

MINUTES of the 37th Meeting of the Baron Courts of Prestoungrange and Dolphinstoun (1998) held in The Hall at The Cockenzie Centre, Cockenzie & Port Seton, East Lothian on February 17th 2003

Present: Much Honoured Baron of Prestoungrange
Much Honoured Baron of Dolphinstoun*
Lady Prestoungrange
Baron Bailie & Procurator Fiscal*
Baron Sergeand
Anne-Marie Allan
Jane Bonnar
Andrew Crummy
Jim Forster
Kate Hunter
Anne Taylor
* by e-communication

The Chairman reported that Jane Bonnar had tendered her resignation as fulltime Director of the Arts Festival from January 31st 2003; thanked her very much for the pioneering contribution she had made during the start up period since 1999; and welcomed her to a continuing occasional role within the Arts Festival as time and focus shall permit.

1. Minutes of 35th & 36th Meetings held at Moose Jaw and Chemainus on October 15th 2002 and January 25th 2003 respectively together with the Minutes of the Interim 35th / 36th Meeting held in The Hall at the Cockenzie Centre, Cockenzie & Port Seton on November 19th 2002

Confirmed: 1.1 That these Minutes were all correct and now available at the Website.

2. Matters Arising

From the 'To-Do-List'

Reported: 2.1(a) That excellent progress continued to be made on the **To Do List** as as reflected in the PAFS Schedule, although prioritisation during 2003 was now an urgent issue.

Agreed: 2.1(a) That the PAFS Schedule per se should be discontinued but that a new software structure must be quickly substituted before March

meetings.

2.1(b) That all activities on the To-Do-List will in the coming months be subsidiary to making a success of the forthcoming investment in The Gothenburg as a successful community locus and as the revenue engine for the Arts Festival by 2004.

Reported: 2.1(b) That a batch of **Prestoungrange Tiles** has been completed to the 19th Century pattern by Hailay Ceramics and is due for delivery on February 24th.

2.1(c) That the **Hatchment of Arms** from Prestoungrange Church had been photographed in full colour and the news item can now be prepared by Prestoungrange.

Confirmed: 2.1 That the Rev Robert Simpson's two books were still with Prestoungrange pending completion of an article on all the churches in Prestonpans including the role of the **Rev John Davidson** and that discussions to this end will be undertaken with the Minister during March.

Agreed: 2.1(c) That the Adnams' style **Water Tug for Fowler's** be placed on Hold pending the re-opening of The Gothenburg.

Reported: 2.1(d) That Anne-Marie Allan had completed **Teaching Guides** #1-10 and was continuing with the remaining Guides for #11-16 as soon as practical and Anne Taylor would shortly agree the fee for that additional work.

2.1(e) That the *Edinburgh Gazette* entry for the **Barony of Dolphinstoun** had now been received and placed at the website.

2.1(f) That the anticipated **Photography Competition** in 2002 for a 2003 Calendar had not been successful and Jane Bonnar would identify whether it can be successfully accomplished in 2003 for 2004.

2.1(g) That details of **Sir George Grant Suttie's Colliery Rules** in January 1848 had been found and will be published at NewsNet and in *The Goth*.

Agreed: 2.1(d) That support for the **Sponsored bus in Prestonpans** shall be withdrawn and the refund of the donation of £1000 be requested by Anne Taylor forthwith, whilst reassuring the charity concerned that the Baron Courts will stand ready to subscribe such a sum when the balance is achieved.

Mural Characters and Proper Referencing for Global Association

Agreed: 2.2 That all details of characters depicted in murals thus far shall be collated and included at the website where 'proper' Mural Entries to the requirements of the Global Association must now be created in liaison with Matt Boffin.

1753 Impost of 2d per Pint

2.3 That Anne-Marie Alan be asked to resume her searches in the Burghs of Barony of Prestonpans and Cuthill to see if the formal record of the Impost is there so that a proper representation can be made at The Gothenburg in due course.

Late Davy Steele and Greentrax

2.4 That a meeting be arranged with Ian Green of Greentrax to progress the proposal to reissue Davy Steele's songs concerning the Salters and Summerlee in March.

Meetings with Airts Burns Society of Prestonpans

2.5 That a meeting be convened in March with Ian Telford of the Prestonpans' Airts Burns Society to (i) thank him for the Message sent to Chemainus on January 25th 2003; (ii) to confirm the website button at the Historical Society's Home Page; and (iii) to see what arrangements are in hand for 2004 in Prestonpans.

Scottish Tartans Society

Reported: 2.6 That meetings with Lindsays WS continue but that no progress whatever has been made, although word-of-mouth reports suggest the STS has linked up with Scotland Online.

Brushstrokes #3 and McVeigh Christmas card

2.7 That Brushstrokes #3 and the McVeigh Christmas card had been delivered to all Prestonpans households in mid December, and Jane Bonnar was thanked for the arrangements here.

2002 Pottery Competition Winners

2.8 That the second copy of the Fishwife had now been received.

Agreed: 2.8 That no further pottery initiatives shall be undertaken for the moment, and in future the policy of ownership of prize winners artefacts shall be made clear at the outset.

3. Arts Festival Roles during 2003/ 2004

Agreed: 3.1 That following the ending of Jane Bonnar's fulltime role as Director of the Arts Festival the following immediate arrangements should be made:

- Anne Taylor be formally appointed as *Dempster* of the Baron Courts and continue in that role to act as 'General Manager' of all activities;
- Andrew Crummy and Kate Hunter be appointed *Burlawmen* and act as *Joint Keepers of the Murals and Fortalice* and in those roles take on co-ordinating responsibility for seeking out external funding for the Arts and Murals and recruitment and supervision of muralists as required;
- Anne-Marie Allan be appointed *Burlawman* and act as General Editor of the Prestoungrange Historical Series as and when any more are commissioned above #16 and all accompanying Teaching Guides;
- Jim Forster be confirmed as *Burlawman* and continue acting to bring the work of the Arts Festival into closer contact at all times with the Prestonpans community at large which he knows so well;
- Jane Bonnar be confirmed as *Burlawman* and continue to act in such manner as she is able in the light of her new fulltime teaching commitments.

Noted: 3.1 That the Baron Sergeand, Dempster and Burlawmen are 'members' of the Baron Courts, and whilst not being directors per se of the not-for-profit company the Courts (1998) are under Scottish law, they shall always be invited to attend, speak and present proposals at appropriate meetings but not to vote thereat.

Confirmed: 3.1 That budgetary aspects of these roles were the province of the Procurator Fiscal and administered by the Dempster and Baron Sergeand.

4. Prestoungrange Historical Series # 14-16 - and upwards to # 20

Reported: 4.1 That copy was to hand for #14-16, being the Battle of Prestonpans, The Prestongrange Railway Society and Glenkinchie's Story but that pictures were not yet co-ordinated.

Agreed: 4.1 That Prestoungrange should undertake the final editorial task for all three, and that #14 by HRH Prince Michael of Albany would be supplemented with details of The Thorn Tree associated with Colonel

Gardiner and after additional consultation with local Prestonpans Battlesite Walkers.

4.2 That Anne Taylor would chase up as many pictures as possible for all booklets, and in respect of the Railway seek pictures of the Morrison's Haven Junction Box and the original engines as well as a map of the branch line to the colliery.

4.3 That Prestoungrange would continue the search for improved print quotations from Malcolm Pearce and others and see all booklets into print hopefully by May at the latest.

Thanked: 4.1 Jane Bonnar for the persistence shown in bringing all three new manuscripts to production by end 2002.

Agreed: 4.4 That during 2003/ 2004 it was hoped to commission the remaining four titles to reach the planned 20, after which their presentation as clothbound editions will be further explored bearing in mind the need for consistency editing.

4.5 That discussions re #17 addressing the History and Architecture of all the Churches in Prestonpans commencing with the original monks, should be held initially with the Rev. Robert Simpson who had given so much support already.

4.6 That all inventory of booklets held at Oxford should be transferred to Prestonpans in the coming months and a single record of stocks maintained there.

5. Publication of *Brushstrokes* in 2003

Agreed: 5.1 That the standards and format set by Jane Bonnar and Pauline Jaffray in 2002 must be continued and the next issue, #4, should appear during March/ April and focus on Transportation especially the new mural by Andrew Crummy on the foreshore. At the same time the leaflet eliciting 'historical anecdotes and pictures' will be circulated.

5.2 That issue #4 should also indicate that the Baron Courts are interested in hearing from any staff who might like to be involved in the new facilities.

5.3 That the focus for #5 to appear in June shall be *The Gothenburg* as a prequel to the visit of the Lord Mayor of Gothenburg in late July.

Confirmed: 5.1 That copy for #4 and #5 must be signed off by Prestoungrange

but that Anne-Marie Allan shall be invited to act as formulator of these two issues of *Brushstrokes* in consultation with all parties concerned.

6. Michael McVeigh at Large

Confirmed: 6.1 That Prestoungrange and Dolphinstoun will be taking Responsibility for liaison with Michael McVeigh in respect of the series of six paintings envisaged, and will visit his studio in mid March to discuss progress on the Prestonpans Mercat Cross and schedules for other works including *The Gothenburg* in due course.

Agreed: 6.1 That as well as depicting the annual Fair at the Cross, Michael McVeigh be also asked to consider the traditional crowning of the 'King of the chapmen' each year, Anne Taylor to make early contact to this end.

7. Murals Painting & Hanging Programme in 2003/ 2004

Reported: 7.1 That the pattern of frequent applications to potential grant givers to fund murals was continuing under the leadership of Andrew Crummy and success was expected in due course.

Confirmed: 7.1 That funding was available at the normal fee level for creating a New Mural on the west facing wall of the white house at the top of the foreshore steps provided this is completed before the visit of the Lord Mayor of Gothenburg who will be asked to unveil it.

7.2 That the theme of such new mural shall be in memory of Morrison's Havens' trade with Gothenburg, *The Gothenburg* pub's history and John Muir with most emphasis on the central element; overall it should be an invitation to walkers on the John Muir Way to climb the steps to *The Goth* to find out a great deal more – working title ***The Gothenburg Iron & Beer Mural***.

Agreed: 7.1 That Kate Hunter should begin discussions at the earliest opportunity with the resident concerned and her daughter to mastermind the work which should be created on panels well before the deadline set..

Reported: 7.2 That Andrew Crummy's mural was still not quite completed but that as soon as it was it, together with a proper description, shall be placed at the website and superimposed on the BathHouse Wall as originally envisaged.

Confirmed: 7.3 That it was the policy of the Baron Courts to seek to involve additional muralists as the programme goes forward and that the Joint

Keepers of the Murals and Fortalice should ensure this is proper measure.

7.4 That the interior of *The Goth* will include small panels to hang murals when opened and the intention is that initially these should recognise the Founders of *The Goth* and the famous Barons; and (ii) that their painting might be done by way of a competition amongst students at Art Colleges.

7.5 That following the legal advice from Lindsays WS, the Coffee House Mural by Kate Hunter will be hung at that location at the same time as the new *Gothenburg Iron & Beer Mural* is unveiled by the Lord Mayor of Gothenburg.

Reported: 7.3 That thus far there had been no success in tracing details of the ‘three large murals’ painted at the Prestongrange Museum at the time of its Opening in October 1984, and comparison of the press cuttings with the slides found at Newtongrange indicate these are not the same. None of the dignitaries pictured in the press cuttings was able to recall any further details.

Confirmed: 7.6 That the search must go on for further detail but that funding is being made available by Baron Courts for a Mural to be completed in October 2004, 20 years after the Opening, that takes as its focus the recovered artwork of Mrs Annette Lyle that can be traced and the role of David Spence, the Museum’s inspiration and Founding Curator from the 1960s onwards – working title **Spence and Lyle Mural**.

7.7 That whilst the limited edition prints of the McVeigh and Hunter paintings are well produced, no further prints should be attempted until their sales outcome is clearer.

8. Visit by Lord Mayor of Gothenburg: July 2003

Confirmed: 8.1 That the Lord Mayor, Jorgen Linder accompanied by his wife Lisbeth, will make their visit to Scotland will take place during the week commencing July 22nd / 29th 2003.

Agreed: 8.1 That *The Goth* shall be made ready for their visit and Reception and that other Goths in Scotland shall be invited to receive the visitors as appropriate as tabulated by Anne-Marie Allan, with Prestoungrange writing to such others as are thus concerned to apprise them of the occasion.

8.2 That the Lord Mayor shall be formally invited to unveil the new *Gothenburg Iron & Beer Mural*, thereby *bringing it to life*.

8.3 That whilst in Prestonpans the Lord Mayor and Lisbeth Linder shall lodge at Wintoun House with the Barons and take dinner there one evening with Sir Francis and Lady Ogilvy and guests.

8.4 That the Baron Sergeand, who made all the original arrangements for the visit by Prestoungrange and Lady Prestoungrange to Gothenburg in summer 2002 shall be wholly in charge of the Lord Mayor's Visit.

9. Restoration & Re-opening of *The Goth*

Reported: 9.1 That Stephen Larcombe continued to take matters forward but was still being disrupted by Planning delays with missed decision deadlines in January and February 2003 this despite favourable reception at the January meeting of the Prestonpans Community Council.

9.2 That although an expert from Historic Scotland had visited the premises in November, the Report promised without fail for this meeting had not been received.

Agreed: 9.1 That Stephen Larcombe should visit Prestonpans on March 17th for a site meeting with Bill Robertson, Gordon Richardson and George Thompson as the professional support team envisaged for building, management and microbrewery respectively.

9.2 That Anne Taylor proceed forthwith to furnish the Manager's Apartment as per specification and move all support services there before the March meetings sequence.

9.3 That Bill Robertson be invited to tender for the building works as per specification now available from Stephen Larcombe as approved under Building Regulations.

Noted: 9.1 That Sylvia Burgess had acquired the considerable parking area opposite the premises and had indicated that she would be gifting it to the Baron Courts' Charity during 2003/ 2004.

9.2 That following the sudden death of his partner, Ian Turnbull of Fisherrow Breweries would not be able to undertake the work for the microbrewery but had introduced George Thompson of Dunbar in his place. George Thompson was acceptive of the strategy for Fowler's Ales (Prestoungrange) and he was prepared to share in the offer of Brewing Courses at the facility.

Confirmed: 9.1 That given the pattern of delays already arising the earliest anticipated date for re-opening *The Goth* must now be September 2003

and this too could be optimistic.

10. Global Arts & Tourism Association

Confirmed: 10.1 That the Global Association had invited Ely Nevada to convene the 2004 Congress and Prestoungrange that in 2006; and both had accepted.

10.2 That Matthew Boffin/ BisWeb/ Helen Robinson were continuing their responsibility for the Global Association's Website sponsored by the Baron Courts.

10.3 That Prestoungrange and Lady Prestoungrange had visited Sheffield Tasmania and Kati Kati New Zealand in November/ December 2002 and been instrumental in encouraging Sheffield to rejoin the Global Association and to bid for the Congress in 2008. Both these visits are reported at the website.

10.4 That Prestoungrange would be visiting Sheffield and Bowen Queensland again in April 2003, in the latter instance for a Civic Reception and to make preparations for Bowen's planned Regional Murals Seminar in 2005.

10.5 That Prestoungrange has been invited to speak at the Lindsay, California Murals Seminar in October 2003.

11. Prestonpans Historical Society Website

Agreed: 11.1 That following the visits to Moose Jaw and Chemainus, the significance of yet deeper involvement with the community must be acted upon.

11.2 That a webmaster for a Prestonpans news section should be sought together with closer links to the Burns' Society and Anne-Marie Allan agreed to follow through with local contacts for the webmaster.

12. Year end accounts to April 30th 2003

Confirmed: 12.1 That the Baron Sergeand would be working with the Dempster and Procurator Fiscal to create the year end accounts at April 30th so that the AGM can be held during July.

13. 2003 Budget at Baron Courts (1998)

13.1 That a provisional budget was in operation, and that the Baron Sergeand will be signing off the final budget for 2003 with the Procurator Fiscal by end February; and ensuring variances analyses quarterly.

13.2 That VAT Registrations had been effected as required.

13.3 That a Petty Cash account shall be opened at Royal Bank of Scotland in Prestonpans for use by the Baron Sergeand and Dempster to replace that previously deployed by the Arts Festival Director which is now closed.

14. Craigmillar Communiversity

Reported: 14.1 That as Chancellor of the University of Action Learning in Colorado Prestoungrange had visited the Board of Governors of Craigmillar Communiversity and after full debate had agreed to offer web access to such Bachelor and Masters degree programmes by action learning as may be required from the US base.

14.2 In the event access was required, the Baron Sergeand together with Andrew Crummy would facilitate the programmes initially.

15. Dates and Times of Forthcoming Meetings

Confirmed: 15.1 That the 38th Meeting of the Baron Courts (1998) will be held on March at The Barons Court, *The Goth*, on March 17th 2003 commencing at 09.00 hrs and be followed by the 11.00 hrs Site Meeting led by Stephen Larcombe; and in the event the meeting needs to be adjourned, it will recommence at 16.00 hrs at the same venue. Bryan Wills, Chief of the Family and Name Wills will be in attendance.

15.2 That all members of the Baron Courts (1998) are invited to dinner at The Farm House, Wintoun Estate, Pencaitland on the evening of Friday March 14th from 6.30 p.m.

15.3 That meetings of the charitable Baron Courts, of The East of Scotland Public House and Fowlers Ales (Prestoungrange) will be held over the weekend March 15th/16th 2003 at The Farm House.

