**BATTLE OF PESTONPANS [1745] HERITAGE TRUST**

**MINUTES OF 94th MEETING OF THE TRUSTEES HELD ON March 8th 2018 IN THE JAMES PARK BISTRO AT THE PRESTOUNGRANGE GOTHENBURG, PRESTONPANS EH32 9BE**

**PRESENT:**

Herbert Coutts [Joint Chairman in the chair]

Sharon Beck

Arran Johnston

Gordon Prestoungrange of Lochnaw

Sean Wood

**APOLOGIES:**

Gareth Bryn-Jones

Sylvia Burgess

Kenneth Cameron

John Curtis

Sharon Dabell

Brett Fletcher

Pauline Jaffray

Mark Jardine

Richard Mackenzie

Pat O’Brien

Avril Wills of Lochnaw

Julian Wills of Dolphinstoun

Mathew Wills of Prestoungrange

1. **MINUTES of 93/18 Meeting** of the Trustees held on February 1st 2018, which had been circulated by the Secretary, were proposed/ seconded and confirmed as a correct record.

**2 COCKENZIE ‘FUTURES’ MASTER PLAN/ LIVING HISTORY CENTRE LOCATION/ ELC PLANNING CONSENT RE MEMORIAL TABLES**

1. The Trust is delighted to learn that ELC has formally acquired the whole the lands of the former Cockenzie Power Station; and resolved to act as swiftly as possible to bring forward its plans for the designated Zone 4 – this to include the return to agriculture across Waggonway and Thorntree Fields and the installation of the Memorial Tables.
2. That Susan Smith at ELC Economic Development and The Provost has convened a meeting in early April to discuss [a] the three putative locations for the Living History Centre; and [b] the September 15/ 16th Dedication of Tables and SBT’s Re-enactment.
3. That Gareth Bryn-Jones is working with Herbert Coutts and Arran Johnston to revise the plans for the installation of the two Memorial Tables; and to table them for Planning Consent forthwith at ELC.
4. If such Planning Consent was available by September 15th the Tables would be taken to that location prior to the formal Remembrance/ Dedication; if not a revised storage arrangement will be required since Gardner Molloy can no longer provide that.

**3 NEXT STEPS WITH HLF RESILIENCE APPLICATION/ ELC ENGAGEMENT & OWN ORGANIC DEVELOPMENT**

1. That the Application for Resilience Funding submitted on December 18th 2017 had been rejected as ‘not cost/ beneficial’; having insufficient focus on the conservation of the assets in care; and being too ambitious in seeking support to implement such agreed way forward as shall emerge from element [iii]. The Trust was invited to discussions with Tom Ingrey-Counter at HLF which will be taken up in April.
2. Gordon Prestoungrange was asked to prepare a revised Application that can be discussed with HLF in April that made changes in the areas of shortfall indicated.
3. The Trust remained wholly committed to its strategic approach i.e. [i] the Trust should evaluate all options for its future taking external counsel and [ii] set in hand comparative studies of other successful battlesite and tapestry conservation groups internationally.
4. Agreed to continue working with NTS and Visit-EventScotland in such reassessment, and seek to involve HES howsoever building [a] on the SBT re-enactments at Newhailes House, [b] the Organisation Development Grant re Dunbar Interpretation, and [c] the tapestry exhibition at Stanley Mills April/ June 2018.
5. Agreed that external space would be used for cameo re-enactments and open air participation by school and other groups in aspects of life in 18th century Scotland.
6. That it remains our constant ambition also to raise funds to commission the first equestrian sculpture of Prince Charles Edward Stuart in Scotland, to be displayed in a location associated with the Battle Centre with the aim to create/ augment a visitor destination in its own right.

**4 JACOBITE TRAIL/ VISIT SCOTLAND GROWTH FUND**

.01 That discussions had continued re VisitScotland Growth Fund resources for the SBT’s ‘Permanent’ Jacobite Trail and with NTS to evaluate how the assets developed in 2017 might be conserved/ augmented – most especially the elements from NTS, HES and The Palace of Holyrood.

.02 That a meeting with the 2017 Lead, Alex Hinton at NMS, had not led to any interest in legacy design beyond the retention online of the e-book created; there was no willingness to share the report although managerial advice was proffered.

.03 That the SBT in partnership with the Trust must necessarily make a fresh developmental start with the warning from NMS of the difficulties of inter-organisational collaboration ever in mind.

.04 That collaboration with HES/ NTS should be a key vector in the future development and that debate should be held at SBT’s 6th Biennial Symposium in October 2018.

**5 PRESTONPANS SEPTEMBER 14/ 15/16 2018**

.01 That the major SBT re-enactment in Prestonpans in September 2018 planned for Greenhills will be preceded by the BPHT’s focus on the *‘Clans who Came Out with The Prince in 1745’,* as previously targeted in 2009 for Scotland’s 1st Year of Homecoming; and with representation from the British Army.

.02 The two week’s straddling the re-enactment would see the Prestonpans Tapestry on display at Cockenzie House and a Paper Soldiers exhibition of 2500 combatants on each side in the Thomas Nelson Suite at The Prestoungrange Gothenburg.

.03 Martha Bryce, who so ably led the Pinkie Cleugh PR, is already leading PR/ and Marketing Contact for the Dedication phase which must be kept discrete from the SBT re-enactment per se [where she has also been appointed to a similar role by SBT.]

.04 Sylvia Burgess is working directly with Clan Chiefs re their representation and Arran Johnston with Euan Barker from Edinburgh Castle for the British Army.

.05 Details of residents in all eponymous street names after Clans along with Johnnie Cope Road and Gardiner Road & Crescent will be collated to encourage participation.

.06 SBT has applied for grants in support from both EventScotland National Events and from ELC Signature Events for the 2018 Re-enactment per se; in the aim to achieve up to 3,000 visitors over the weekend much greater attention will be focused on the dynamics of the encampment and upgraded food/ drink offer for which additional leadership will be sought.

.07 Aadam Mohammed has been invited by SBT to take responsibility for the enhanced food/ drinks provision with a major marquee and beer provision by The Prestoungrange Gothenburg.

**6** **SCHOOL VISITS/** **TAPESTRY EXHIBITIONS/ BATTLE BOARD WAR GAMING**

.01 School visits / lectures continue including repeat sessions for Duddingston’s Primaries. During 2018, since VisitScotland is taking a specific focus on Young People, additional activities will be incorporated in the re-enactments.

.02 Schools stating with Hanover Street in Aberdeen and across the county are being invited to create flags/ banners for the Clans and Regiments in September 1745, to be carried in the opening Procession/ Parade in September.

.03 Diaspora Tapestry exhibitions continue, currently in Carlisle Border Kirk after a successful display in Dunoon Burgh Hall [led by the school’s stitcher community there]. From April/ June the Diaspora Tapestry will be with HES at Stanley Mills and then for three months in the summer at Garrioch Heritage Centre.

.04 That Arran Johnston was preparing a slim-line version of the Diaspora Tapestry Tale drawing on his PhD thesis which it was hoped will be published during the HES/ Stanley Mills exhibition April/ June.

.05 That Brett Fletcher is proceeding with the carry-easy Battle Game Boards for all three locations in partnership with SBT; the large scale Prestonpans Board will be used for major exhibition and play purposes – e.g. the 2018 Re-enactment.

**7 TAPESTRY CONSERVATION**

.01 That Herbert Coutts had approached Hopetoun’s Scottish Conservation Studio and Tuula Pardoe, Textiles Conservator there, is willing to make an initial assessment of the likely requirements for such work; carrying such work forward would be a part of the revised HLF Resilience Application under Minute 3 Above.

.02 That Dorrie Wilkie, Lead Stitcher for the Tapestry in 2009/ 2010, has volunteered to bring together a team of stitchers from the community as early as Autumn/ Winter 2018 to undertake such cleaning/ restoration/ mending as *might* be required before being placed in appropriate storage.

.03 Noted that QR tags linking all panels on both tapestries to APPs have now been provided by the APP’s creator Eric Rosoman.

**7 ANY OTHER BUSINESS**

.01 **1745 Association Gathering’s Visit to Prestonpans September 8th – full day:** The Editor of The Jacobite, Dr Robert Horley, has invited two short articles for the magazine in Spring and Winter issues which Gordon Prestoungrange will provide.

.02 **Spanish Civil War Theatre: 549** showings at The Town Hall on February 8th/ 11th – were a great success.

.03 That supporters in Brittany continue their efforts to install a plaque commemorating Prince Charles’ departure there in July 1745 at **Bonne Asne** but the Maire has not been supportive yet, suggesting that a Conference / Symposium might not be convened there until 2019 – with the Trust’s support.

.05 Noted that the Auditor expects an update of the **Asset Register** by late Spring most particular to ensure full insurance cover and adequate re-ordering of merchandise and Official Guides.

.06 That a new website has been created with matching sites for Pinkie Cleugh and Dunbar.

**9 DATES OF FORTHCOMING MEETINGS**

.01 That the 95/18 Meeting of the Trustees will be held on Thursday **April 19th 2018**

.02 That the 96/18 Meeting of the Trustees will be held on Thursday **May 17th 2018**

.03 That the **Procession & Remembrance** **will take place on September 15th 2018** – 9AM/ 10.45AM

.04 That the SBT’s **1745 Re-enactments will take place on Saturday and Sunday September 15th and 16th** from 11AM/ 5PM