



Resilient Heritage £10,000 - £250,000

Notes on completion

Summary

Name of your Organisation

Barker Langham (on behalf of Prestoungrange Arts Festival)

Project title

In no more than 15 words, please choose a title which you think best describes your project. This will be seen externally, on our website and by our decision takers so please ensure that you choose a title that you are happy for a wide range of people to see.

Evaluating our first decade in achieving the Trust's objectives and implementing plans for the next

Reference number

RH-17-05105

Project summary

In no more than 200 words, summarise your project. We will use this text to tell people about your project, including our decision takers who will see your description as part of the assessment process.

The Trust's first decade of activity, involving battlefield research, archaeology, education, re-enactments, publishing and embroidery by volunteer and sessional staffs has ensured heightened community awareness, involvement and understanding of the significance of the Battle of Prestonpans in 1745. There is determination to see these achievements consolidated and extended on a sustainable basis.

The project has four elements:

- [i] initiate an independent audit and critical assessment of the Trust's present governance, strategies, leadership, operations, community engagement and asset base;
- [ii] require sessional staff to identify, analyse and formally report how comparable battlefield heritage and comparable tapestries across the UK, Europe and North America have been conserved, interpreted and sustained with community support ;
- [iii] informed by the outcomes from [i] and [ii] above, develop sustainable options for the Trust to pursue and, in debate with knowledgeable national organisations and concerned East Lothian/ Prestonpans community members, agree upon a preferred Way Forward. This will necessarily involve the long-term conservation and display of the Trust's Battle and Diaspora tapestries;
- [iv] identify and build the skills of hitherto Sessional staffs through 'action learning' with appropriate internal and external mentoring as the agreed sustainable Way Forward is implemented by the Trust.

Have you received any advice from us before making your application?

Yes

Please tell us who you received advice from.

Tom Ingrey-Counter & Diane Gray in Edinburgh

Is this your first application to the Heritage Lottery Fund?

No

Please tell us the reference number and project title of your most recent application.

HG-15-00182 ... The Battle Centre at the Prestoungrange Bath House

Section one: Your organisation**1a Address of your organisation:**

| | |
|-----------------------|-------------------------------|
| Address line 1 | The Prestoungrange Gothenburg |
| Address line 2 | 227-229 High Street |
| Address line 3 | |
| Town / city | PRESTONPANS |
| County | East Lothian |
| Postcode | EH32 9BE |

1b Is the address of your project the same as the address in 1a?

Yes

Local Authority within which the project will take place

East Lothian

Constituency within which the project will take place

East Lothian

1c Details of main contact person**Name**

Dr Gordon Prestoungrange

Position

Joint Chairman

Is the address of the main contact person the same as the address in 1a?

Yes

Daytime phone number, including area code

01604 858322

Alternative phone number

01875 819922

Email address

prestoungrange@aol.com

1d Describe your organisation's main purpose and regular activities

Our Charter:

"The Charity is established for the purpose of advocacy on behalf of the preservation of the site of the Battle which took place near to Prestonpans on September 21st 1745, the honouring of those who fell, and for the advancement of heritage research and education leading to greater understanding and proper remembrance of the Battle, including studies facilitating the interpretation of all matters leading up to and consequent upon the Battle and the social and environmental context in which it was fought, and in so doing making use of all manner of literary, artistic and other representation to enable the widest possible appreciation of the heritage to be discerned."

Our Regular Activities are:

Advocacy in defence of our battlefield - which is threatened - and its future conservation and interpretation
Stewardship of battlefield memorials and interpretation @ Bankton Doocot all under lease from East Lothian Council

UK and international touring displays of Battle of Prestonpans and Scottish Diaspora Tapestries

Annual re-enactments/ commemorations in Prestonpans

Education visits to schools including our BattleGame Board

Battlefield Walks including APP, interpretation boards and installed signage in English and Gaelic

Lectures/ Talks - national and local - on battle and tapestries

Research and publications including a vibrant website, animated DVD and germane music/ song CDs

Provision of archival and news websites @ www.battleofprestonpans1745.org

www.prestonpanstapestry.org & www.scottishdiasporatapestry.org + social media

1e The legal status of your organisation

Please select one of the following:

Organisation not in the public sector

Please select one of the following:

Community or voluntary group

Describe the size and staff structure of your organisation, your governing body and your financial situation.

The Charity is governed by a Board of Trustees of which the Executive Committee has met 92 times since foundation in 2006. It normally meets monthly. Our Committee of High Patronage includes many of today's Clan Chiefs and Representers of Hanoverian Regiments who fought at Prestonpans.

We are wholly staffed by Sessionals and Volunteers including re-enactors; with no employed members.

We are funded by Project related Grants, Donations including at Re-enactments and Sales from Publications.

We have Restricted Funds of £100,000 donated for a home for the Battle of Prestonpans Tapestry.

If applicable, how many board members does your organisation have?

16

How much did your organisation spend in the last financial year?

108630

What level of unrestricted funds is there in your organisation's reserves?

£1,172

If your organisation is any of the following, please provide the information shown.

Company - give registration number

SC 302280

Registered Charity in England, Scotland or Wales - give registration number

SC 037447 HMRC Ref. RS STA 06-0330

Charity recognised by HM Revenue and Customs in Northern Ireland - give reference number

N/A

1f Will your project be delivered by a partnership?

No

1g Are you VAT registered?

No

Section two: The heritage

In this section, tell us about the heritage your project focuses on and why it is valued.

2a What is the heritage your project focuses on?

The project is focused on the heritage of the Jacobite Rising from Eriskay to Edinburgh and the climactic Battle of Prestonpans on 21st September 1745 at which Prince Charles Edward Stuart defeated the Hanoverian army of Sir John Cope. It was a triumph for 'The Charge' by predominantly Gaelic speaking Highlanders that caused panic in London and was renowned throughout contemporary Europe. In retrospect, it is regarded as a significant event in Scotland's history, and from the 18th century onwards became an extraordinary focus for poetry, literature and song which endures to this day. The Prince's victory emboldened France to sign a Treaty of Support at Fontainebleau.

It represents for the '45 Jacobite Rising what Culloden cannot - the spirit of hope and youthful ambition that inspired the Prince and the Highland Clans to advance into England as far as Derby during November in their campaign to regain the thrones for the Stuart dynasty, which had been lost in 1688..

This project focuses on the ongoing conservation of the battle site and active interpretation of all the battle encapsulates. It must necessarily determine how best to conserve and display the two tapestries created by hundreds of volunteer embroiderers in Scotland and across the globe.

The Trust arose from an RSA Coffee House initiative in 2006 and received HLF funding to undertake battlefield archaeology, the introduction of interpretation boards and the establishment of a Biennial Symposium on Scottish Battlefields leading to the establishment of the Scottish Battlefields Trust in 2014. This provided the fillip for all that has subsequently been accomplished.

2b Is your heritage considered to be at risk?

Yes

Please provide information on why your heritage is considered to be at risk and in what way.

It is unrealistic to expect the Trust's initiatives and achievements of the past decade by Volunteers and Sessional staffs to be maintained solely on that basis. It is necessary to review and determine how best to step up for the future, to sustain and develop active interpretation for the benefit of the community, and in the national and international interest. Without such endeavour what has been accomplished is at risk.

The battle site, which gives our project its proper sense of place in a predominantly urban area, has remained almost wholly under agriculture since September 1745. It is listed in the National Inventory of Battlefields. But it has recently been threatened with industrial development whilst it has been owned by Scottish Power [although East Lothian Council is now expected to purchase it.] The Trust's advocacy for the battle site's conservation and active interpretation has been strongly supported in the community and internationally and importantly stimulated a very considerable increase in awareness and understanding of the battle's significance and cultural legacy which this project is intended to sustain and further advance.

2c Does your project involve work to physical heritage, such as buildings, collections, landscapes or habitats?

No

2d Does your project involve the acquisition of a building, land or heritage items?

No

Section three: Your project

In this section, tell us about your project. Make sure you include all your planned activities, and capital works if applicable.

3a Project plan

You must submit a Project Plan as part of your application; this is where you can provide us with information on what your project will do. Please read the programme application guidance for more information.

You will need to create your own project plan and attach it as a supporting document at the end of this form. A template document can also be found on the HLF website.

3b Explain what need and opportunity your project will address

The Trust needs an independent critical evaluation and review of its work to fulfil its objectives during its first decade, and to take external advice before determining an optimal way forward. This requirement was particularly highlighted by the HLF's critique of the Trust's application for lottery support to develop a Living History Centre in the former BathHouse at Prestongrange Heritage Museum. That critique called into question many of the assumptions the Trustees had made concerning the scale and sustainability of such a centre and the Trust's own skills and competences.

The project will [i] employ an external consultant to make an objective analysis of the Trust's work, and elicit opinions from authoritative organisations engaged in heritage conservation and interpretation in Scotland as to how the Trust might proceed in the future.

Simultaneously, [ii] the Trust's Sessional staff will research and evaluate how a comparable selection of successful battlefield interpretations have evolved across the UK, Europe and North America, and how they engage with local communities, national and international interests especially in respect of conservation, interpretation, education and tourism. Comparable tapestry conservation and display will also be integral to this research.

The outputs on these simultaneous elements [i] & [ii] will be the basis for the Trust working with Sessional staffs and volunteers, [iii] to determine its chosen way forward in consultation with appropriate interests; and [iv] taking the necessary steps to implement it.

In the conduct of elements [iii] & [iv] the Trust will supplement its own internal volunteer mentoring competences with an external mentor and any recommended CPD courses.

3c What work and/or consultation have you undertaken to prepare for this project?

The Trust hitherto consistently envisaged that it would establish a Living History Centre as the hub for its activities and a permanent home for the tapestries. In this connection it had consulted widely and evaluated the recent developments at Culloden and Bannockburn. Since 2010 50+ exhibitions of the tapestries have been held across the globe attracting approaching 750,000 visitors. Displaying the Battle of Prestonpans Tapestry at Bayeux gave us the opportunity to discuss with the specialist staff there issues relating to textile conservation and interpretation.

However, the HLF critique took much of the wind out of our sails!

We have content analysed the critique, which challenged our assumptions concerning the Trust's competences and ambition. We have since engaged in extended consultation with HLF, sharing several scenarios for our next steps. [N.B. These have, together with consultations identified below, led to a change of focus from the Resilience Expression of Interest initially tabled]. We have taken external advice from relevant officers at East Lothian Council and local Community Councils, and drawn on the accumulated experience of Trustees, myriad re-enactors, tour groups, school leaders, embroiderers, donors and historians.

The feedback has been: it is eminently sensible at such an important moment in the Trust's evolution to take all constructive comments on board. As such, the Trust has been counselled to take pride in its achievements of its first decade, but to be open minded about recalibrating its approaches and activities to possibly meet its objectives in new ways. A broadly agreed and community supported way forward must necessarily be determined so the Trust can step up into the next decade; and that must then be implemented.

As suggested, we have monitored the Trust's current circumstances via the HLF Resilience Heritage Strength Checker. It certainly glows amber on several dimensions, highlighting the Trust's need to clarify strategy, to develop its organisational skills and to engage in well-funded business activities; and in so doing to reduce its reliance on too few people.

As can be seen, elements [ii], [iii] & [iv] of the project will be conducted with the fullest participation of our long involved Sessional staffs in 'action learning' / 'on-the-job-learning'. This is deliberately intended to ensure their continuing engagement at a time when external counsel / mentoring will be added to the Trust's dynamic.

3d What outcomes will your project achieve?

OUR HERITAGE will for the future be managed in what is visibly recognised and understood as a viable, mutually agreed manner based on a broadscale and comparative evaluation of alternatives. As such we can be confident that the externally evaluated achievements of the first decade will be built upon and provision assured for the conservation and display of the two tapestries.

Existing Volunteers and Sessional staffs including re-enactors and embroiderers will have a clearer focus that will sustain their continuing commitment and guide their engagement with our heritage.

This outcome will strengthen the Trust's qualification for national as well as local community support including any future search for capital investment.

A stronger and increased professional business approach to publishing and re-enactments will benefit the Trust's financial trading position.

OUR PEOPLE, Volunteers and Sessional staffs, will retain their socio-psychological ownership of the Objects of the Trust, whilst engaging in action / on-the-job learning throughout the project including their contacts with and learning from comparable heritage enterprises. They will receive external evaluative feedback of their achievements and failures over the first decade to complement the feedback from HLF on the proposed capital project at Prestongrange Heritage Museum. They will benefit from external and internal mentoring as they determine and then implement the refocusing of the Trust's operations. They will participate on external professional short courses. And they will learn and improve as they encounter the challenges and frustrations of making the mutually agreed future happen.

OUR COMMUNITY, locally, nationally and internationally will be able to look to a strengthened and enduring conservation and interpretation of the multifaceted heritage of the Battle of Prestonpans. Volunteering and re-enacting, engagement with schools and greater dissemination and sharing through publications, APPs, DVDs, CDs and digital activities generally are potentially advanced. The power of the Prince's campaign as an exemplar of youthful hope and ambition will be reinforced. Importantly, the significance of the Battle of Prestonpans in the wider understanding of the Jacobite Movement from 1688-1807 will be shared as one of its most significant moments when restoration of the Stuarts to the British Crown for once seemed, fleetingly, achievable.

3e What are the main groups of people that will benefit from your project?

The primary 'supply side' group to benefit will be the dozens of Volunteers and Sessional staffs who have taken the Trust's Objects from initial Charter statement to the realities of 2017. And just outwith that group are literally thousands of Scottish diaspora embroiderers across Scotland and in 34 countries around the globe who gave willingly of their time to create the magnificent tapestries; and the hundreds of re-enactors who voluntarily travelled to Prestonpans from as far away as the Czech Republic to recreate the authentic scenes of battle each September. None of these will see their contributions thus far lost, forgotten or undone. And for the future, the project design deliberately ensures these components of our 'supply side' can stay involved and be able to contribute to and enjoy the next agreed developments we shall accomplish.

But more vitally important, indeed our interpretational *raison d'etre*, are the benefits for the local, national and international audiences of all ages for whom we set the objectives in our mission statement. It has been, and remains, an important aim of the Trust to enhance the Prestonpans' community's 'sense of place' by

explaining the importance of conserving the battle site, through educational initiatives, re-enactments, battlefield walks, etc.. A significant driver of the Trust's activities during its first decade has been to bolster the 'sense of worth' of the economically disadvantaged local population, and where possible generate new employment opportunities. This will continue to be a major element in our work in the years ahead.

We need to understand the range of audiences that you are planning to attract with your project. We use this information to assess your plans for your project - we do not prioritise projects for any particular group. We also use the information to report on the benefits of our funding and to help decide what action we will take to overcome barriers to involving people with heritage.

If your project aims to benefit a wide range of people and is not specifically targeted at any particular group, tick this box

✓

3f How many people will be trained as part of your project, if applicable?

8

3g How many volunteers do you expect will contribute personally to your project?

60.

3h How many full-time equivalent posts will you create to deliver your project?

4.

3i How are you planning to promote and acknowledge National Lottery players' contribution to your project through HLF funding?

We shall of course acknowledge HLF as funder of the project in all of our publicity relating to it.

More widely we intend to 'thank' National Lottery players in our community by inviting them to celebration days/ evenings at our HQ in the Prestoungrange Gothenburg when the Resilience Grant is awarded and elicit their views on element [i]; those who wish to be engaged and sign up to join with us will be invited to contribute to element [iii] in our project; those who wish to become actively engaged in element [iv] howsoever will also be invited to become Friends of the Trust.

We would promote such celebration days at the sales points for National Lottery tickets in our community and through our sponsorship with the East Lothian Courier, local radio and social media generally.

We are planning to offer holders of the week-in-question Lottery Tickets the Concessionary Price for Prestonpans re-enactments - starting September 15th/ 16th 2018.

Section four: Managing your project

In this section, tell us how you will deliver your project.

4a How will your project be managed?

The project will be managed by a Trust Taskforce chaired by Herbert Coutts, Gordon Prestoungrange as Vice Chairman. Its other members will include the two Sessional Staff, Arran Johnston and Sharon Beck, allocated to lead the project together with the Lead Embroiderer.

The external consultant for element [i] and the external mentor for elements [iii] & [iv] will also be members throughout. The role of mentor will be to facilitate the process towards an agreed way forward and to guide the Task Force and Project Leaders in its implementation.

Coutts and Prestoungrange both have widespread experience and success in leading cultural and educational projects and managing large social and public enterprises. They will be the internal mentors to the two Sessional staff. Johnston has been an Executive Trustee since 2010 and is an established battlefield historian [having so far published three titles “Rebellious Scots to Crush”, “Valour Does not Wait” & “Gladsmuir”] and re-enactment director and lecturer for the Trust. Beck and Johnston have held responsibility for touring the tapestries within the UK and internationally since their creation in 2010 and 2014.

4b Tell us about any outside advice you have received or will receive to help you manage your project.

We have sought the advice of the National Trust for Scotland, Historic Environment Scotland, Dovecot Studios (in regard to the tapestries), the UK Battlefield Trust, Queen Margaret University, and East Lothian Council’s Economic Development and Tourism Team in developing our thinking about, and managing, the project. Additionally, we are currently recruiting new Trustees to widen our skills base so that we have available the widest range of internal experience for the supervision of the project.

We have discussed possible projects with the Development Manager at HLF Edinburgh and with local financial advisers and donors.

Since the design of the project involves action/ on-the-job learning for the two Project Sessional Staff Leaders in addition to our internal mentoring procedures an external mentor will be employed for elements [iii] & [iv]. The individual appointed will have relevant proven experience in carrying such projects forward, awareness of the East Lothian context and proven access to national and local community bodies.

4c When do you expect your project to start and finish?

Project start date

| | | | |
|--------------|----------|-------------|------|
| Month | February | Year | 2018 |
|--------------|----------|-------------|------|

Project finish date

| | | | |
|--------------|----------|-------------|------|
| Month | November | Year | 2019 |
|--------------|----------|-------------|------|

4d How will you evaluate the success of your project?

The Trust will evaluate project success in four strands, all of which will be written up.

1. The resulting reports from elements [i] & [ii] will be assessed and evaluated against the Brief, and in interviews [5] with stakeholder Trustees not on the Taskforce, and appropriate East Lothian Council officers.
2. The action learning/ on-the-job learning achieved by Sessional staffs in [ii], [iii] & [iv] will be self-assessed in personal written Evaluations of Managerial Learning [EAML] which will be debated with and then evaluated by the External and Internal Mentors. The contribution of the External and Internal Mentors will itself also be formally evaluated by the mentorees and debated with a professional educator amongst the Trustees not involved in the Taskforce - who will give feedback to such Mentors.
3. The processes of consultation involved will be evaluated in [i] by questionnaire amongst with Sessional staffs/ volunteers/ re-enactors; and in [iii] by follow-up interviews with engaged community leaders (Prestonpans Community Council, East Lothian Councillors, East Lothian Antiquarian Society, etc.).
4. The proposed Way Forward will be evaluated in the 'cockpit of public opinion' through feedback at a public meeting, in the letters pages of the "East Lothian Courier" and comment on social media and local radio.

N.B. The budget ceiling set by HLF for Evaluation is potentially limiting in the conduct of the above strands but Trustees are well experienced in such procedures.

The ultimate evaluation will be of the derived achievements of the Trust over the coming years as it follows the agreed way forward to meet its Objects.

4e Tell us what will happen to the things that your project has produced after the funding ends.

The project will have refocused the Trust's activities in an agreed direction and staff will have improved their skills and competence as they continue to implement our Objects. These competences will inter alia be deliberately deployed to ensure the proper conservation and display of the Trust's two tapestries.

We are members of the Scottish Battlefields Trust [SBT], which seeks identical goals to our own. The SBT is currently working with the support of Historic Environment Scotland to develop a template for Scottish battlefields groups, and this project's processes and outcomes will be fed into that work.

The Report on the project will be made available to all SBT Members/ supporters including evaluation of the efficacy of the four element process adopted.

4f If your project involves conservation of an item, land or property, tell us how you will maintain it so that people can continue to experience and enjoy it after the funding ends.

N/A

Section five: Project costs**5a In this section, tell us how much it will cost to deliver your project.**

There is a limit of 20 words per 'description' section when completing the cost tables. If you need to provide a more detailed explanation and breakdown of your costs there is a facility at the end of the application form to upload supporting documents.

| Cost Heading | Description | How much (£) | Non recoverable VAT | Total (£) |
|-------------------------|--|--------------|---------------------|-----------|
| Professional Fees | External Evaluation Element [j] | 10000 | 2000 | 12000 |
| New Staff | Sessional staffs engaged for elements [ii], [iii] & [iv] | 45000 | | 45000 |
| HLF - approved Mentor | Mentoring elements [iii] & [iv] | 8000 | 1600 | 9600 |
| Expenses for volunteers | Incidental costs for engagement | 2000 | 400 | 2400 |
| Publicity and promotion | Engagement with community and Lottery Players | 1000 | 200 | 1200 |
| Evaluation | Comprehensive Project Report including Outcomes | 2000 | 400 | 2400 |
| Contingency | Recruitment & communications costs | 2000 | 400 | 2400 |
| Total | | 70000 | 5000 | 75000 |

5b Project income

Please note that HLF rounds all grant requests down to the nearest £100. With this in mind, please make sure that the total project income exactly matches the total of your project costs or the system will not allow you to proceed.

| Source of funding | Description | Secured? | Value |
|-------------------|-------------------------------|----------|-------|
| Cash | Battle Trust Restricted Funds | Yes | 10000 |
| Cash | Private Donation | Yes | 5000 |
| HLF grant request | | | 60000 |
| Total | | | 75000 |

5c Financial summary

| | | |
|----------------------|--|--------|
| Total project costs | | 75,000 |
| Total project income | | 15,000 |
| HLF grant request | | 60,000 |
| HLF grant % | | 80 |

5d Are there any non-cash contributions or volunteer time to help carry out your project?

| Description of non-cash contributions | Estimated value (£) |
|--|---------------------|
| Office services, meetings, hospitality @ Prestoungrange Gothenburg | 3,500 |
| Interviews and discussions under element [iii] | 7,000 |
| Total | 10,500 |

| Description of volunteers' task | Number of days | £ per day (as per our guidance) | Estimated value (£) |
|---|----------------|---------------------------------|---------------------|
| Internal Mentoring | 20 | 350 | 7,000 |
| Interviews and discussions elements [ii] & [iv] | 20 | 350 | 7,000 |
| Evaluation roles | 6 | 350 | 2,100 |
| Total | 46 | | 16,100 |

Section six: Additional information and declaration

This part of the form aims to collect the information we need to report on the range of organisations we fund. We will not use this information to assess your application. We encourage you to be as specific as possible about the people your organisation represents.

If your organisation represents the interests of a particular group, such as young people or disabled people, tell us which by filling in the tables below.

If you are based in Northern Ireland, where legislation requires us to report in detail on the organisations we fund, please complete the tables in full, as applicable.

- ✓ If you are based outside Northern Ireland and your organisation represents the interests of a wide range of people and not any particular group, mark this box only.

Declaration

a) Terms of Grant

You must read the standard terms of grant for this programme on our website.

By completing this Declaration, you are confirming that your organisation accepts these terms. For partnership projects, all partners must confirm that they accept the standard terms of grant by adding a contact at the end of the declaration.

b) Freedom of Information and Data Protection

We are committed to being as open as possible. This includes being clear about how we assess and make decisions on our grants and how we will use your application form and other documents you give us. As a public organisation we have to follow the Data Protection Act 1998 and the Freedom of Information Act 2000.

When you complete the Declaration at the end of the application form, you are confirming that you understand the Heritage Lottery Fund's legal responsibilities under the Data Protection Act 1998 and the Freedom of Information Act 2000 and have no objection to us releasing sections 2 and 3 of the application form to anyone who asks to see them once your application has completed the assessment process. If there is any information in these sections of the form that you don't want made publicly available, please explain your reasons below:

No constraints on information contained herein.

We will take these into account when we respond to any request for access to those sections. We may also be asked to release other information contained elsewhere in the form and we will respond to these requests after taking account of your rights and expectations under the Freedom of Information Act 2000 and Data Protection Act 1998. In those cases, we will always consult you first.

The Heritage Lottery Fund will not be responsible for any loss or damage you suffer as a result of HLF meeting these responsibilities.

When you complete the Declaration you also agree that we will use this application form and the other information you give us, including any personal information covered by the Data Protection Act 1998, for the following purposes:

- To decide whether to give you a grant.
- To provide copies to other individuals or organisations who are helping us to assess, monitor and evaluate grants.
- To share information with organisations and individuals working with us with a legitimate interest in Lottery applications and grants or specific funding programmes.
- To hold in a database and use for statistical purposes.
- If we offer you a grant, we will publish information about you relating to the activity we have funded, including the amount of the grant and the activity it was for. This information may appear in our press releases, in our print and online publications, and in the publications or websites of relevant Government departments and any partner organisations who have funded the activity with us.
- If we offer you a grant, you will support our work to demonstrate the value of heritage by contributing (when asked) to publicity activities during the period we provide funding for and participating in activities to share learning, for which we may put other grantees in contact with you.

We may contact you from time to time to keep you informed about the work of the Heritage Lottery Fund

Tick this box if you do not wish to be kept informed of our work

I confirm that the organisation named on this application has given me the authority to complete this application on its behalf.

I confirm that the activity in the application falls within the purposes and legal powers of the organisation.

I confirm that the organisation has the power to accept and pay back the grant.

I confirm that if the organisation receives a grant, we will keep to the standard terms of grant, and any further terms or conditions as set out in the grant notification letter, or in any contract prepared specifically for the project.

I confirm that, as far as I know, the information in this application is true and correct.

I confirm that I agree with the **above statements.**

| | |
|---------------------|--|
| Name | Dr Gordon Prestoungrange MBE |
| Organisation | Battle of Prestonans [1745] Heritage Trust |
| Position | Joint Chairman |
| Date | 20/11/2017 |

Are you applying on behalf of a partnership?

No

Section seven: Supporting documents

Please provide all of the documents listed unless they are not applicable to your project. You will be asked to indicate how you are sending these documents to us - as hard copy or electronically.

If you attach more than 10 documents, or if the total size of the attachments exceeds 20 megabytes, you will not be able to save or submit your form. If you have more documents or very large documents, please email them to your local HLF office.

1. Copy of your organisation's constitution (formal rules), unless you are a public organisation or registered charity. If your application is on behalf of a partnership or consortium, please refer to the programme application guidance for more information on what you need to provide.

If you have sent a copy of your governing document with a previous grant application (since April 2008) and no changes have been made to it, you do not need to send it again. Tell us the reference number of the previous application.

Electronic

2. Copies of your agreements with project partners, signed by everyone involved, setting out how the project will be managed (if applicable);

Not applicable

3. Copy of your organisation's accounts for the last financial year. This does not apply to public organisations.

Electronic

4. Project Plan;

Electronic

5. Calculation of Full Cost Recovery (if applicable);

Not applicable

6. Briefs for internally and externally commissioned work;

Electronic

7. Job descriptions for new posts;

Electronic

8. A small selection of images that help illustrate your project. If your project involves physical heritage, please provide a selection of photographs, a location map and, if applicable, a simple site map or plan. It would be helpful if these are in digital format.

Electronic

9. Letters of support (no more than six)

Electronic

10. A copy of the report from the Resilient Heritage strength checker, if you have used this tool. If you have completed other diagnostic tools or audits please include the documentation relating to these.

Electronic

Please now attach any supporting documents.

When you have completed the form click the submit button to submit the form to the server. You can view what you have entered by clicking the draft print button above.