

MINUTES of the 27th and 28th Meetings of the Baron Courts of Prestoungrange and Dolphinstoun held at Burke's Peerage & Gentry, Stokesley, North Yorkshire and in The Hall at The Cockenzie Centre, Cockenzie & Port Seton, East Lothian on December 20th 2001 and January 15th 2002 respectively

Present: Much Honoured Baron of Prestoungrange
Much Honoured Baron of Dolphinstoun*
Lady Prestoungrange
Baron Bailie & Procurator Fiscal*
Baron Sergeand
Jane Bonnar*
Anne Taylor
* attended only one meeting

1. Minutes of 26th Meeting held in The Hall at the Cockenzie Centre, Cockenzie & Port Seton on November 26th 2001

Confirmed: 1.1 That these were a correct record

2. Matters Arising

Foreshore Seat and Wall Rendering

Reported: 2.1(a) (Minute 01/26/2.1) That the seating had now been fixed to the ground and there was a need in due course to tarmac/ repave the whole area.

2.1(b) That the profile of George McNeil had not yet been prepared dealing with his personality, the technology used and the specific challenges posed by sea water but it would be completed before the next meeting of the Courts for use as a NewsNet item and at the Arts Festival WebSite.

2.1(c) That the profile of Kate Hunter and her reflections on painting the 1st Mural had not yet been captured either, and this too was required by the next meeting.

2.1(d) That the names of the coal miners on the mural and any other persons should be identified and recorded, with a progress report at the next Courts' meeting on February 27th.

Charitable Status

2.2 (Minute 01/26/9) That David Reith at Lindsays WS had reported he had been wholly dilatory and done nothing whatever since his briefing in summer 2001, which was professionally unacceptable. Any further delays would necessarily be reported to Senior Partners at Lindsays WS.

Confirmed: 2.2 That it was now agreed that he would forthwith draft the Charitable Objects for approval, and a new limited by guarantee charitable company should be incorporated to which activities would be transferred together with the Courts' registered name no later than April 30th 2002. This existing company would change its name to Baron Courts (1998) Limited and was likely to cease trading as such from April 30th after the accounts are struck. The 'Treasurer's' bank accounts would continue in the current pattern with the Bank of Scotland in Musselburgh but the Money Market account in Edinburgh would be closed.

Edinburgh Gazette

Reported: 2.3 (Minute 01/26/10.3) That Jane Bonnar had located the gazetting of the Barony of Prestoungrange and would secure a copy of the entry forthwith, but that of Dolphinstoun seemingly had not yet occurred and in the latter instance she would contact the Lyon Office to ensure she was advised as soon as it appeared.

St Giles' Cathedral Appeal

2.4 (Minute 01/26/10.4) That Sir Francis Ogilvy and the Barons were awaiting further advices from Lyn Price at the Cathedral Office.

Tales of the Pans

2.5(a) (Minute 01/26/2.3) That the cost of printing had now been reduced due to its missed delivery in November, with considerably improved benefit arising thereby for the Prestonpans Historical Society who are to retain all surpluses above the print expense.

2.5(b) That the Society's Committee had asked the Courts to hold stock rather than themselves, and Anne Taylor was making arrangements for that. This however made it important to progress chase the Society on a regular basis to ensure stocks were indeed sold on.

Bramble Liqueur

2.6 (Minute 01/26/2.4) That Anne Taylor was obtaining promotional literature from the producer at East Linton for scanning at the Courts' WebSite amongst other Official Suppliers.

Prestoungrange Publicity and NewsLetter

2.7 (Minute 01/26/5) That Jane Bonnar had met with Pauline Jaffray and in discussion they had prioritised the creation and distribution of a NewsLetter over the general publicity brochure.

Agreed: 2.7(a) That Jane Bonnar proceed at once to create the structure of the first two issues of the NewsLetter (devoted to *all* activities of the Baron Courts) which should appear half yearly with the first distributed no later than May 1st and the second October 1st 2002. Arrangements must include the distribution mechanisms and low cost letterboxing by the Scout Group/ newsagents/ postal services should be considered for the whole of Prestonpans.

2.7(b) That Prestoungrange would personally take responsibility for the general brochure on the Baron Courts once charitable status was certain to be achieved and that too should appear no later then May 1st 2002 if at all possible.

3. Historical Booklets Series & Teaching Guides for School Visits

Agreed: 3.1 That the Series continued to be well received and to act as an important advertisement for the work of the Courts, with increasing interest arising from the complementary murals programme.

3.2 That a determined sales effort must be put in place in the coming months including inter alia the following activities:

- Ensuring stock levels and accounting reporting at the Heritage Museum and East Lothian Libraries during the coming open season
- Ensuring that the Professional Shop at RMGC carries stocks of No. 1 and any others suitable and accounts properly for sales
- Ensuring that the 'local' interest bookshops in Haddington and Musselburgh both carry stocks
- Including sales offers in the upcoming *Arts Festival NewsLetter's* 1st Edition planned for May 2002

- Getting the Series reviewed in *East Lothian Life* and other local magazines.
- Increasing per copy price to £3 with extras at £2.50 from #12.

3.3 That an EXCEL spreadsheet of all titles in print and commissioned and including stock levels should be created at once with the advice of Sylvia Burgess, maintained by Anne Taylor and made available via the Courts' WebSite under the University Press pages in consultation with Matthew Boffin at BISWeb.

3.4 That the highest priority amongst the titles commissioned but not yet in print was No. 13 *The Prestoungrange Gothenburg 1906-2003*, and as the research became available it should be passed at once to Prestoungrange even while the search for an author continued.

3.5 That the failure of No. 10 on the *Geology of Prestongrange* to appear continues a major disappointment and the Barons should seek to catch up at the earliest opportunity.

Reported:

3.1 That Jane Bonnar was making every effort to attract authors willing to write in the fields selected by the Courts and was circulating invitations as widely as possible, but despite the difficulties the rule that authors do not undertake two titles should be retained.

3.2 That a range of titles was in preparation and that at least three more in addition to No. 12 *Fowler's Brewery – Famous since the '45* (due for publication April 1st 2002) should be published in 2002 from amongst the following:

- *The Prestoungrange Gothenburg 1906-2003*
- *Prestonpans Toll Roads and Railways*
- *Our Local Whisky from the Glenkinchie Distillery*
- *The Prestoungrange Ceiling*
- *Social & Economic Consequences of the Closure of Prestongrange*

Confirmed:

3.1 That the strategy for the Booklets remained to make them available with Teaching Guides to Schools and to capture feedback at the WebSite, but since the departure of Annette McTavish to Edinburgh Castle little support had been forthcoming from East Lothian Museum Service or Schools.

Agreed:

3.6 That Jane Bonnar should approach a small group of, say three, schools with teachers who are known to her to see if she can manage an effective use of the resources with them in the coming months in order both to enable schools to gain and to make the Teaching Guides a worthwhile investment.

4. 2002 Murals Action Programme

Confirmed: 4.1 That up to 10 sites had been identified along a Murals' Highway in Prestonpans and so far as was possible they were each associated with the themes selected for the mural concerned, with research files and photographs being collected.

Thanked: 4.1 Jane Bonnar for the research progress in hand and the action plans for the coming months to May 1st so that a goodly pattern will be in hand on the occasion of Karl Schutz' third visit to Prestoungrange.

Agreed: 4.1 That arrangements be made to purchase scaffolding/ towers so that that cost element could be minimised in future.

Reported: 4.1 That the third mural was to be of 'Mining Engines' at the Bathhouse and that Prestoungrange should write to the Provost, Pat O'Brian, notifying him that we wished to start no later than March 1st 2002.

4.2 That Andrew Crummie's assistance to date had been as a Consultant in general and it had been appreciated and his fees of £500 settled by Prestoungrange. However, for the future any services apart from as a muralist for the Bathhouse should be focused on the attraction of 'new' funding from grant giving agencies and companies.

Agreed: 4.2 That Prestoungrange should write at once to Andrew Crummie seeking his assistance for say three proposals at a gross fee of £ 1000 each, and that Jane Taylor should make contact as soon as letters had been exchanged.

Confirmed: 4.2 That Jane Bonnar as the Executive Director of the Murals Programme was responsible for the identification and selection of artists but that this discretion depended on the creation of marquettes prior to commencement which procedure will be followed carefully in the future.

4.3 That funding was already available to complete five murals by end 2002 and that should be the aim.

Agreed: 4.3 That a more affirmative approach should be taken to the generation of visits to and involvement with the murals and the NewsLetter should include a quiz/ contest that can only be entered by visiting and studying them.

4.4 That the surrounding area on the baronial beach was still littered and that it was a high priority to get it cleared with the local Scout Group's assistance.

Confirmed: 4.5 That the Mural Monument to William Grant, Baron of Prestoungrange in the 18th century, Lord of Sessions, Lord Advocate and Member of Parliament in Westminster, to be found on the wall at Prestonpans Church and recorded in the SCRAN Project database, should be referred to at the Arts Festival WebSite, but since no pictures are involved it should not count as Mural No. 1. The reference to 'mural' is seemingly simply because it was placed on a wall rather than on a gravestone or tomb since these locations had become unfashionable after The Reformation.

5. Baron Courts' Accommodations in 2002/ 2003

Agreed: 5.1 That there was no point with the advent of activities at The Prestoungrange Gothenburg in continuing at Cockenzie once alternative facilities were available.

5.2 That the Prestoungrange Gothenburg, once operating as envisaged, would not be able to provide the necessary space for the Courts' officers although it could do so in the interim.

Resolved: 5.1 That the Baron Sergeant should inform the landlord at Cockenzie Centre that the Lindsay Suite was now surplus to our requirements and we would wish to sublet at a premium rental for the balance of our lease to 2004 failing agreement on which we would wish to surrender the lease.

5.2 That we should continue with The Hall at Cockenzie for the time being until it became clear how activities would shape up at The Prestoungrange Gothenburg, but envisage sub-letting there also in due course.

5.3 That a suitable additional property for purchase not for rental in the close vicinity of The Prestoungrange Gothenburg should be sought that could act as residential accommodation for the regular visitors and also as facilities for the Courts' Officers, in lieu of both The Hall and Wintoun House.

6. The Prestoungrange Gothenburg

Confirmed: 6.1 That the Gothenburg will be known as 'The Prestoungrange Gothenburg' for the future, and that the 'pub-sign' at the premises should

be repainted to convey that message. The design should remain exactly as it is with the Prestoungrange Badge added discreetly to the design.

Agreed: 6.1 That Anne Taylor get quotations from sign painters for the work so that it can be re-hung and illuminated before May 1st 2002.

Confirmed: 6.2 That The Prestoungrange Gothenburg will be dedicated to becoming a self financing/ surplus yielding activity as a bistro and coffee house downstairs with scope for special functions in the upstairs area.

6.3 That the Ladies Lounge will be renamed after James Park and the upstairs suite after the last General Manager of the Colliery who saved it from demolition and saw it initially designated as the Scottish Mining Museum.

6.4 That it is a sine qua non of all restoration that the bistro and all facilities will be themed to reflect the purposes of the Baron Courts in capturing the history of the baronies and of the activities on their lands during the second millennium.

6.5 That the micro-brewery will be dedicated to recreating Fowler's Ales and Beers.

Reported: 6.1 That Chris Bonnar was undertaking co-ordination of the restoration work, and would be using the services of Quantity Surveyors to ensure formal documentation and competitive tenders in respect of all exterior works. Anne Taylor was responsible for all operational details and budgetary controls working with Sylvia Burgess/ IRDC Limited which was contractually responsible for the restoration.

6.2 That a Specification for the internal restoration of the private apartment had been prepared by Prestoungrange with work expected to start in March 2002. Whilst this may be available for the Courts' use in the short term it is expected it will be required for bistro management at a later date.

Agreed: 6.2 That it was highly desirable for the exterior works and the interior apartment to have been completed by May 1st and this should be the date aimed for in planning activities.

6.3 That approaches be made to potential partners for the development and management of the bistro and the microbrewery, and that Belhaven Brewery in Dunbar be given first refusal as the local brewer with Prestoungrange writing to their CEO to that effect.

Noted: 6.1 That grant aid and funding was available from a variety of sources including East Lothian Council and Scottish Heritage and that formal applications should be made as soon as possible on the advices of Chris Bonnar.

6.2 That Brian Simpson, of the CEO's Office of the East Lothian Council had indicated that a grant of £ 15 000 and a low cost loan of £ 10 000 were both potentially available.

Reported: 6.3 That Matt Boffin at BISWeb was creating a button at the WebSite dedicated to The Prestoungrange Gothenburg and would be merging the two buttons – Vision and Pots and Arts Festival. The new Arts Festival button would lead to an origin page in its own right that could be easily reached by url without having to access the Courts' WebSite home page subject only to the caveat at 6.6 Confirmed below.

Confirmed: 6.6 *For the avoidance of all doubt, the Prestoungrange Arts Festival Society has no legal existence except within the framework of the Baron Courts, and it must not be allowed to drift away from that reality. The Courts major investment to date and in the future to the Festival must at all times be acknowledged in promotional activities and on all letterheadings and other materials.*

7. Karl Schutz' Visit May 2002/ Arts Tourism Credits and Masters degrees/ Burns Night 2003 at Chemainus

Reported: 7.1 That Karl Schutz would visit for the third time with the Baron Courts from Sunday May 5th/ Thursday May 9th, with a public workshop offered on Monday May 6th . and detailed discussions with Officers and others for the balance of his time.

Agreed: 7.1 That the opportunity must be taken at the time of his visit to determine the actions re the University of Action Learning at Boulder's credit/ Masters degree award, the contribution at Moosejaw in October by Jane Bonnar and Prestoungrange, and the invitation to the Global Association to hold its next Congress in 2004 in Prestoungrange.

Confirmed: 7.1 That the Baron Courts have been authorised by the University's Academic Board if they so wish to offer credit / Masters programmes at Prestoungrange and that this will be returned to after Moosejaw.

7.2 That arrangements for the Chemainus/ Prestoungrange Burns Night in 2003 at Chemainus were proceeding well under co-ordination by Anne Wills, and that all the lines of local support from Karl Schutz for that event's success will also necessarily be finalised in May.

8. Any Other Business

Officers' and Contractors' Performance Reviews

Reported: 8.1 That the Reviews had been conducted to mutual benefit, and Officers and Contractors thanked for their achievements in 2001.

Agreed: 8.1 To invite Jane Bonnar & Associates to continue their contract consultancy work with the Courts under similar arrangements for a further period from May 1st 2002/ April 30th 2003, the Baron Sergeand to liaise with Prestoungrange to see that appropriate documentation is prepared and the project work specified.

Repairs to the Baronial Horns

8.2 That Paul Colbert who created the Ellwand be invited to undertake the repairs to the Baronial Horns forthwith.

Sponsored Bus

8.3(a) That it was unsatisfactory that the sponsored bus to which £1000 was donated had not yet taken to the road, and unless its arrival was imminent Jane Bonnar should retrieve the donation and hold it in trust with the Courts.

8.3(b) That if the bus is ready in August when IMCA/ UALB Congregation takes place at Wintoun House, it would be hired for that week by IMCA, such hire contributing as appropriate to its expense.

Reproduction Pottery Items

8.4 That the selected items for reproduction would be presented at the next meeting of the Courts on February 27th for approval and batches then created.

New Millennium Pottery Collection

8.5 That progress on this theme will be postponed until the May meeting of the Courts.

Prestoungrange Tile Press

8.6 That approval be sought from Peter Gray at the Heritage Museum for the production of a batch of 100 tiles using the 1884 Tile Press, and a

potter commissioned to undertake the work, the items to be for sale as coasters/ mats alongside the horse brasses.

Re The Scottish Tartans Society

Reported: 8.7(a) That the Society had asked for access by its insurers to see the artefacts at the Cockenzie Centre and provided dates and times are agreed with the Baron Sergeand and Anne Taylor no objections would arise.

8.7(b) That the Society had failed to respond to repeated requests to take all issues concerning its breach of contract and the damages arising to arbitration by January 9th 2002 and an official Summons to the Court of Sessions will be issued shortly. Notwithstanding this action, it is still hoped that arbitration of the matters can take place rather than court action.

9. Dates and Times of Forthcoming Meetings

Confirmed: 9.1 That the next and 29th Meeting of the Courts will be held in The Hall at the Cockenzie Centre on February 27th commencing at 9.30 am.

9.2 That the next meeting of The Prestoungrange Gothenburg Project team will be held in The Hall at the Cockenzie Centre at 9 am on February 28th.

9.3 That subsequent meetings be scheduled as follows:

- Baron Courts' 30th Meeting at 9.30 am on April 17th in The Hall at the Cockenzie Centre
- Karl Schutz Arts Tourism Workshop held in The Hall at the Cockenzie Centre on May 6th from 9.30 am/ 2 pm
- Baron Courts' 31st Meeting and first as a Charity at 9.30 am on May 8th at The Prestoungrange Gothenburg.
- Baron Courts' 32nd Meeting held at 9.30 am at The Prestoungrange Gothenburg on June 6th
- Baron Courts' 33rd Meeting held at 9.30 am on August 19th at The Prestoungrange Gothenburg.

9.4 That additional meetings of the Project Group will be scheduled at each nodal date, and the Courts may also schedule additional meetings between June 6th/ August 19th if required.

The 29th Meeting of the Baron Courts of Prestoungrange & Dolphinstoun will be held in The Hall at the Cockenzie Centre, Cockenzie and Port Seton on February 27th 2002 commencing at 9.30 am

