.

2d. Does the heritage have any formal designation?**Please select the options that apply.**

- Accredited Museum, Gallery or Archive
- Designated or Significant (Scotland) Collection
- DCMS funded Museum, Library, Gallery or Archive
- World Heritage Site
- Grade I or Grade A listed building
- Grade II* or Grade B listed building
- Grade II, Grade C or Grade C(S) listed building

How many buildings of this type are included in your project?

1: Bankton Doocot under lease from East Lothian Council

- Local list
- Scheduled Ancient Monument
- Registered historic ship
- Conservation Area
- Registered Battlefield

- Area of Outstanding Natural Beauty (AONB) or National Scenic Area (NSA)
- National Park
- National Nature Reserve
- Ramsar site
- Regionally Important Geological and Geomorphological Site (RIGS)
- Special Area of Conservation (SAC) or e-SAC
- Special Protection Areas (SPA)
- Registered Park or Garden
- Protected Wreck Site
- National Historic Organ Register
- Site of Special Scientific Interest
- Local Nature Reserve
- Other

Please specify

2 x Memorial Tables; Obelisk to Colonel Gardiner; 1745 Cairn; Thorntree Stone; Battle Viewpoint Bing & Flags; 14 Interpretation Boards [from 'Your Heritage' HLF Grant 2007]

2e. Will you be undertaking any capital work as part of your project?

No

2f. If you are undertaking any capital work (including repair, refurbishment etc.) to land, buildings or heritage items, tell us who owns it.**Please select the option that applies.**

N/A

2g. Does your project involve the acquisition of a building, land or heritage items?

No

Section three: Managing your project

3a. Will your project be delivered by a partnership?

No

3b. How will your project be managed?

Sessional staff will be appointed to lead and deliver the elements of the Celebrations & Commemoration - on report to the Trustees. They will be responsible for ongoing evaluation and collation of processes and outcomes leading to a culminating eBook and Report back to NLHF.

The 2020 Delivery Taskforce will be chaired by Joint Chairman of the Trust, Herbert Coutts MBE, former Director of Culture City of Edinburgh.

Each element of the programme will engage its own group to carry it into effect. In this way the maximum of cross community engagement will occur.

3c. Tell us about any jobs and / or apprenticeships that you will create to deliver your project.

The programme will involve the development of the skills and competences of those delivering the events and activities as well as the Sessional Staff and 2020 Taskforce. This will be particularly achieved through engagement with 10-17 year olds and our skills at working with the education sector generally across East Lothian.

The two contracted staffers envisaged will be responsible for ensuring both delivery and evaluation, including the development of the volunteering opportunities and associated training requirements.

The Trust will invite members of The Friends and referrals from local volunteering organisations to train as battlefield guides and volunteer event assistants. We will commission a consultant guide to develop a training and accreditation process, and an administrator to establish a booking system for both guides and visitors/tourists. This process will not only increase the Trust's capacity and therefore increase both awareness, understanding and access to the battlefield heritage, but also create an opportunity to volunteers of all ages and backgrounds to develop a new portfolio of historical, guiding and inter-personal skills.

3d. Tell us about any problems your project could encounter and how you will manage these.

The most significant challenge anticipated is in synchronicity across the elements in the programme e.g. Induction of Guides/ conduct of Battlefield Walks. Second to this is the ever present leadership of the many volunteers on which the Trust has built its achievements - this requires sensitivities to the diverse agendas volunteers have.

Logistically the Anniversary Weekend in September 2020 will require careful attention involving as it does several events within 4 days at different locations.

3e. What measures will you take to increase positive environmental impacts and reduce negative environmental impacts?

The year 2020 is designed to honour the cultural legacy of the battle and by enhancing awareness of its national significance the likelihood of retaining the battlefield conflict area as a green lung in the increasingly urban community will be increased. This is also the case in respect of the Riggonhead Defile now becoming a new 3200 house community on the battlefield.

We already encourage and support local produce and suppliers at our events and activities where we are scheduling some 25,000 visitors/ participants.

It is also our ubiquitous policy to recycle as possible all waste created at all events and activities - indoor or out. This applies for example on Battlefield Walks.

3f. How will you evaluate your project?

Evaluation will be on four levels -

1. activity provider self assessment against their 'own' pre-agreed criteria
2. participant/ visitor experiential assessment - both open ended and structured
3. Taskforce 2020 assessment against its objectives and performance indicators including a demonstrated ability to present such a programme
4. Trustees assessment of how 2020 Celebrations & Commemoration has advanced their charitable Objects in the community and nationally.

The whole programme will be captured as an eBook and printed version. The evaluation will be provided alongside this.

It is very much the Trust's purpose in 2020 to deliver an excellent programme but also to create a legacy of activities to be offered in future years, improved as appropriate with the guidance of th evaluation.

Section four: Project outcomes

4. Select the outcomes your project will achieve and explain how you will do this:

Achieving the outcome 'A wider range of people will be involved in heritage' is a mandatory requirement.

Please note:

- **We do not expect you to achieve all of the outcomes listed;**
- **If your application is successful you will be expected to report against the outcomes you select.**

a. A wider range of people will be involved in heritage

The participant profiles of the several elements of the project will demonstrate a broad range of engagement, representing the project's reach to diverse audience segments including: 10-17 year olds; college students involved in IT and digital resource development; community groups (theatre and recitals); volunteer involvement; geographic spread of activities.

b. Heritage will be in better condition

c. Heritage will be identified and better explained

The broad cultural impact of the Battle of Prestonpans is frequently hinted at but has seldom received a co-ordinated and integrated initiative such as this programme for 2020. It is often limited to portraiture or fine weaponry.

2020 will encompass these aspects but look much more widely at the literature, poetry, music and song. In making their own 'contemporary' contributions the 10-17 year olds will be encouraged to explore the way the heritage has been interpreted over the past 275 years.

Digital resources and online presence will increase accessibility of both the battlefield site and the research and understanding of the heritage which underpins the Trust's work.

✕ d. People will have developed skills

Volunteers and guides will improve their skills and competencies.

Young people engaged in the project will increase their abilities in cultural expression and have the opportunity to boost their self-confidence through seeing their work published.

Sessional staff will build their competencies and experience, coordinating a wide range of programming with diverse elements and partners/participants.

Guides will improve their skills and competences as recruited and inducted for battlefield walks.

✕ e. People will have learnt about heritage, leading to change in ideas and actions

As already indicated the Trust's ambition is that by raising awareness and engagement in 2020-21, the battlefield will be better protected and interpreted for centuries yet to come.

Engagement in elements of the project may well be initiated because of specific existing interests – e.g. embroidery, music, amateur dramatics – but involvement will lead to greater understanding of the battle and its cultural significance. The result will be increasing value of the heritage within the local community, and through creating opportunities for volunteering the project will facilitate ongoing engagement in securing the battlefield's future.

Clans per se and Clan eponymous street residents in Prestonpans will have a greater understanding of their significance and an increased willingness to share, take pride and to participate.

The Trust further anticipates that greater support will arise for its ambition to create a Living History Centre in the community - in support of the pilot Great Places project NLHF already has here.

■ f. People will have greater well-being

✕ g. The funded organisation will be more resilient

The Trust believes that our resilience is based on the firm foundations of community understanding of the significance of the heritage we seek to protect and interpret, and in demonstrating its capacity to plan and execute high-quality interpretation and engagement programmes. Building a support network and volunteer database creates greater capacity for running ongoing programmes of activity into the future, in particular a higher level of on-site battlefield tours and interpretation.

This was made manifest in the recently completed External Audit and Future Plans for the Trust supported by HLF. It has been particularly apparent in public support for battlefield protection in the face of ill thought through industrial and housing developments in the community.

✕ h. The local area will be a better place to live, work or visit

The local area will have a heightened sense of place and community as it faces a doubling of its population through housing development over the next 20 years. The legacy to be honoured and protected has spread nationally and internationally in myriad cultural ways.

The battlefield as a green lung has much to offer for community recreation/ walks/ cycling/ air quality.

✕ i. The local economy will be boosted

Yes; we have shown since 2006 how our programmes of activities have raised awareness so that not only do they bring economic benefits but Prestonpans has been added to national tourist schedules as well as becoming a destinations for school and community groups.

The recruitment and induction of Guides will add to the Trust's ability to cater for these visitors.

The positive growth of community sense of place can be expected to affect individuals' self esteem and increase individual and group determination to put Prestonpans' economic hardships and social deprivation of the mid/late 20th century behind them.

Section five: Project costs

5a. Project Costs

Tell us how much it will cost to deliver your project.

Cost Heading	Description	How much (£)	VAT (£)	Total (£)
New staff	2 x Sessional Staffers	70000		70,000
Professional fees	Musicians/ writers, lecturers	10000	2,000	12,000
Recruitment	Advertising & Interviews	1500	200	1,700
Purchase price of heritage items		0		
Repair and conservation work		0		
New build work		0		
Digital outputs	Membership development, APP update and process/ outcomes capture	20000	4,000	24,000
Equipment and materials including learning materials	Resouce packs for Competition	6000	800	6,800
Training for staff	Workshops and courses	2500		2,500
Training for volunteers	Guide Workshops and mentoring	5000		5,000
Travel for staff	To/ from activities/ exhibition centres	9000	1,800	10,800
Travel for volunteers	To/ from activities	2500	500	3,000
Expenses for staff	Incidental	2000	400	2,400
Expenses for volunteers	Incidental	1000	200	1,200
Event costs	Meeting/ exhibition spaces/ equipment hire/ insurance/ security	7500	1,500	9,000
Community grants				
Other				
Publicity and promotion	Printed and scocial media/ PR	22000	3,000	25,000
Evaluation	Fieldwork and activity capture	6000	1,200	7,200
Full Cost Recovery				
Contingency	10%	10000	2,000	12,000
Inflation	Not expected to impact costs	0		
Total project costs		175000	17,600	192,600

5b. Project Income

Tell us about any project income from other sources of funding that you expect to receive to help you carry out the project.

Please note: All grant requests are automatically rounded down to the nearest £100. With this in mind, please make sure that the total project income exactly matches the total of costs or the system will not allow you to proceed.

Income type	Source of Funding	Secured?	If No, anticipated date income will be secured	Value (£)
Cash	Barons Courts of Prestoungrange & Dolphinstoun: Arts Festival	Yes		5000
Cash	NLHF Great Places PSG	No	December 2019	5000
Cash	EventScotland Clans & Historical Figures Fund Round 7	No	December 2019	10000
Cash	Trust's own Restricted Funds	Yes		50000
Cash	Ticket Sales	No	Across 2020/ 2021	7500
Cash	Merchandise sales	No	Across activities and events and online	10000
Cash	Prestoungrange Gothenburg	No	Throughout the sequence	5000
Cash	Donation from Baron of Dolphinstoun	Yes		5000
Grant request				95100
Total				192600

Grant %

49%

5c. Non-Cash Contributions

Tell us about any non-cash contributions that you expect to receive to help you carry out the project.

Description of non-cash contributions	Estimated Value (£)
Accommodation provided by Trust	10,000
Loaned artefacts, vehicles, tapestry, insurance	35,000
Exhibition venues and meeting rooms	5,000
East Lothian Council services and support	10,000
Total	60,000

5d. Volunteer Contribution

Tell us about any volunteer contribution that you expect to receive to help you carry out the project.

Description of volunteers' task	Skill level of volunteers' task	Number of volunteers	Total number of volunteer hours	Value of volunteer contribution (£)
Costumed re-enactors	Skilled labour (for example - administrative work, carpentry or leading a guided walk)	250	6000	120,000
Guided Walks	Professional labour (for example - accountancy or teaching)	30	450	22,500
Trustees inputs, accounting staff	Professional labour (for example - accountancy or teaching)	6	1560	78,000
Total				220,500

Section six: Your organisation

6a. Address of your organisation.

Address line 1 The Prestoungrange
Address line 2 Gothenburg
Address line 3 227-229 High Street
Town/City PRESTONPANS
County East Lothian
Post code EH32 9BE

6b. Organisation type

Please select one of the following:

Registered Charity

6c. Tell us about your organisation's main purpose and regular activities.

Our charitable Objects since 2006 are advocacy and activities across the community and nationally to ensure the protection, conservation and interpretation of the Battle of Prestonpans 1745 paying particular attention to its extraordinary cultural legacy.

To this end we have successfully campaigned to prevent industrial development on the battlefield and interpretation where new housing has been created thereon. As well as sharing the extensive cultural legacy from previous centuries we have engaged with today's community in the creation of new literature - factual and fictional, plays, poetry, art, murals and the 105 metre Prestonpans Tapestry.

Initially annually but now triennially with other East Lothian battlefields. and working with The Clans that Came Out with the Prince we have presented costumed encampments, battle cameos and full scale re-enactments through our own 2007 established Alan Breck Regiment.

We have restored, with HLF, HES and Viridor support, battlefield monuments and introduced battlefield-interpreted walks for schools and visitors + an individual's APP.

All these details to be found in the HLF supported Resilience External Audit completed earlier 2019 [RH-17-08208]

How many board members or Trustees does your organisation have?

10

How much did your organisation spend in the last financial year?

78855

What level of unrestricted funds is there in your organisation's reserves?

91000

6d. Is your organisation any of the following? If so please provide the information requested.**Registered Charity in England, Scotland or Wales - give registration number**

SC037447

Charity recognised by HM Revenue and Customs in Northern Ireland - give reference number**Company or Community Interest Company (CIC) - give registration number**

SC302280

6e. Are you VAT-registered?

No

6f. Do you consider your organisation's mission and objectives to be:**Please select the options that apply**

- Black or minority ethnic-led
- Disability-led
- LGBT+-led
- Female-led
- Young people-led

And in Northern Ireland only:

(none selected)

6g. Details of main contact**Name**

Dr Gordon Prestoungrange MBE

Date of birth

16/12/1937

Position

Joint Chairman

Is the address of the main contact the same as the address in 6a?

Yes

Daytime phone number, including area code

01604 858322

Alternative phone number

07874 853823

Email address

prestoungrange@aol.com

Tell us about any particular communication needs this contact has.

Email preferred

For projects based in Wales, which language should we use to communicate with the main contact?

- English
- Welsh
- Both (Bilingual)

If the main contact is not an authorised signatory for your organisation please include the details of an authorised signatory below:

Name

Position

Contact telephone number

6h. Does your organisation use social media? If so, please provide us with some information (for instance, your organisation's twitter handle).

www.battleofprestonpans1745.org
 www.prestonpanstapestry.org
 www.visionforvictory1745.org

The Battle Trust has Facebook and Twitter accounts

<https://en-gb.facebook.com/Prestonpans1745/>

<https://twitter.com>prestonpans1745>

Also accounts for
 Prestonpans Tapestry
 Alan Breck Regiment

Section seven: Supporting documents

Below is the list of supporting documents that you are required to provide for this grant programme. If the supporting document is not relevant to the project you are proposing please select not applicable.

Please do not submit any additional documents that do not appear below.

All documents should be provided in digital format (either as an attachment to this application form or sent as an email to your local office).

1. Governing Document (e.g. constitution)

We do not need to see your governing document if:

- You are a public organisation (e.g. a local authority)
- You are a private owner of heritage
- You are a commercial organisation

Attached

2. Accounts

Your most recent audited or accountant verified accounts.

If you are a newly formed organisation and do not have a set of audited accounts, please submit your last 3 bank statements or a letter from your bank confirming that you have opened an account.

We do not need your accounts if you are a public organisation (e.g. a local authority).

Attached

3. Project plan

All projects must submit a project plan. We recommend you use the template provided on our website.

Attached

4. Partnership agreements

If you are planning on working with another organisation to carry out your project, we would like to see your partnership agreement. This document should outline both partner's roles and responsibilities and should be signed by all parties. You can find an example of a partnership agreement on our website, which you may find helpful as a starting point. This agreement should reflect the needs of your project and you may need to seek independent advice.

You do not need to provide a partnership agreement unless another organisation is delivering a significant part of your project.

Not applicable

5. Condition Survey

If your project involves the conservation of heritage, you must provide a condition survey or another appropriate document such as a draft or outline Conservation Plan. This document should tell us the current condition of the heritage and the works that are needed to return the heritage to a good condition. For example, if you plan to conserve a local war memorial, you will need to know the current condition and what repair works are needed. The survey or report should also indicate the relative priority of the suggested works i.e. what works are most critical and need to be tackled most urgently.

Not applicable

6. Job Descriptions

If you plan to recruit a new member of staff to help deliver your project, including an apprentice, please submit a job description for that post.

Please note: You must openly advertise all new staff posts, unless you are extending the hours of an existing member of staff or are moving an existing member of staff into the project post.

Attached

7. Briefs for internally or externally commissioned work

Briefs describe any work you plan to commission during your project. If you are commissioning work (e.g. from an artist or an architect) then you should submit a brief.

The brief should describe the works, how long they will take, and how much they will cost. You can find a template brief on our website.

For fees over £10,000 you should obtain 3 competitive tenders or quotes, for fees over £50,000 we will expect you to provide proof of the competitive tendering process.

Not applicable

8. Images

If relevant, please provide images that help illustrate your project.

For example, if your project focus is a local photography archive, you may wish to provide a few images of the collection. Or, if your project involves a community garden, you may wish to provide a map.

If you are seeking to improve a landscape or conservation area you should include a map of the area that shows the location of all the projects you will deliver.

Not applicable

9. Letters of support

Letters of support are a good way of showing us that you have spoken to other people and that they are interested and committed to your project.

Please submit no more than six letters of support from the people involved in your project, rather than general supportive statements. For example, if you are planning to deliver workshops at local youth clubs then a letter of support will show us that they want to take part.

If possible, letters should be on headed paper or signed.

Attached

10. Calculations of full cost recovery (if applicable)

If you are an organisation in the voluntary sector, we can cover a proportion of your organisation's overheads commensurate with the time or resources used for your project. We can also cover a proportion of the cost of an existing member of staff, as long as they are not working exclusively on the project. We expect this contribution to be calculated using Full Cost Recovery.

If you are including Full Cost Recovery in your project budget, you must include a document that outlines your calculation.

You can find a spreadsheet to help you calculate this figure on our website.

Not applicable

11. Ownership Documents (if applicable)

If you are planning any capital works, or intending to purchase land/buildings/collections, please provide copies of any relevant ownership documents (for example, Land Registry ownership documents, or a leased or heads of terms).

Not applicable

When submitting supporting documents, please use appropriate file names so our assessment team can easily identify each document.

We will confirm we have received your application when we have your online form and all supporting material.

We will not be able to assess your application if we do not receive all the required information.

Please now attach any supporting documents.

Attached documents

Number	Name
1	PRESTONPANS 2020 - 275 Anniversary project (2).pdf
2	PPans 275 project plan timetable.xlsx
3	BPHT ANNUAL ACCOUNT TO OCT 31 2018.pdf
4	Charter of Battle of Prestonpans [1745] Heritage Trust.pdf
5	JOB DESCRIPTION PROJECT LEADER PATH TO VICTORY 275th ANNIVERSARY OF BATTLE.doc
6	JOB DESCRIPTION PATH TO VICTORY CULTURAL ACTIVITIES OFFICER (1).doc
7	ALAN BRECKS letter of support (3).pdf
8	HELION BOOKS letter of support.pdf
9	Dolphinstoun Donation NLHF October 31st 2019.pdf
10	ELAPrestonpans letter of Support.pdf

Section eight: Additional information and declaration

An objective for our work is that by 2024 heritage will be more inclusive. We are committed to having an accurate picture of the diversity of organisations who apply to us. We will anonymise the demographic data you give us and use it to inform our policy and in our public reporting.

Please include all the information you have available (that is obtained through formal monitoring, not based on assumptions or informal knowledge). Please do not provide data if you are not sure.

1) Of the people who are employed in your organisation (both full-time and part-time staff), approximately how many are:

Don't know

Male (%)

50.

Female (%)

50.

Non-binary (%)

2) Please enter the total numbers of paid staff, volunteers and Board members in your organisation, as applicable.

Gender

	Senior Leadership	Paid staff	Volunteers	Board/governing body members	Total
Male	3			7	10
Female	2			3	5
Non-binary					
They prefer not to say					
Not known			150		150

Age

	Senior Leadership	Paid staff	Volunteers	Board/governing body members	Total
Up to 19					
20-34					
35-49	2				2
50-64					
65+	3				3
They prefer not to say					
Not known			150	10	160

Disability and Impairment

	Senior Leadership	Paid staff	Volunteers	Board/governing body members	Total
Number who identify as a deaf or disabled person					
Number of non-disabled staff			5		5
Prefer not to say					
Not known	5		145	10	160

Ethnicity

		Senior Leadership	Paid staff	Volunteers	Board/governing body members	Total
White	British					
	Irish					
	Irish traveller					
	Other White background					
Mixed	Black Caribbean and White					
	Black African and White					
	Asian and White					
Asian/Asian British	Indian					
	Pakistani					
	Bangladeshi					
	Chinese					
	Any other Asian background					
Black/Black British	African					
	Caribbean					
	Any other Black background					
Other	Arab					
	Cornish					
	Any other ethnic group					
	They prefer not to say					
	Not known	5		150	10	165

Sexual Orientation

	Senior Leadership	Paid staff	Volunteers	Board/governing body members	Total
Bisexual					
Gay man					
Gay woman/lesbian					
Heterosexual/straight					
They prefer not to say					
Not known	5		150	10	165

Community Backgrounds (answer only if your project is in Northern Ireland)

	Senior Leadership	Paid staff	Volunteers	Board/governing body members	Total
Mainly from Catholic communities					
Mainly from Protestant communities					
From communities that are Protestant and Catholic in equal number					
Prefer not to say					
Not known	5		150	10	165

Declaration

a) Terms of Grant

You must read the standard terms of grant for this programme on our website.

By completing this Declaration, you are confirming that your organisation accepts these terms. For partnership projects, all partners must confirm that they accept the standard terms of grant by adding a contact at the end of the declaration.

b) Freedom of Information and Data Protection

We are committed to being as open as possible. This includes being clear about how we assess and make decisions on our grants and how we will use your application form and other documents you give us. As a public organisation we have to follow all data protection laws and regulations, to include European Parliament directives and regulations that are applicable and in force from time to time (the 'Data Protection legislation'). As defined by the Data Protection legislation the Trustees of the National Heritage Memorial Fund (who administer the National Lottery Heritage Fund) is a data controller.

As part of the application process we will collect your name and position at the organisation you represent. We may share this information with one of the consultants on our Register of Support Services if they are appointed to help support you on your project. We do not transfer your data to any third parties based outside of the EU. Our Privacy Policy contains additional information including contact information for our Data Protection Officer. It can be found on the National Lottery Heritage Fund website.

When you complete the Declaration at the end of the application form, you are confirming that you understand our legal responsibilities under data protection legislation and the Freedom of Information Act 2000 and have no objection to us releasing the 'The Heritage', 'Your Project' and 'Project Outcomes' sections of the application form to anyone who asks to see them once your application has completed the assessment process. If there is any information in these sections of the form that you don't want made publicly available, please explain your reasons below:

There has never been any reason to collect the data requested in the sections immediately above. We could deliberately set out to collect it if this is made a Condition of Grant but only with the proviso that individuals approached would have the right to decline and their responses remain anonymous.

We will take these into account when we respond to any request for access to those sections. We may also be asked to release other information that you provide to us. We will respond to these requests after taking account of your rights and expectations under Data Protection legislation. In those cases, we will always consult you first. We will not be responsible for any loss or damage you suffer as a result of our meeting these responsibilities.

When you complete the Declaration you also agree that we will use this application form and the other information you give us, including any personal information covered by Data Protection legislation for the following purposes:

- To decide whether to give you a grant.
- To provide copies to other individuals or organisations who are helping us to assess, monitor and evaluate grants.
- To share information with organisations and individuals working with us with a legitimate interest in Lottery applications and grants or specific funding programmes.
- To hold in a database and use for statistical purposes.
- If we offer you a grant, we will publish information about you relating to the activity we have funded, including the amount of the grant and the activity it was for. This information may appear in our press releases, in our print and online publications, and in the publications or websites of relevant Government departments and any partner organisations who have funded the activity with us.
- If we offer you a grant, you will support our work to demonstrate the value of heritage by contributing (when asked) to publicity activities during the period we provide funding for and participating in activities to share learning, for which we may put other grantees in contact with you.

We may contact you from time to time to keep you informed about the work of the National Lottery Heritage Fund.

Tick this box if you wish to be kept informed of our work.

I confirm that the organisation named on this application has given me the authority to complete this application on its behalf.

I confirm that the activity in the application falls within the purposes and legal powers of the organisation.

I confirm that the organisation has the power to accept and pay back the grant.

I confirm that if the organisation receives a grant, we will keep to the standard terms of grant, and any further terms or conditions as set out in the grant notification letter, or in any contract prepared specifically for the project.

I confirm that, as far as I know, the information in this application is true and correct.

I confirm that I agree with the above statements.

Name	Dr Gordon Prestoungrange
Organisation	Battle of Prestonpans [1745] Heritage Trust
Position	Joint Chairman
Date	04/11/2019

Are you applying on behalf of a partnership?

No

When you have completed the form click the submit button to submit the form to the server. You can view what you have entered by clicking the Create PDF button.