

**MINUTES of the 44<sup>th</sup> Meeting of the Baron Courts of Prestoungrange and Dolphinstoun (1998) held at The Baron Courts, *The Gothenburg*, High Street, Prestonpans on December 3<sup>rd</sup> 2003**

- Present:** Much Honoured Baron of Prestoungrange  
Much Honoured Baron of Dolphinstoun\*  
Lady Prestoungrange  
Baron Bailie & Procurator Fiscal\*  
Baron Sergeand  
Dempster  
Montjoye+  
Annemarie Allan  
Andrew Crummy  
Jim Cursiter+  
Thomas Ewing+  
Jim Forster  
Bill Robertson
- Apologies:** Kate Hunter  
George Thompson  
Iain Turnbull
- Attending :** Pat O'Brian+ *Provost, East Lothian*  
\* *by e-communication + part time*

**1. Minutes of 43<sup>rd</sup> Meeting held at The Wildflower Café, 121 South E Street, Exeter, California, USA on October 17<sup>th</sup> 2003**

**Confirmed:** 1.1 That these Minutes were correct and now available at the Website.

**2. Matters Arising**

**The 12 Tennant Girls of 1986**

**Confirmed:** 2.1 (Minute 03/43/2.1) That the search continues for the missing cans but June Lake has agreed to participate in the Re-Opening Celebrations in May 2004 for a modest fee.

**Global Association Search Engine**

2.2 (Minute 03/43/2.2) That the disciplines and protocols

associated with these entries were still absent and it has become a matter for serious concern, such that at the next meetings an online session of 1 hour shall be formally scheduled.

### **Online Boutique/ Shopping Online**

2.3 (Minute 03/43/2.3) That the Baron Sergeand had now made arrangements for the Online Boutique to appear as the Shopping Online button at the Arts Festival website, and for a parallel leaflet to go to all households in Prestonpans with *Brushstrokes # 6*. Online payment by credit card had also been activated.

**Agreed:** 2.3 That the Shopping Online access should be provided on the 'Total' Home Page and all other Home Pages except the Global Association.

### **Prestonpans CD from Greentrax**

**Reported:** 2.4 (Minute 03/43/2.4) That final artwork was completed and production was now in progress.

### **Michael McVeigh**

2.5 (Minute 03/43/2.6) That a visit to Michael McVeigh in his studio had been cancelled recently but progress is being made on painting # 2.

**Agreed:** 2.5 Reluctantly, that the delays and broken promises were unacceptable and any further commissions after painting # 2 should only be after a detailed agreement with the artist.

### **Coal Trail Leaflet Reprint**

**Reported:** 2.6 (Minute 03/43/2.7) That the Coal Trail leaflet had now been successfully reprinted and the earlier edition would be circulated in Prestonpans with *Brushstrokes # 6*.

**Confirmed:** 2.6 That the Coal Trail leaflet is for use at the Scottish Mining Museum as well as by the Arts Festival or its major purpose will be missed, and that discussions with the Museum by Annemarie Allan earlier should be followed through once *The Gothenburg* is opened, as well as with the Lothians Tourist Boards.

### **Art Classes - @ Cockenzie in 2004/ Scottish Tartans Society**

**Reported:** 2.7 (Minute 03/43/2.8) That no facilities had been found in

Prestonpans to accommodate the continuation of Art Classes from the Cockenzie Centre throughout 2004.

**Agreed:** 2.7(a) That Baron Courts should commit to continuing the lease of the Lindsay Suite at Cockenzie Centre at least to end 2004 ( i.e. after the ending of the original lease for the benefit of the Scottish Tartans Society ) so that classes can continue provided the artists agree to (i) pay a small fee for each class; that (ii) as a group they agree to create a mural gratis for the Arts Festival; and (iii) they agree to stage an Exhibition at *The Gothenburg* in early April with a commission available to the Arts Festival on any sales. A letter to this effect should be given to all artists at the next class by Andrew Crummy.

2.7(b) That all effort should also be made to maximise use of the Lindsay Suite with a wide variety of other artistic activities in 2004 and the interest already shown by others should be followed through.

2.7(c) That the Drawing and Painting Classes that have been convened are an excellent grass roots initiative which should be given coverage at the website and encouraged in every way in 2004 and beyond, and that Andrew Crummy was to be congratulated on the initiative.

#### **Beach shards and brick collection/ Bellfield's Archaeological Dig in 1989**

**Reported:** 2.8 (Minute 03/42/2.9) That in support of Jim Cursiter's forthcoming mural and pavement Jim Forster had begun making a substantial collection of shards, and that Annemarie Allan had made a photographic collection of bricks from local works to be seen on the baronial foreshore.

**Agreed:** 2.8 That the shards be included with the mural work and that the photographs be used as a montage illustration and placed on the website.

**Thanked:** 2.8 Jim Forster and Annemarie Allan for their contributions on this project.

#### **'Publicity' Transport and Wintoun House South Wing**

**Reported:** 2.9(a) (Minute 03/43/2.10) That the '100% Company Car' wholly publicity focussed for 2006 and 'for use by guests and visitors, and by staffs', had arrived and is the basis for the Welcome Message in *Brushstrokes # 6*.

2.9(b) That all accommodations at Wintoun House were now

satisfactorily finalised and a dinner party would be held there during the next meetings sequence in January 2004.

### **Architecture Around The Pans and Original Sketches**

2.10(a) (Minute 03/43/11) That the photographic documentation was now completed and would appear at the Prestonpans Historical Society website; and that John Unwin was investigating whether a small run booklet can be produced for sale.

2.10(b) By Annemarie Allan that the painting of the Gardiner Thorn Tree along with the *Scotsman* press cutting showing the dead trunk could be copied and framed for display in the Park Lounge and that John Unwin had this now in hand.

2.10(c) That Jim Forster was still seeking a sapling thorn tree derived from the original site for planting at *The Gothenburg*.

### **Fa'side Castle and Northfield House**

**Reported:** 2.11 (Minute 03/43/12) That visits had been successfully scheduled and the Countess of Hyndford's baronial maps should now be delivered to Ian and Susan Brash at Fa'side Castle as a Christmas gift.

**Agreed:** 2.11 That permission be sought to include the Northfield House Great Hall Ceiling as an artefact in the forthcoming revision of the Murals' Trail leaflet # 2.

### **Carter's Teapots**

**Received:** 2.12 (Minute 03/43/13) From Annemarie Allan photographs and dimensions for a brown cow teapot and from Jim Forster a sample of a brown cow teapot in green glaze made no later than 1932 together with a slops basin/ sugar bowl in a brown glaze.

**Agreed:** 2.12(a) That all this information should be shared with Carter's Teapots early in the New Year by Prestoungrange to get a quotation and production schedule.

2.12(b) That the teapots when made, together with a milk jug, were for sale and for use at *The Gothenburg* when selling afternoon teas.

2.12(c) That enquiries be made of A D Pottery at Blyth Bridge, Nr. Peebles to see whether Scottish manufacture was possible for some of the teapots required – Ph. 01721 752617

## **Margery Clinton**

**Reported:** 2.13 (Minute 03/43/16) That Margery Clinton had visited at *The Gothenburg* but had not been able to assist with pottery creation. She had offered a critique of the Teaching Guide available online and her comments will be incorporated at the website as part of the overall review of local School's relationships in respect of the Historical Booklets series.

### **3. Prestoungrange Historical Series # 17 - #24 + Sales Achieved**

**Reported:** 3.1 That the review of sales achieved thus far since inception for the Historical Booklets, Stocks Remaining and the Dempster's action plan for making future sales including those in association with local interests groups was not yet completed.

**Agreed:** 3.1 That she continues and takes advice from Jim Forster in this latter respect but also, when her time is available in the New Year, from the newly appointed Montjoye, Adele Conn.

**Confirmed:** 3.1 By Annemarie Allan as Editor of the series, that a satisfactory range of authors is now working to create the booklets and initial copy for the next, # 17 Prominent Personalities in the Pans, has arrived and after suitable further editing will go to the printers provided its main author is fully acceptive of the Baron Courts © provisions and signs the appropriate agreement thereon.

3.2 That in future booklets will normally carry a distinctive front cover rather than simply the Prestoungrange/ Dolphinstoun Arms.

3.3 That satisfactory progress for both the Ceiling and the Power Station booklets is being made, but authorship on Witches is proving elusive.

3.4 That the feedback from Preston Lodge teachers that the Teaching Guides were not appropriate and the Content not of interest to them was disappointing but that at this juncture no additional effort would be made apart from corrections to the Pottery Teaching Guidelines to accommodate comments from Margery Clinton Reported at Minute 03/44/2.13 above.

**Agreed:** 3.2 That Prestoungrange should write again to the Power Station's managers suggesting they assist with the sales of the booklets and that the Mural shall constitute the front cover design howsoever – Andrew Crummy to identify the correct new addressee.

3.3 That when the Ceiling booklet is finalised Press Conference arrangements should be made with colleagues at Napier University via the Vice Chancellor's office there, with Kristine Cunningham assisting Annemarie Allan to that end.

3.4 That initial observations about Market Gardening activities in Prestonpans were erroneous and that Jim Forster would seek to provide additional comments and find an author for such a title.

#### **4. Publication of *Brushstrokes* # 6 and Content of # 7**

**Confirmed:** 4.1 That *Brushstrokes* # 6 will be distributed on time with its several inserts and the Thomas Ewing Christmas card, and Kristine Cunningham is to be thanked for this.

4.2 That *Brushstrokes* # 7 should now go into preparation, for publication on March 20<sup>th</sup> 2004, including inter alia content on the Art Classes/ Exhibition in April; the Power Station and James Fewell Murals; The School of Brewing Recruitment Plans for microbrewers; and Michael McVeigh's Chapmen's Fair Painting # 2; and that Thomas Ewing should write the Welcome reporting his Visit to Goteborg to meet the Lord Mayor Jorgen Linder.

#### **5. Murals Funding, Painting & Hanging Programme: 2004 - 2006**

**Confirmed:** 5.1 That Andrew Crummy was assisting Jim Cursiter in his search for a 'small personal grant' towards the cost of # 12 The Brickworks at the car park.

**Reported:** 5.1 That the Murals Action Group was now expected to produce its conclusions by late January 2004 bearing in mind the areas already embraced by the Historical Booklets and scheduled thereunder. This must in particular include the strategy for Witches which was integral to the 2006 events and identify sites.

**Agreed:** 5.1 That a final and acceptable destination for 'The Salters Mural' must still be found and that discussions by Anne Taylor must continue notwithstanding views about its unsuitability for outdoor display.

**Reported:** 5.2 That the exploratory meeting with Margaret Milne of Community Action Network (CAN) and Paul McColgan of '*the know=how company*' had been held in Glasgow and a next steps strategy would be identified at the next meeting for a major grant application. At the same

time the potential assistance available from CED's Jayne Stalker will be assessed following her visit to *The Gothenburg* to discuss 'Community Capacity Building'.

5.3 That a careful review of all documentation from East Lothian Economic Development office is in hand by Prestoungrange with increased priority in consultation with Brian Simpson; and will be discussed further at the next meeting.

**Received:** 5.1 From Jim Cursiter his initial thoughts for a cairn, being archways inspired by the Prestongrange Brickworks which were welcomed and commented upon.

**Agreed:** 5.2 That the Ceiling Mural and James Fewell Mural must both be completed by March 25<sup>th</sup> 2004 latest, and that early in the New Year Jim Cursiter and Bill Robertson must commence detailed discussions re the total car park development.

## **6. Totem Pole Action Group**

**Reported:** 6.1 That Kristine Cunningham and colleagues had now visited Kenny Grieve in Fife and clarified that his visit to Vancouver Island will now be in February 2004 and that arrangements to meet with the Mayor of North Cowichan and his Civic Forrester will be made just as soon as dates are finally confirmed.

## **7. PR Strategies and Publicity - 2004 to 2006**

7.1 That pictures had appeared in *Scottish Field* but no details were yet available of any publicity from the Swedish journalist who had visited Scotland, although details of additional press comments had been forwarded by the Lord Mayor.

7.2 That the 2006 Focus for PR amongst the Global Arts and Tourism Community in Lindsay/ Exeter/ Tulare had been outstanding and Kristine Cunningham was to be congratulated for the presentation thereof.

**Agreed:** 7.1 That the next major promotional opportunity, in Ely Nevada in August 2004, must involve the taking of firm Reservations and offer advanced booking discounts. For this to be possible the programme must be firmed up.

7.2 That the 6<sup>th</sup> Conference Action Group should be convened at the next meeting of the Courts in January 2004 and all details worked through

after which the Formal Programme and Booking Form, and all online details thereof using WorldPay, should be finalised for taking to Ely.

7.3 That Bill Drennen be appointed our 'Californian Recruiter' for the 6<sup>th</sup> Global Conference and fully briefed in Ely, Anne Taylor to alert him of the timescale.

7.4 That as well as the policy of attracting international guests at the 6<sup>th</sup> Global Conference, detailed thought had to be given to programmes involving local art groups.

7.5 That the suggestion by Jim Forster for a Visit to the Royal Botanic Gardens in Edinburgh as a component of the 6<sup>th</sup> Global Conference be adopted.

**Reported:** 7.3 That the 1<sup>st</sup> Murals Trail leaflet was now out of print and the opportunity for it to be comprehensively updated and reprinted by May 2004 to coincide with the opening of *The Gothenburg* should be taken; and that it would also be valuable for Ely presentations.

7.4 That Annemarie Allan's contacts with "Spokes" Cycling Association to amend their routes to include the Murals Trail and the Coal Trail should be briefed on developments.

**Agreed:** 7.6 That Kristine Cunningham and Annemarie Allan should liaise to create the 2<sup>nd</sup> Edition by the agreed deadline working with Pauline Jaffray and that it should include key architectural features of Prestonpans as well as the elements already promoted by the Arts Festival e.g. local buildings, and sculpture and monuments.

## **8. Restoring Furnishing & Re-opening of *The Goth***

**Welcome d:** 8.1 The Provost of East Lothian, Pat O'Brian, to *The Gothenburg* and the meeting and gave him a conducted tour. He agreed to take up the lack of progress on the Application for Planning Consent with Adam Thompson on his return to Haddington.

**Agreed:** 8.1 That the first formal function would be held prior to Opening on April 1<sup>st</sup> followed by an Exhibition of the works of the Art Class during the following two weeks.

8.2 Every effort must now be made to complete all areas within the original 1908 building including the commissioning of the microbrewery by George Thompson by March 25<sup>th</sup> 2004, this to include the Ceiling Mural in the James Fewell Bar.



8.3 That as soon as Kate Hunter has completed her work at St Andrew's Byre Theatre for Pinocchio she will give décor and colour ways decisions to Bill Robertson for the Park Lounge, the James Fewell Bar and the Lord Mayor's Bar including the carpeting for the first and the last. Decisions will also be made for the bench fabric in the James Fewell Bar.

8.4 That Robert Atherton be briefed on the etched glass specifications for the microbrewery windows and asked to evaluate more acceptable glass for fire protection.

8.5 That the fittings and décor of the Thomas Nelson Suite must be congruent with the Lord Mayor's Bar in all respects and carry through the Mackintosh motifs and tartan carpeting.

**Reported:** 8.1 That Lindsays WS had been asked to activate the application for a Licence to operate the Microbrewery as soon as possible.

8.2 That despite an excellent Proposal, Fowler's Ales (Prestoungrange) Limited had been unsuccessful in its request for £48,000 grant funding from Scotland UnLtd; and feedback was now awaited from which lessons can learnt for the future.

8.3 That some success has occurred in tracing true likenesses of Thomas Nelson III but more research is required; and once that is achieved Lord Novar's likeness will be required.

## **9. Global Arts & Tourism Diploma Programme**

**Reported:** 9.1 That the second ALQ due by year end will focus on an evaluative assessment of the Lindsay Seminar by each of the Associates.

9.2 That Karl Schutz had given his first tranche of feedback and his comments were most helpful; and the results satisfactory for all Associates.

9.3 That the ALQs, now assessed, will shortly be accessible at the password protected area of the Baron Courts website.

## **10. Any Other Business**

**Global Association Visits to Kati Kati, Sheffield and Bowen**

**Reported:** 10.1(a) That Prestoungrange and Lady Prestoungrange had visited at Kati Kati, Sheffield and Bowen in October/ November and their visit reports are at the Global Arts & Tourism website together with press cuttings.

10.1(b) That Bowen's arrangements for its Regional Seminar in 2005 are well in hand and no further support from Baron Courts is seemingly required; avoidance of any clash with Lompoc, California the same year should however be ensured.

10.1(c) That Sheffield are enthusiastic to host the 2008 Global Conference and will be in Ely in August 2004 to make their presentation.

### **The Willie Park Cup 2006**

10.2 That the Baron Sergeand is still investigating how a replica can be created and the guidance of the Trophy Shop in Prestonpans has been sought by Jim Forster.

### **Dunn and Findlay 1886 – 1953**

10.3 That no further archives of drawings are available apart from the 4,182 already reviewed, and accordingly the originating architect remains a mystery.

### **Appointment of Montjoye**

10.4(a) That Adele Conn had been appointed Montjoye/ Marketor to the Baron Courts and will initially work on the housestyle and launch of the microbrewery for Fowlers' Ales (Prestoungrange) Limited.

10.4(b) That a full range of Fowler's labels is now available for use from the Scottish Brewing Museum.

### **Neil Martin – Sculpture in Wood**

10.5 That Neil Martin, located in Prestonpans, had approached the Baron Courts to see how we might work together, and that a meeting following his exhibition at the Royal Botanic Gardens will be arranged in January.

### **Wendy McArdie's Visit**

10.6 That Wendy McArdie, Community Relations Manager in the Pans, wished to explore how the Baron Courts might work with her colleagues locally and a meeting is to be arranged in January.

### **Baron Courts Website**

10.7 That Matthew Boffin, WebMaster for Baron Courts since the website's inception, has left BisWeb and is returning to the USA early in 2004. The opportunity will be taken to evaluate future developments and whether the time has arrived to locate the Baron Courts own server on a cost effectiveness basis.

**Thanked:** 10.7 Matthew Boffin for the excellent contribution he has made over the past three years to build what is accepted as the premier baronial site in Scotland.

### **Burns' Shelter in Prestonpans**

**Agreed:** 10.8 To ask Jim Forster to discuss with the Airts Burns Society whether in combination with an interior mural the Burns' Shelter might be reopened for public use.

### **Prestoungrange Arts Festival *Coffee Table Book***

**Reported:** 10.9 That Burke's Peerage & Gentry had agreed to co-publish with PUP the Coffee Table book of the Arts Festival to coincide with the 2006 Global Conference. This is in addition to the anthology of # 1- 25 of the Historical Booklet Series already scheduled.

## **11. Dates and Times of Forthcoming Meetings**

**Confirmed:** 11.1 That the 45<sup>th</sup> Meeting of the Baron Courts will be held at The Courts at *The Gothenburg* on January 20<sup>th</sup> 2004 commencing at 9.30 am.

11.2 That the Burns' Night Celebration has been convened in Buckingham by the Baron Sergeand on Monday January 26<sup>th</sup>.

11.3 That the 46<sup>th</sup> Meeting of the Baron Courts will be held at The Courts at *The Gothenburg* on February 24<sup>th</sup> 2004 commencing at 9.30 am.