



**MINUTES of the 7th Meeting of the Baron Court of
Prestoungrange held at The Prestoungrange Heritage
Industrial Museum, Prestonpans, East Lothian Scotland on
September 8th 1999**

Present: Much Honoured Baron of Prestoungrange
Baron Sergeand & Secretary

In attendance: Jane Bonnar*
Lady Prestoungrange
Annette McTavish*

Apologies: Baron Bailie & Procurator Fiscal

* *part time as appropriate*

**1. Minutes of the 6th Meeting of the Court held on July 15th
1999 at Bankton Steadings and The Prestoungrange
Industrial Heritage Museum, Prestonpans, East Lothian**

Confirmed: 1.1 That these were a correct record.

2. Matters Arising

Ceremonial Regalia

Reported: 2.1(a) (Minute 99/6/2.1a) That no progress had been made
with Duke Henry Plantagenet in North Lopham and that
alternative suppliers must be arranged.

Agreed: 2.1(a) That Denzil Skinner and the craftsmen of Hamilton &
Inches be invited to create the Baron Bailie's Medal and chain
and that Sticks & All in Kempston working with Hamilton &
Inches should be invited to create the Baron Sergeand's
Ellwand.

Noted: 2.1(a) That Hamilton & Inches were silversmiths to the Keepers
of the Quaich and well familiar with the requirements.

2.1(b) (Minute 99/6/2.1b) That measurements for the robes of
the Baron Bailie and Baron Sergeand had now been forwarded

with a deposit to Ms Sally Green at North Lopham and she had promised to make them during October.

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Repairs to the Foreshore

Reported: 2.2(a) (Minute 99/6/2.2) That no comments had been received from Scottish Power as yet re repairs to the concrete pathway covering the pipeline for ash slurry being pumped from Cockenzie Power Station towards Musselburgh, but that Roy Shearer was pursuing the matter.

2.2(b) That the Baron and the Baron Sergeand had recently visited Ms Jessie Turner, Senior Estates Surveyor of East Lothian Council in Haddington concerning repairs to the steps at the bottom of Redburn Road and placing of marker plates at each end, and the availability of the sea wall for the proposed School's Graffiti Contest in May/ June 2000.

Confirmed: 2.2 That the sea wall was not owned by the Council nor the steps, although the Council had a statutory duty to maintain all sea walls.

Agreed: 2.2 That on his next visit to the baronial lands, the Baron Sergeand would liaise with Adam Johnston for advice on a builder able to quote for and accomplish the repairs required for the steps and the production of the plaques delineating the limits of the baronial lands.

Prestoungrange Household

Reported: 2.3(a) (Minute 99/6/2.3) That a further visit to Scotcrest in Blairgowrie progress had been able to finalise the design for the Strap and Buckle Crest plaques required, and 2 metres of Prestoungrange tartan had been despatched to Iain Clarke for the backing, with the wreath in red and gold.

Agreed: 2.3(a) To order 50 Strap and Buckle Crests, 25 each on light and dark wood.

2.3(b) That £ 1000 of Glenkinchie 10 Year Single Malt should be ordered forthwith from UDG for delivery to and labelling by Scotcrest, with the Baron Sergeand finalising the design for the miniature's labels with Iain Clarke using the full Coat of Arms as supplied by Lyon Court.

Confirmed: 2.3 That most Members of the Household would be attending the Opening of the Prestoungrange at 21 Beaumont Street, Oxford at 5.30 PM on September 16th. The three paintings on CyberFeudalism by Janice McNab were arriving in Oxford on Wednesday September 15th and the artist would supervise their hanging and attend the Opening.

Bankton Steadings

Reported: 2.4 (Minute 99/6/2.4) That no comfort had been received in respect of the visual amenity for the Bankton Steadings properties and the sale had not be proceeded with.

Confirmed: 2.4(a) That the Trustees attitudes had been inexplicable but that there was no point in devoting further resources to the matter.

2.4(b) That Adam Johnston, the architect, had advised the fees outstanding on the aborted strategy and they had been settled.

Facsimile Edition of the full extent of the Countess of Hyndford's baronial lands in 1796

Reported: 2.5(a) (Minute 99/6/2.5) That Rayprographics had now delivered the facsimile copies of the Countess of Hyndford's 1796 maps of her lands in Prestoungrange and Dolphinstoun, and one volume was held at The Manor House Milton Malsor and the other destined for The Prestoungrange at 21 Beaumont Street when it opened.

2.5(b) That the individual maps were being framed for hanging at Oxford and elsewhere.

3. Access to Dolphinstoun

Reported: 3.1 That Mr. Hastie at Dolphinstoun was not interested in selling any parcel of land at the present time.

3.2 That discussions with Ms Jessie Turner at East Lothian

Council had suggested that a parcel of land beneath an adopted road on the baronial lands may well still be in ownership with Sir James Grant-Suttie either by the A199 or on the side roads.

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Agreed: 3.1 That regardless of any identification of lands, an offer of £20 000 should be made to acquire such remaining rights to the title and lands of the barony of Dolphinstoun as Sir James Grant-Suttie might still possess, and Roy Shearer asked to do this immediately.

3.2 That the approach to be adopted would be a Corrective Disposition based on the formal access already granted to Prestoungrange in September 1998, the baronial lands of Dolphinstoun and Prestoungrange having been merged in 1684 and held in common since that date by the Morrisons and Grants/ Grant Sutties.

4. Prestoungrange Tartan on the Net

Reported: 4.1 (Minute 99/6/4) That Keith Lumsden was still being necessarily chased for the tartan to appear on the Register of Scottish Tartans at <http://www.tartans.scotland.net> but that their computer difficulties apparently continued unabated.

4.2 That a visit to the Scottish Tartan Society's offices in Pitlochry by the Baron and Baron Sergeand had not been able to resolve matters but by telephone later Elizabeth Lumsden indicated they were indeed aware of and seeking to address the error.

5. Project 2000 & Development of the Court's Website

Reported: 5.1 (Minute 99/6/5) That the Baron Sergeand had held review meetings in London and at the Museum with Annette McTavish and Jane Bonnar and the project was proceeding as expected. Jane Bonnar formally commences work as a Consultant on October 1st.

5.2 Editors for all 12 Prestoungrange Resources for School use had now been found and synopses were due in shortly.

Agreed: 5.1 That Jane Bonnar should seek to identify a suitable 'local' publisher for run on sales of the 'book' arising, with Prestoungrange University Press responsible for creating the In-house edition for sale at the Museum and for use at Schools.

Confirmed: 5.1 That the months of May and June 2000 would be the targeted time for the initial School visits using the new resources.

Agreed: 5.2 To make £2000 of new funding available for the Graffiti Contest at the sea wall with the themes being any of the 12 Issues but interpreted for the 21st Century. Precise timings would depend on the tides and in the event of bad weather it should relocate indoors at the Museum.

Reported: 5.3 That the Baron Sergeand had finalised the Home page structure of the Baronial WebSite and would proceed immediately to hang the initial copy by mid October.

5.3 That the Baron Sergeand would visit the barony again during October and required monthly progress reports throughout the period October to June 2000 from Jane Bonnar as already noted.

6. The Prestoungrange Pictures to Celebrate the Millennium

Reported: 6.1 That Janice McNab had completed the three paintings which were extremely well received.

6.2 That a brochure for the paintings and the construct of CyberFeudalism had been printed by Malcolm Pearce.

Agreed: 6.1 That if Annette McTavish makes progress within the Museum service for an artist in residence at Prestoungrange, the Baron Court should consider giving additional support to help it to greater success.

6.2 That postcards of the three paintings should be produced

as Christmas cards and for sale at the Museum and Malcolm Pearce be asked to do this for the Baron Court.

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6.3 That a Limited edition of copies of the Prestoungrange Paintings be produced for sale at the Museum and elsewhere as appropriate.

7. Project to Encourage Pottery at the Museum

Agreed: 7.1 That following the completion of the Schools Project, the next major focus should be to create a Virtual Pottery Exhibition from Prestoungrange and to seek to rebuild one of the kilns demolished at the Museum site when the mine closed in the 1962.

7.2 The initial proposal would be to seek to work with the local Scottish Pottery Society and to make small Limited Edition batches of old Prestoungrange designs for sale at the Museum.

7.3 That Jane Bonnar hold initial discussions on the feasibility of the above proposals and report to the Baron Court by the year end, including likely costs for rebuilding the kiln.

7.4 That Marg Hall, from Winton Pottery, be approached for her advice since she is already Potter to the Steam Engine Society at the Museum.

Reported: 7.1 That the pottery from Marg Hall for the Opening of the Prestoungrange at Oxford had been received on time.

8. Delivery of Ensigns Armorial

Reported: 8.1 That artists delays at the Court of the Lord Lyon meant the Grant of Ensigns Armorial would not be ready by September 16th.

8.2 Peter Spurrier had however completed at very short notice a vellum of the Coat of Arms for display at Oxford.

9. Forthcoming Meetings

Confirmed: 8.1 That the next meeting would be held at Prestoungrange Industrial Heritage Museum towards the end of November, convened by the Baron Sergeand, and be followed by Burns Night celebrations at Milton Malsor in January .