**The 10th Annual General Meeting of the Members of Prestoungrange Arts Festival [2006] Limited by Guarantee took place in The James Park Bistro at The Prestoungrange Gothenburg, Prestonpans on September 22nd 2016 with Gordon Prestoungrange in the Chair and a quorum present.**

1. **Minutes of the 9th Annual General Meeting held September 17th 2015**

**Confirmed:** 1.1 That these were a correct record.

**2**. **Year end accounts to December 31st 2015**

**Noted:** 2.1 That all Restricted Funds for the Scottish Diaspora Tapestry had been allocated during the year and none are to be carried forward.

**Agreed:** 2.1 The Accounts and Annual Report as tabled and thanked those who had prepared it - Gillian Hart, Sylvia Burgess and Tony Gillingham.

**3**. **Confirmation of Election of Directors and Members of the Arts**

 **Leadership Directorate 2016/ 2017**

**Agreed:** 3.1 To confirm that all other directors continue in office with the

 Gordon Prestoungrange to take the Chair with Tom Ewing as his Depute.

**4. Re-election of Dr Richard Dobbins & Co as Accountant**

**Agreed:** 4.1 That Dr Richard Dobbins & Co be elected as Accountant to the

Company for the current year of its trading i.e. bringing affairs to

 December 2016.

**Noted:** 4.1 That Sylvia Burgess and Tony Gillingham had agreed to continue

 to assist in the internal preparation of PAF [2006] statutory accounts.

**5. Transfer of Official Ownership of the Scottish Diaspora Tapestry**

**Discussed:** 5.1The potential for a future permanent home in Prestonpans for the Scottish Diaspora Tapestry following its Global Tour to Western Europe,

 Australia, New Zealand, Canada & USA concluding December 2016

**Agreed:** 5.1 That it was unlikely that separate homes could be created in

Prestonpans for both the Prestonpans Tapestry & the Scottish Diaspora Tapestry, and that accordingly it was appropriate to join with the Battle of Prestonpans [1745] Heritage Trust in its plans to restore/ convert the Bath House at Prestongrange Museum; and in their Application for support to HLF.

 5.2 That provided [i] a discrete space to display the Scottish Diaspora

Tapestry was *guaranteed* in the Application to HLF for exhibition on a scheduled basis by Countries/ Regions/ Assortments; [ii] provision is made for sustained involvement by stitchers/embroiderers at the facility; and [iii] that future touring exhibitions are arranged and supported by the Battle Trust – then formal ownership of and copyright in all publications concerning the Scottish Diaspora Tapestry be transferred to the Battle of Prestonpans [1745] Heritage Trust on December 31st 2016 for the nominal consideration of £100.

5.3 That it was in order after December 31st 2016 for PAF to continue trading in respect of the Scottish Diaspora Tapestry as agent plenipotentiary and sub-contractor for the Battle Trust and for PAF to continue to arrange exhibitions and to sell extant book and merchandise stocks in relation to the Scottish Diaspora Tapestry, ownership of which stocks is *not* hereby transferred to Battle Trust

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*There being no further business the 10th AGM was adjourned.*