

MINUTES of the 30th Meeting of the Baron Courts of Prestoungrange and Dolphinstoun (1998) held in The Hall at The Cockenzie Centre, Cockenzie & Port Seton, East Lothian on April 15th 2002

Present: Much Honoured Baron of Prestoungrange
Much Honoured Baron of Dolphinstoun*
Lady Prestoungrange
Baron Bailie & Procurator Fiscal*
Baron Sergeand
Jane Bonnar
Anne Taylor
* *by e-communication*

1. Minutes of 29th Meeting held in The Hall at the Cockenzie Centre, Cockenzie & Port Seton on February 27th 2002

Confirmed: 1.1 That these were a correct record

2. Matters Arising

Profiles and Personae from Murals #1 and 2

Reported: 2.1(a) (Minute 02/29/2.1) That the CV of Kate Hunter was available but the profile of George McNeil had not yet been prepared. Jane Bonnar was seeking to obtain the latter before the next meeting, with the copy incorporated at the WebSite in due course.

2.1(b) That *East Lothian Life* Spring Issue 2002 had included Kate Hunter's 1st Mural on its front cover but that copy inside had been somewhat disappointing.

2.1(c) That names were being traced by Jane Bonnar and by a Competition from *Brushstrokes* Issue # 1 of the personae on Mural # 1 and # 2 and they would be incorporated at the WebSite.

Edinburgh Gazette

2.2 (Minute 02/27-28/2.3) That *Edinburgh Gazette* from HMSO in respect of the Barony of Dolphinstoun was still awaited.

St Giles' Cathedral Appeal

2.3(a) (Minute 02/29/4.3) That Sir Francis Ogilvy and Prestoungrange had met with Lyn Price of St Giles at Wintoun House and an Event being a Sunday Luncheon had been agreed upon in the Spring of 2003 after Prestoungrange returns from Asia/ Australia.

2.3(b) That the Baron Sergeand was arranging a meeting in May at St Giles' to advance matters with the luncheon for 20 paid for by the Baron Courts and Sir Francis making facilities available gratis at Wintoun House.

Accommodations & Sub-leases at Cockenzie

2.4 (Minute 02/29/2.6) That a new landlord had taken over from Mike Shaw and was not impressive during the handover period.

Agreed: 2.4 That the landlord be notified by the Baron Sergeand we wished to vacate as soon as possible and that we were taking all possible steps to find a sub-tenant.

Glass Case for Baronial Horns

Reported: 2.5 (Minute 02/29/2.7) That the Scottish taxidermist expected to complete work by early May and the case would be delivered to Cockenzie for transport to Oxford.

Scottish Tartans Society

2.6(a) (Minute 02/29/2.9) That the Summons issued by Lindsays WS in the Court of Sessions to the Society for full restitution for its breach of contract and legal costs incurred was expected to trigger Defences shortly.

2.6(b) That it was in order for Insurers and Valuers to visit Cockenzie on behalf of the STS at any mutually convenient time.

Agreed: 2.6 That every effort should be made to recover the maximum possible from the Society for redeployment in the work of the Baron Courts.

Charitable Status Report & Change of Names

Confirmed: 2.7(a) (Minute 02/29/2.2) That charitable status had now been achieved and the Charity would trade under the same name precisely as has been used since 1998. A reference number for givers will be notified shortly and a comprehensive pattern for gifting formulated so all avenues can be optimised.

2.7(b) Trading as a *non* charity continues under the revised name of Baron Courts of Prestoungrange & Dolphinstoun (1998) Limited by Guarantee.

Prestongrange Tile Press

Reported: 2.8 (Minute 02/29/2.10) By Jane Bonnar that the impression/ digital photograph had not yet been made but would be accomplished at the earliest opportunity.

3. Prestongrange NewsLetters – Brushstrokes - & Publicity Brochure

Reported: 3.1 (Minute 02/29/3) That Jane Bonnar and Pauline Jaffray had created the first issue which would be added to the WebSite as soon as possible under News; and Congratulated them on a good production.

3.2 That distribution would take place to the 3000 homes in Prestonpans before end April together with the Publicity Brochure which was nearing completion and would be printed for delivery to Cockenzie by Tuesday April 30th .

3.3 That *Brushstrokes* #2 was on track for editorial copy as follows:

- It will advertise the ‘new’ booklet No 10 and forthcoming No 13; tell the Gothenburg tale with pictures; show the further Murals painted; and report on the Schutz visit plus a What’s On Section. It will present the Limited Edition Reproduction items, and run a new Competition to spot the ‘errors’ in the Murals.

4. Progress for Historical Series & Teaching Guides

Reported: 4.1 (Minute 02/29/4) That Booklet No. 12 on Fowler’s Ales had now appeared and No. 10 on Geology and the Environment was imminent.

4.2 That three further Teaching Guides had been completed under the 1999/ 2000 contract with Bonnar & Co. and were being assessed by teachers prior to hanging at the WebSite.

4.3 That Preston Lodge School was collaborating with the Arts Festival in respect of a number of matters and it was to be expected that in due course they would also make use of the Guides.

4.4 That the Monitoring Schedule for production and for stock control was now in place managed by Anne Taylor, and would be available in due course at the WebSite for password protected access.

4.5 That good progress was occurring with No 13. on The Gothenburg and that Julie Aitken was to be invited to gather local memories of the Gothenburg for inclusion as appropriate and for audio streaming.

4.6 That the taped music of Summerlee should be advertised for sale from its distributors in Harrogate at the Arts Festival Site with two sample songs included as an audio stream; and that the story behind the singer/ composer who died recently would be obtained from Jim Forster.

4.7 That with immediate effect all Booklets Nos. 1-12 were being sold at the revised prices whenever possible, noting that the printing cost of each was in the region of £5 on a print run of 500.

4.8 That Jane Bonnar was continuing the search for authors for:

- *Prestonpans Toll Roads and Railways*
- *Our Local Whisky from the Glenkinchie Distillery*
- *Social & Economic Consequences of the Closure of Prestongrange*

4.9 That an additional title on the Global Murals Movement would be discussed with Karl Schutz during his forthcoming visit together with the Arts Tourism Global WebSite – this latter at the particular request of colleagues at Bowen, Queensland

5. 2002 Murals Action Programme

Confirmed: 5.1 (Minute 02/29/5) That scaffolding had been purchased and would be delivered as soon as the artists were ready to commence work.

5.2 That artists were ready to commence work on Murals # 3 & # 4 immediately but agreement from East Lothian Council Estates Division on the BathHouse was awaited.

5.3 That the draft Mural tabled by Andrew Crummie was too abstract and too broad in its depiction of his allotted theme of Transportation, and that he had been asked to reconsider his work in that context and agreed so to do.

5.4 That Proposals for additional Funding for Murals #7 upwards were being submitted by Jane Bonnar and Andrew Crummie and the file was reviewed. Constructive feedback was being received and incorporated.

5.5 That Andrew Crummie's fees were being settled against tabled documentation and as authorised by Jane Bonnar.

Reported:

5.1 That beach cleaning by Scout groups could not commence until May along the full 400 metres of baronial foreshore and as such separate arrangements should be made to remove the supermarket trolleys before the Schutz Workshops.

5.2 That some superficial damage had occurred to Mural #2 by Kate Hunter and it was being repaired forthwith.

5.3 That estimates were being sought for the pathway surface by the bench seat to which the brass plaque had now been attached.

Proposed:

5.1 That a Brick Memorial might be contemplated at some future date.

Agreed:

5.1 That the several pieces of existing sculpture and monuments along the Murals Highway should be included in the Map when it is finalised.

5.2 That the Mural at Prestonpans Church to William Grant, 8th Baron and both Lord Advocate and Lord of Sessions in his lifetime, together with the Prestoungrange Ceiling at Murchiston Tower, should both be included as Murals within the spirit of the Baron Courts Arts Festival and shown and referred to on all occasions in future as # 1 and 2, with Kate Hunter as #3 and # 4.

6. The Prestoungrange Gothenburg

Reported:

6.1 That work was proceeding with the restoration of the old 'pub-sign' with the Prestoungrange Badge added discreetly, under Anne Taylor's supervision.

6.2 That two companies had been incorporated by the Barons and would be trading at the Gothenburg from next Spring, with the planned open date as April 1st 2003, as follows:

- **Fowler’s Ales (2002) Limited** – to operate the microbrewery in partnership with Fisherrow Brewery of Musselburgh, Iain Turnbull, who had identified 6 m. sq. as the appropriate space for a 2.5 barrel weekly production of some 90 gallons.
- **East of Scotland Public House Company** – to operate all the other the facilities under a Mem&Arts taken from the original 1901 structures of the East of Scotland Public House Trust Limited including its temperance objectives and the deployment of profits to the community via Trustees, using the Baron Courts charity for that purpose.

Agreed:

- 6.1 That following site visits during the previous week, Iain Turnbull be invited to be the primary contractor, subject to prices, for the microbrewery taking it to turnkey project completion three months after opening.
- 6.2 That Stephen Larcombe of Purple Design in Birmingham be asked to proceed to Proposal stage for the interiors in consultation with Prestoungrange.
- 6.3 That Chris Bonnar be asked to proceed to create drawings by early May for the proposed reconfiguration and extension of the Workshops as now articulated at the rear of the Prestoungrange, the drawings then to be co-ordinated with the other contractors by mid May.
- 6.4 That the Project Team should aim to hold a Consultative Meeting with the Council’s planners and economic development staffs early in June before submitting formal Planning Applications and that Stephen Larcombe be asked to act as the professional consultant at that Meeting.
- 6.5 That Anne Taylor proceed immediately to bring tradesmen into the apartment at # 229 High Street to implement the agreed improvements at once in consultation with Chris Bonnar and avoiding any work on the to-be-restored windows pro tem.
- 6.6 That Anne Taylor shall act as Project Team Progress Executive working on all issues with Chris Bonnar.
- 6.7 That following the preparation of Drawings by Chris Bonnar, applications for Planning Approvals and Funding Support to restore the exterior and to modernise the Manager’s Apartment had been submitted and work must start at the very earliest moment.

6.8 That the Baron Sergeand should continue seeking details of the ownership of the open space opposite the Gothenburg from the estate agents and from Tennent Caledonian.

7. Karl Schutz' Visit May 2002

Reported: 7.1 That final arrangements were now in hand for Karl Schutz' Visit and Workshops, from Sunday PM May 5th to Wednesday AM May 8th, which inadvertently clashes with a Bank Holiday.

7.2 That apart from the main agenda being addressed with Karl Schutz, the following items will be tabled for resolution:

- Baron Courts' bid to host the 2004 Global Congress
- The University of Action Learning Credits/ Degree Program in Arts Tourism
- Moosejaw October 2002 Presentation by Jane Bonnar and Prestoungrange
- Burns' Night 2003 at Chemainus Arts Theatre in British Columbia
- Global Murals Book published by Prestoungrange University Press
- Global Arts Tourism WebSite global linkages (Bowen, Queensland)

8. Pottery Reproduction & Competition for 2002

8.1 That a supplier had been located based in Stoke on Trent for the first reproductions after much fruitless local endeavour and Jane Bonnar was proceeding to obtain quotations.

8.2 Details of the 2002 Competition for new 21st Century Designs were now on the WebSite and in the post.

8.3 That the Head of Cultural Services at the East Lothian District Council had written to Prestoungrange drawing attention to some unjustified assumptions being made in respect of our collaboration with the Heritage Museum and a perceived lack of consultation on our activities.

Agreed: 8.1 After a careful review of details and of Brushstrokes # 1, that there were indeed areas where we had assumed too much of the Heritage Museum and that Prestoungrange should write (i) to apologise; but (ii) to reassure Margaret O'Connor that most extensive consultation is in progress all the while.

8.2 That in the light of Margaret O'Connor's expressed determination in her letter that any pottery activity at the Heritage Museum should be 100% under the Council's control the Plans and the Offer of Funding for a Beehive Kiln at that location should be withdrawn formally.

8.3 That Jane Bonnar should confirm to Peter Gray, Manager of the Museum Service, that all future publicity would be carefully checked to avoid any further unwarranted assumptions about any form of partnership with the Heritage Museum.

8.4 That these developments were greatly to be regretted and that the Provost should be kept acquainted with the matter.

9. Any Other Business

Arts Festival Ties

Received: 9.1 The first batch of 15 Arts Festival ties which have been very well created by a local artist working on silk.

Forth Estuary Forum

9.2 Details of the Forth Estuary Forum and agreed that we should apply for membership in respect of the Foreshore.

History and Today in Photographs

9.3 Details of the outstanding success of the Somme Estuary Annual Birdlife Congress and resolved to ask Chris Bonnar to suggest to local Photographic Societies that a competition be organised in collaboration with the Gothenburg and Baron Courts in future years.

1753 Impost for the Poor House

Reported: 9.4 That the search to trace the 1753 Special Act placing a 2d Impost on each Scotch pint of ale brewed or sold in Prestonpans was continuing.

Prestonpans & Vicinity

9.5 That Remploy in Leicester, as the most recent re-printers of this title, have been contacted to seek an original edition which can be placed on the WebSite at the University Press destination.

Charter and Document Scans

9.6 That Matthew Boffin/ BISWeb is scanning the Grant Suttie Treasures from the early 17th century and the Gothenburg Deeds.

WebSite Redesign

9.7 That BISWeb have been commissioned to develop a database approach for much of the WebSite archive later in the year with four discrete access points as follows:

- The Baron Courts per se – continuing
- The Prestoungrange Arts Festival
- Prestoungrange History – with the Local Historical Society
- The Gothenburg

Local Feast Days in Prestonpans

Agreed: 9.8 That a key feature of the Gothenburg's local community involvement would be the local Feast Days, including Pit Freedom/ Emancipation Gala Day (July 3rd since 1775) and Potters Day (first Friday in June)

Inniskillin Wines

Reported: 9.9 That the Baron Sergeand is still in conversation with the UK distributors and anticipates supplies before August.

Burns Night 2003 in Chemainus

9.10 Planning is proceeding under the direction of Anne Wills in Victoria.

Comenius Project

9.11 That the Baron Courts had donated £ 1000 to this project at Preston Lodge School for painting on local historical aspects and students would be painting murals on the foreshore later in the year.

Michael McVeigh as Artist at Large

9.12 That Michael McVeigh had agreed to undertake a series of six paintings in the baronial domain for a commission of £ 6000 over the coming months, and would commence with Morison's Haven seawards.

10. Dates and Times of Forthcoming Meetings

Confirmed: 10.1 That the next and 31st Meeting of the Courts will be held in The Hall at the Cockenzie Centre at 2.00pm on May 7th 2002.

10.2 That subsequent meetings be scheduled as follows:

- Karl Schutz Arts Tourism Workshop held in The Hall at the Cockenzie Centre on May 6th from 9.30 am/ 2 pm
- Baron Courts' 32nd Meeting held at 9.30 am at The Prestoungrange Gothenburg on June 6th
- Baron Courts' 33rd Meeting held at 9.30 am on August 19th at The Prestoungrange Gothenburg.

10.3 That additional meetings of the Gothenburg Project Team will be scheduled at each nodal date, and the Courts may also schedule additional meetings between June 6th/ August 19th if required.