**BATTLE OF PESTONPANS [1745] HERITAGE TRUST**

**MINUTES OF 93rd MEETING OF THE TRUSTEES HELD ON February 1st 2018 AT THE PRESTOUNGRANGE GOTHENBURG, PRESTONPANS EH32 9BE**

**PRESENT:**

Herbert Coutts [Joint Chairman in the chair]

Sharon Beck

Sharon Dabell [p/t]

Brett Fletcher

Arran Johnston

Gordon Prestoungrange of Lochnaw

Avril Wills of Lochnaw

Sean Wood

**APOLOGIES:**

Gareth Bryn-Jones

Sylvia Burgess

Kenneth Cameron

John Curtis

Pauline Jaffray

Mark Jardine

Richard Mackenzie

Pat O’Brien

Julian Wills of Dolphinstoun

Mathew Wills of Prestoungrange

1. **MINUTES of 92/17 Meeting** of the Trustees held on November 24th 2017 had been circulated by the Secretary, were proposed/ seconded and subsequently confirmed a correct record.

**2 COCKENZIE ‘FUTURES FORUM’ MASTER PLAN/ LIVING HISTORY CENTRE LOCATION/ ELC PLANNING CONSENT RE MEMORIAL TABLES**

1. That Susan Smith at ELC Economic Development and The Provost had convened a meeting on February 1st to discuss [a] the three putative locations for the Living History Centre; and [b] the September 15/ 16th Dedication of Tables and SBT’s Re-enactment. No final date for the proposed purchase of the former Scottish Power lands by ELC has been determined.
2. That Gareth Bryn-Jones had agreed to work with Herbert Coutts and Arran Johnston to revise the plans for the two Memorial Tables in Thorntree Fields including access routes on foot from the existing Thorntree memorial; and to table them for Planning Consent forthwith at ELC.
3. If such Planning Consent was available by September 15th the Tables would be taken to that location after Dedication; if not revised storage arrangements will be required since Gardner Molloy can no longer provide them.
4. That the Cockenzie Futures Forum had met again lately and seen Prestonpans CC arguing that the possible Ocean Liner Terminal should be considered as an option although this was excluded as unfeasible by the Master Plan.
5. That the Trust should make ELC aware that as soon as it becomes the owner of Designated Zone 4 in the Cockenzie Master Plan the Trust wishes to take a lease on the outstanding area of that Zone to return it to agriculture by winter 2018.

**3 NEXT STEPS WITH HLF RESILIENCE APPLICATION/ ELC ENGAGEMENT & OWN ORGANIC DEVELOPMENT**

1. That the Application for Resilience Funding had been submitted on December 18th 2017 with an 8 week hiatus to decision time.
2. As agreed the Application proposes that the Trust should evaluate all options for its future taking external counsel and initiating comparative studies of other successful battlesite conservation groups.
3. Agreed to continue working with NTS and Visit-EventScotland in such reassessment, and seek to involve HES howsoever building [a] on the SBT re-enactments at Newhailes House, [b] the Organisation Development Grant re Dunbar Interpretation, and [c] the tapestry exhibition at Stanley Mills April/ June 2018 and possibly later at Stirling Castle.
4. Confirmed that notwithstanding 01. above, Arran Johnston has a requested developed the Trust’s thinking about the putative Battlefield Living History Centre by December 8th, identifying in broad terms what we feel it could offer visitors – (a) views across the battlefield, with associated high quality Augmented Reality [A/VR] interpretation; (b) opportunity to see the Battle of Prestonpans Tapestry, displayed in its entirety, in an appropriate manner and environment to ensure its long-term conservation; (c) themed changing displays of panels from the Diaspora Tapestry; and(d) museum exhibits and works of art (both historic and contemporary) telling the Jacobite story in 1745/46.
5. Confirmed that associated facilities expected at the Centre should include – (a) education plus performance room; (b) reserve collections store; (c) battle board gaming area; (d) café/shop; (e) administrative offices; (f) Scottish Battlefields Trust office and display space; (g) storage space to supplement offsite warehouse.
6. Agreed that inter alia our rotating themes would be (a) literature/ storytelling and song; (b) drama; (c) embroiderers’ art; (d) Clans; (e) local family connections; (f) Hanoverian Regiments; and (g) International Jacobite Trail 1686/ 1807.
7. Agreed that external space would be used for cameo re-enactments and open air participation by school and other groups in aspects of life in 18th century Scotland.
8. Whilst not an essential feature of the initial project, it remains our constant ambition also to raise funds to commission the first equestrian sculpture of Prince Charles Edward Stuart in Scotland, to be displayed in a location associated with the Battle Centre with the aim to create/ augment a visitor destination in its own right.
9. Noted that The Provost has suggested the Trust should also consider how the battle history of Pinkie Cleugh/ Haddington/ Carberry and of Dunbar might also be encompassed at the Living History Centre. Whilst this can be readily entertained on an occasional basis anything more substantial as felt to be problematic and greatly subject to the evolving activities of the extant Pinkie Cleugh Heritage Group and the emergent Group in Dunbar.

**4 JACOBITE TRAIL/ VISIT SCOTLAND/ NTS UPDATES**

.01 That discussions had continued re VisitScotland Growth Fund resources for the SBT’s ‘Permanent’ Jacobite Trail and with NTS to evaluate how the assets developed in 2017 might be conserved/ augmented – most especially the elements from NTS, HES and The Palace of Holyrood.

.02 The next step would come after the awaited publication of the 2017 Jacobite Campaign Report from NTS/ HES/ Holyrood & NMS.

**5 PRESTONPANS SEPTEMBER 14/ 15/16 2018**

.01 That the major SBT re-enactment in Prestonpans in September 2018 planned for Greenhills will be preceded by the BPHT’s focus on the *‘Clans who Came Out with The Prince in 1745’,* as previously targeted in 2009 for Scotland’s 1st Year of Homecoming; and with representation from the British Army.

.02 The Trust’s Committee of High Sponsors had assisted in the Expression of Interest for VisitScotland’s Clan Grant in support of the proposed Call to The Clans for the dedication of the 2 Memorial Tables crafted by Gardiner Molloy with Viridor funding; and that application had been successful at £5,000.

.03 Martha Bryce, who so ably led the Pinkie Cleugh PR, has been appointed to lead PR/ and Marketing Contact for the Dedication phase which must be kept discrete from the SBT re-enactment per se [where she has also been appointed to a similar role by SBT.]

.04 Sylvia Burgess is working directly with Clan Chiefs re their representation and Arran Johnston with Euan Barker from Edinburgh Castle for the British Army.

.05 Details of residents in all eponymous street names after Clans along with Johnnie Cope Road and Gardiner Road & Crescent will be collated to encourage participation.

.06 A Memorial/ Dedication Procession is proposed at 9.30am/ 10.45am from Meadowmill to Gardiner Crescent/ Terrace by the Miners’ Memorial/ Schaw Drive/ Appin Way to Greenhills, which activity will replace the traditional Riggonhead Defile Walk at 5am on the Saturday morning.

.07 SBT will be seeking grants in support from both EventScotland National Events and from ELC Signature Events for the 2018 Re-enactment per se; in the aim to achieve 3,000 visitors over the weekend much greater attention will be focused on the dynamics of the encampment and upgraded food/ drink offer for which additional leadership will be sought.

**6** **SCHOOL VISITS/** **TAPESTRY EXHIBITIONS & CONSERVATION/ BATTLE BOARD WAR GAMING**

.01 School visits / lectures continue including future sessions for Duddingston’s Primaries; the end November Saltire Festival saw the now popular night walk.

.02 Diaspora Tapestry exhibitions have taken place at Edinburgh Corn Exchange, Dunoon Burgh Hall [led by the school’s stitcher community there] and will next go to Carlisle Border Kirk in March. From April/ June the Diaspora tapestry will be with HES at Stanley Mills and possibly later in the year at Stirling Castle. Regrettably, the planned Diaspora Cruise in Summer 2018 led by Jenny Bruce has been cancelled from lack of sufficient sales.

.03 Agreed that a fee of £3,000 be charged to HES in addition to the direct costs of £2,000, payable 50% on commencement and 50% on take down.

.04 That there were no current plans for exhibition of the Battle Tapestry and it was agreed this should be considered for September 2018 at Cockenzie House with one final Farewell Exhibition perhaps after which it should be restored and held appropriately until it could be placed on permanent exhibition in its eventual home.

.05 That Dorrie Wilkie, Lead Stitcher for the Tapestry in 2009/ 2010, has volunteered to bring together a team of stitchers from the community as early as Autumn/ Winter 2018 to undertake such cleaning/ restoration/ mending as *might* be required before being placed in appropriate storage.

.06 Noted that QR tags linking the panels to the APP have now been provided by the APP’s creator Eric Rosoman.

.07 That Brett Fletcher had proposed carry-easy Battle Game Boards for all three locations in partnership with SBT and that his proposal should be approved. The large scale Prestonpans Board will be used for major exhibition and play purposes – e.g. the 2018 Re-enactment.

-08 That the Battle Board project should proceed directly now and Gordon Prestoungrange would evaluate optimal sources of funding support.

.09 That Arran Johnston was preparing a slim-line version of the Diaspora Tapestry Tale drawing on his PhD thesis which it was hoped will be published before the HES/ Stanley Mills exhibition in April.

**7 ANY OTHER BUSINESS**

.01 **1745 Association Gathering’s Visit to Prestonpans:** This has been included in the Association’s Gathering Itinerary for early September. The Editor of The Jacobite, Dr Robert Horley, has invited two short articles for the magazine in Spring and Winter issues.

.02 **Spanish Civil War Theatre: 549** has finalized all plans with ELC/ Brunton Theatre for shows at The Town Hall on February 8th/ 11th – which have sold out. Greentrax music of the War is also available and the Trust has acquired 10 CDs for sale at the Bar which is being managed by The Gothenburg.

.03 That supporters in Brittany continue their efforts to install a plaque commemorating Prince Charles’ departure there in July 1745 at **Bonne Asne** but the Maire has not been supportive yet, suggesting that a Conference / Symposium might not be convened there until 2019 – with the Trust’s support.

.04 That a **Requiem Mass for HRH Prince Charles Edward,** on the 230th anniversary of his death on Wednesday January 31st 2018 at St Margaret’s Chapel, Gillis Centre, Edinburgh. It was magnificently arranged for the Trust under the guidance of Herbert Coutts with additional support from the 1745 Association, The Stewarts Society and the Northumbrian Jacobites and led by the Archbishop of St Andrews & Edinburgh. A Donation to the Chapel of £250 was agreed.

.05 Thanked Sharon Beck for ensuring that the **Diaspora Tapestry exhibition is taking place in Dunoon** and reiterated the ambition that the exhibition there early in 2018 can be the basis for improved designs for interaction with schools not least under the HLF Resilience Programme and also with HES exhibitions in 2018.

.06 Noted that the Auditor expects an update of the **Asset Register** by late Spring most particular to ensure full insurance cover and adequate re-ordering of merchandise and Official Guides.

**9 DATES OF FORTHCOMING MEETINGS**

.01 That the 94/18 Meeting of the Trustees will be held on Thursday **March 8th 2018**

.02 That the 95/18 Meeting of the Trustees will be held on Thursday **April 19th 2018**

.03 That the **Dedication of the Memorial Tables will take place on September 15th 2018** – 9AM/ 10.45AM

.04 That the SBT’s **1745 Re-enactments will take place on Saturday and Sunday September 15th and 16th** from 11AM/ 5PM