

MINUTES of the 43rd Meeting of the Baron Courts of Prestoungrange and Dolphinstoun (1998) held in The Wildflower Café, 121 South E Street, Exeter, California, USA 93221 on October 17th 2003

Present: Much Honoured Baron of Prestoungrange
Much Honoured Baron of Dolphinstoun*
Lady Prestoungrange
Baron Bailie & Procurator Fiscal*
Baron Sergeand
Dempster
Karl Schutz

** by e-communication*

Apologies: Anne-Marie Allan
Andrew Crummy
Jim Cursiter
Jim Forster
Bill Robertson
George Thompson
Iain Turnbull

1. Minutes of 42nd Meeting held at The Courts, *The Gothenburg*, Prestonpans and at Peter Potters, Haddington on September 25th 2003

Confirmed: 1.1 That these Minutes were correct and now available at the Website.

2. Matters Arising

The 12 Tennant Girls of 1986

Confirmed: 2.1 (Minute 03/42/2.1) That Matthew Boffin had been successful in tracing June Lake and her contemporary Events Hosting Services from former Tennant Girls and Miss Scotland models, and Kristine Cunningham was establishing contact concerning missing can artwork and future participation at the Re-Opening in May 2004.

Global Association Search Engine

2.2 (Minute 03/42/2.3) That the disciplines and protocols associated with these entries must be enforced for all new murals as they arose and

that those for # 8, the latest Youth Mural, and #9, #10, #11 and #12, being The Power Station, The Prestoungrange 'New' Ceiling, the James Fewell Bar and the Brickwork Car Park were required as well.

Online Boutique

2.3 (Minute 03/42/2.4) That the Baron Sergeand had met with the Webmaster and all was on course for the collation of illustrative pictures for the Online Boutique for all Baron Courts artefacts and the Worldpay credit card arrangements, which would be online by end November with details notified in *Brushstrokes # 6* when distributed before Christmas.

Prestonpans CD from Greentrax

2.4 (Minute 03/42/2.5) That there were delays but final artwork was now in preparation and the CD was ready for delivery and inclusion in the boutique.

Michael McVeigh

2.6 (Minute 03/42/2.6) That Jane Bonnar had recently met Michael McVeigh in his studio and that he was to be visited shortly by Anne Taylor to progress the second painting.

Coal Trail Leaflet Reprint

Reported: 2.7 (Minute 03/42/2.7) That Anne Taylor was liasing on the required reprint.

Reaffirmed: 2.7 That the Coal Trail leaflet must be used at the Scottish Mining Museum as well as by the Arts Festival or its major purpose will be Missed and that discussions with the Museum by Annemarie Allan earlier should be followed through in the New Year, as well as with the Lothians Tourist Boards.

Scottish Tartans Society and Art Classes - @ Cockenzie

Reported: 2.8 (Minute 03/42/2.8) That Anne Taylor was seeking details of the availability of Prestonpans Town Hall or other suitable premises for 2004 onwards.

Affirmed: 2.8 Following the example of the Lindsay Seminar Team it was clearly feasible for the Classes to participate in the Mural in a Day Event as well as creating their own mural.

Bellfield's Archaeological Dig in 1989

Agreed: 2.9 (Minute 03/42/2.9) That whilst it remained appropriate for Annemarie Allan should make contact with the Museum Service at Haddington concerning the Bellfield dig an additional role has emerged in support of Jim Cursiter involving the collection of pottery shards from the beach for the forthcoming cairn possibly with school children rewarded for the weight of their finds.

'Publicity' Transport

Reported: 2.10 (Minute 03/42/2.10) That the '100% Company Car' wholly publicity focussed for 2006 and 'for use by guests and visitors, and by staffs', would soon receive its transfers under the supervision of the Dempster.

Architecture Around The Pans and Original Sketches

2.11 (Minute 03/42/11) That photographic documentation was being created under Annemarie Allan's supervision for hanging at the website but not yet for any publication; and that the outstanding/ excellent private historical assignment describing local architecture and with original sketches had been scanned and was nearly ready for exhibition at the website at the Historical Society's Home Page.

Fa'side Castle and Northfield House

Agreed: 2.12 (Minute 03/42/13) That every attempt should be made to schedule visits in the first week in December.

Carter's Teapots

2.13 (Minute 03/42/14) That photographs of teapots and brown cow jug providing the fullest details were urgently required now and Annemarie Allan was seeking the materials for a January manufacture cycle by Carters.

Margery Clinton & Peebles Potter

2.14 (Minute 03/41/16) That Margery Clinton should be followed up by Anne Taylor and a second lead near Peebles as well on the route across from Moffat.

3. Prestoungrange Historical Series # 17 -#24 + Sales Achieved

Agreed: 3.1 That every effort must still continue to be made to trace a living

sapling from the original hawthorn following references in the *Battle of Prestonpans* for planting at The Gothenburg and that Jim Forster be asked to explore this yet further with Annemarie Allan providing a research background.

3.2 That Anne Taylor should present a review of sales achieved thus far since inception for the Historical Booklets, Stocks Remaining and her action plan for making future sales including those in association with local interests groups; and that she takes advice of Jim Forster in this latter respect.

4. Publication of *Brushstrokes # 6* by December Week 1

Confirmed: 4.1 That *Brushstrokes # 6* will be primarily devoted to coverage of the 2006 Conference and the appearance of the Publicity Car in Prestonpans. Anne Taylor will write the Welcome Column on Driving Around Town Therein; but should also include a report from Lindsay prepared by Prestoungrange and details of the Mural Auction Purchase of *Cat Fight* by Wei Luan. (www.weiart.com)

4.2 That Kristine Cunningham would be responsible for all 2006 Content of *Brushstrokes # 6* working with Annemarie Allan, who will be responsible overall for its content; the issue to include substantial Order Form on A4 two sides for all the artefacts suggesting that they might be good for Christmas gifts.

4.3 That # 6 should be distributed during the first week of December and include the 2003 Christmas card for all households being the Celebration Painting by Thomas Ewing of July 23rd .

Agreed: 4.1 That Thomas Ewing will be invited to fly to Goteborg to make a formal presentation to the Lord Mayor before Christmas and Kristine Cunningham will be asked to seek to arrange Swedish publicity as may be possible.

5. Murals Funding, Painting & Hanging Programme: 2004 - 2006

Reported: 5.1 That Andrew Crummy was assisting Jim Cursiter in his a search for a 'small personal grant' towards the cost of # 12 The Brickworks at the car park which was an integral Pavement, Mural and Cairn, the latter using the recycled Prestoungrange Bricks from the Gothenburg and pottery shards from the baronial beach and vicinity .

5.2 That by end November the Murals Action Group was expected to

produce its conclusions bearing in mind that the areas already embraced by the Historical Booklets and scheduled there under should be given priority as a matter of policy. This must in particular include the strategy for Witches which was integral to the 2006 events.

Agreed: 5.1 That a final and acceptable destination for 'The Salters Mural' must be found and that discussions should be held by Anne Taylor with Maggie Conn and the owners of retail grocery store on Redburn Road/ High Street to see if they would accept it there.

Confirmed: 5.1 That the Murals Action Group was making arrangements for the 'big' Grant application and exploratory meetings will be held in December with Bob Marshall.

5.2 That after more reflection on strategic issues at Lindsay, the careful review of all documentation from East Lothian Economic Development office will be undertaken by Prestoungrange with increased priority in consultation with Brian Simpson.

6. Totem Pole Action Group

Reported: 6.1 That Kristine Cunningham had now received all files and contacts who will report on the total management of the process at the next meeting including the optimal use of Kenny Grieve's visit to Vancouver Island in January 2004.

7. PR Strategies and Publicity - 2004 to 2006

7.1 That follow upon the Lord Mayor's July visit was taking place with *Scottish Field* and with a Swedish journalist who had visited Scotland in the previous week and made contact with Dean Tavern.

7.2 That the 2006 Focus for PR amongst the Global Arts and Tourism Community in Lindsay/ Exeter/ Tulare had been outstanding all week and the prospect of good numbers scheduling their attendance in 2006 was high. The emphasis on the external opportunities for holidays and golf had been most effective and Scotland clearly has a strong hold on the American imagination.

7.3 The 2006 Outline Prospectus had been extremely well received as had the souvenir carrier bags with the murals montage and Kristine Cunningham and Pauline Jaffray were to be greatly thanked for their timeous and high quality projection of the Arts Festival mission.

Agreed: 7.1 That the Murals Trail leaflet was now out of print and the opportunity for it to be comprehensively updated and reprinted by May 2004 was available; and that this initiative might usefully be pursued in consultation with the Prestonpans Community Council to see if they would be willing to share in its cost along the lines of the Musselburgh and Inveresk 'Historic' Town Trail produced in 2002 although even without their support it should clearly proceed.

7.2 That such a publication would include architectural features of Prestonpans as well as the elements already promoted by the Arts Festival.

7.3 (Minute 03/42/7.3Ag) That Anne Taylor should follow up with John Smith re sponsoring local and British Town Crying Competitions from 2004, the Prestonpans Town Crier,

Reported: 7.4 That Bill Drennan, Co Chair of the Lindsay Seminar and ex City Manager, had agreed to act as a local co-ordinator for the 2006 event and as Registration plans emerge he will be given all details required. He expects to attend in Ely, Nevada in August 2004 so that will be the opportune time for a second major sales *and Registration* push for 2006.

Confirmed: 7.1 (Minute 03/42/7.4Ag) That the thorough review of follow up with all guests at the Dinner and the Luncheon will be undertaken, name by name by Anne Taylor at the forthcoming Interim 43/ 44 Meeting of the Baron Courts, and as an ALQ in her Diploma in Arts Tourism in the coming months.

8. Restoring Furnishing & Re-opening of *The Goth*

Reported: 8.1 That Stephen Larcombe continued to take matters forward but all real progress with the extension work was still being disrupted by Planning delays which are now attributed to an Objection and the return of the matter to the Committee from Delegation and resource shortages to prepare the case by Adam Thompson.

Agreed: 8.1 That the Provost of East Lothian, Pat O'Brien, be invited to The Gothenburg in December to review progress and discuss plans.

Reported: 8.2 That Tony Gillingham was keeping all budgetary issues and spend under surveillance to ensure most careful management and a full Review Meeting is scheduled on site with Bill Robertson, Stephen Larcombe, the Baron Sergeand and Dempster by mid-November. This to include Stephen Larcombe's existing mandate to hold detailed discussions with Bill Robertson to reconsider cost variations.

8.3 That the application for Grant Funds totalling £48,000 to Scotland UnLtd was being made in final format by October 31st following attendance in early October at a Briefing Seminar in Edinburgh by Andrew Crummy, Tony Gillingham and Anne Taylor; with a formal Panel meeting in Edinburgh on December 1st that day if shortlisted.

Confirmed: 8.1 That Robert Atherton had been commissioned by Anne Taylor to create etchings of Fowler's Ales (Prestoungrange) on the two picture windows into the microbrewery to new designs to be furnished by Mathew Boffin.

8.2 That Richard Powell had confirmed that all his work on the Fewell Bar and fireplaces, the bookshelves for the Baron Courts Room and the new arts and crafts work on the Lord Mayor's Bar itself would be completed by October 31st and that Anne Taylor was intent on holding him to that deadline in the coming weeks.

8.3 That Kate Hunter was already at work as Interior Designer for the décor of the James Park Lounge, the Lord Mayor's Bar and the Thomas Nelson Suite and that the Prestoungrange tartan carpet would be used in the upstairs areas as modified in design. Her comprehensive designs were to be ready for discussion and agreement by the Baron Courts at its 44th Meeting on December 3rd as well as discussion of flooring for the James Park Lounge.

8.4 That no decisions regarding interior furnishing whatever should be taken without formal consultations with Prestoungrange, this to include seating fabrics in the James Fewell Bar.

8.5 That in due course Robert Atherton and members of the Drawing and painting Classes should be commissioned for 'new' stained glass windows looking on to the upstairs landing from the WashUp and WineStore windows.

8.6 That portraiture of the major benefactors of The Gothenburg in 1908 would also be required for display in the Thomas Nelson Suite and a photographic display extensive used in the James Park Lounge and consideration must be given to this in December with Thomas Ewing being invited to take leadership for the portraiture required.

9. Global Arts & Tourism Association Tour & Diploma Programme

Reported: 9.1 That all arrangements for the Lindsay California Murals Seminar and for visiting Kati Kati in New Zealand during October, then both

Sheffield and Bowen Australia in November, were going smoothly; the Lindsay Seminar, *Using the Power of Art to Fuel the Economies of our Cities*, had been quite outstanding from the Olive Tree Inn and Lindsay Theatre and with neighbourhood visits to Tulare and Exeter. Key highlights were:

- James Prighoff – on the History of Murals and Spray Can Art
- Art Mortimer - Mural in A Day – Theory and Practice
- John Pugh – Master of Trompe L’ Oeil

9.2 That the Diploma Programme Set had followed its Helsinki meeting with Dr Karl Schutz with further discussions and debate in Lindsay, and he was pleased with outcomes thus far and almost ready to consider the allocation of grades to the initial ALQs.

9.3 The second ALQ focus is an evaluative assessment of the Lindsay Seminar by each of the Associates, and the Set has now been joined by the Economic Development Manager of Stony Plains in Alberta.

9.4 That in particular Prestoungrange was invited to join to contributing Panels on Economic Development and Marketing - highlighting at the first *Take Off, Multiplier Effects and Community Leakages*; and at the second the need for *Segmentation Focus on Customer/ Markets, Creating a Comprehensive Infrastructure in the Community rather than just an Arts Initiative, and at all times Distinguishing between Marketing and Publicity*.

9.5 That Karl Schutz had tabled his courseware materials for *Starting A Mural City* and the Set would update it for publication on the website of the Global Association including the patterns also commended by local Lompoc, California former Mayor and author Gene Stevens *From Start to Finish – How to Create and Operate a Mural Project*.

9.6 That ALQs once assessed and amended would be accessible at the password protected area of the Baron Courts website.

10. Any Other Business

The Willie Park Cup 2006

10.1 (Minute 03/42/10.2) That the Royal Musselburgh Gold Club had agreed to the proposal for a 2006 Golf Competition and the Baron Courts were to endow the trophy being The *Willie Park* Cup that trophy being a replica of The Old Club Cup itself. The Baron Sergeand is still investigating how a replica can be created and the RMGC has suggested

that at the same time a second replica might be made for their use since the original is kept at St Andrews.

Lodge Records for Aitchison Haven 1598-1764

10.2 That a link to these historic documents had been made from the the Prestonpans Historical Society pages as The Aitchison's Masonic Lodge, which became dormant in 1952, holds the oldest Minute Book in the world. It predates Edinburgh (Mary Chapel) No. 1 which commences 31st July 1599.

Dunn and Findlay 1886 – 1953

10.3 (Minute 03/42/10.5) That Annemarie Allan's initial search of the 4,182 drawings from the Dunn and Findlay archives had been ineffectual and she be asked to explore alternative names such as Trust tavern and East of Scotland Public House Trust which were current in 1908 rather than The Gothenburg.

Community Economic Development

10.4 (Minute 03/42/07) That further attempts be made to contact Jayne Stalker of CED in Prestonpans who had been unable to keep an appointment in September.

11. Dates and Times of Forthcoming Meetings

Confirmed: 11.1 That the 44th Meeting of the Baron Courts will be held at The Courts at The Gothenburg on December 3rd 2003 commencing at 9.30 am.

11.2 That the Baron Sergeand will convene an Interim (43/ 44) Meeting of the Baron Courts in mid November specifically to review:

- The Minutes of the 42nd Meeting and all progress arising
- The Minutes of the 43rd Meeting in Exeter, California and all issues raised there for completion
- **Create the Agenda and Action Lines for the December Meetings of the Baron Courts based on all Outstanding Requirements and Projects after a full trawl of 40th / 43rd Minutes**

11.3 That the 45th Meeting of the Baron Courts will be held in conjunction with Burns' Night at the end of January 2004 at a venue to be agreed.