

MINUTES of the 45th Meeting of the Baron Courts of Prestoungrange and Dolphinstoun (1998) held at The Baron Courts, *The Gothenburg*, High Street, Prestonpans on January 22nd 2004

Present: Much Honoured Baron of Prestoungrange
Much Honoured Baron of Dolphinstoun*
Lady Prestoungrange
Baron Bailie & Procurator Fiscal*
Baron Sergeand
Dempster
Montjoye
Annemarie Allan
Nick Coughlin+
Andrew Crummy
Kristine Cunningham
Jim Cursiter
Thomas Ewing+
Jim Forster
Madge Henderson+
Kate Hunter
Bill Robertson
Brian Simpson+
Jane Stalker+

Apologies: George Thompson
Iain Turnbull

* by e-communication + part time

The Chairman reported that, whilst continuing as Dempster to the Baron Courts, Anne Taylor has also been appointed as CEO of The Prestoungrange Gothenburg, being the trading name of the East of Scotland Public House Limited, and in such office will be responsible for the overall co-ordination of all activities at The Prestoungrange Gothenburg. Colleagues congratulated her and wished her well, offering their full support to her in making a success of the additional role.

1. Minutes of 44th Meeting held at The Baron Courts, 227 High Street, Prestonpans on December 3rd 2003

Confirmed: 1.1 That these Minutes were correct and now available at the Website.

2. Matters Arising

The 12 Tennant Girls of 1986 – June Lake Image

Reported: 2.1 (Minute 03/44/2.1) That Kristine Cunningham had been able to trace an owner of a June Lake can and was arranging for it to be added to the collection in good time for the Opening when she would be present.

Global Association Search Engine

2.2 (Minute 03/44/2.2) That the disciplines and protocols associated with these entries continued to be absent and a one hour session with Andrew Crummy and Kate Hunter at the PC should be scheduled for the February meetings.

Online Boutique/ Shopping Online

2.3 (Minute 03/44/2.3) That the Baron Sergeand was making arrangements for a few final items to be added to the Online Boutique which was now available for customer use via WorldPay and access had now been provided from all Home Pages.

Prestonpans CD from Greentrax

2.4 (Minute 03/44/2.4) That 260 copies of the house style CD had now been received and complimentary copies made available to all Arts Festival members.

Michael McVeigh - #2 Chapmen's Annual Fair

2.5 (Minute 03/44/2.5) That a visit to Michael McVeigh in his studio had shown that excellent progress was being made and that the composition adopted for the Chapmen's Annual Fair at the Mercat Cross would be well received.

Coal Trail Leaflet Reprint

Agreed: 2.6 (Minute 03/43/2.6) That the Coal Trail leaflet was for joint use at the Scottish Mining Museum as well as by the Arts Festival or its major purpose will be missed, and that discussions with the Museum by Annemarie Allan earlier should be followed through once *The Gothenburg* is opened, as well as with the Lothians Tourist Boards.

Usage of Cockenzie Centre in 2004

Reported: 2.7(a) (Minute 03/44/2.7) That the lease at The Cockenzie Centre had been extended until December 31st 2004 so that Art Classes may continue and the Classes had agreed to create a mural of the Battle of Prestonpans during Summer 2004 as their token of appreciation for the space thus provided gratis by the Arts Festival and to pay a small fee of £3 per class towards the expense of materials.

2.7(b) That an Exhibition at *The Gothenburg* is to be staged in April / May with a commission available to the Arts Festival on any sales following acceptance of the letter sent to them by Prestoungrange in December.

2.7(c) That a Batique Class had now commenced at the Centre.

Agreed: 2.7(a) That the Dance Class organisers proposing to take over the lease of The Hall should be contacted to see whether the Arts Festival could assist them in any way to get started.

2.7(b) That the possibility of Bagpipe Classes should also be explored with Lindsay Davidson in the context discussed further below.

2.7(c) That all opportunities to secure small Grants e.g. from the Heritage Lottery should be assiduously followed through to assist any/all these initiatives.

‘Publicity’ on Prestonpans ‘Community’ Bus

Reported: 2.8 (Minute 03/44/2.9) That the Disabled Persons/ Community Bus to which the Baron Courts has contributed £2000 had now arrived in Prestonpans and decals of the 2006 Logo were being provided for early display thereon as agreed.

Jeanette Marguerite Burriss Bursary and her 1934 Historical Survey

2.9(a) (Minute 03/44/10) That Jeanette Burriss’ Historical Survey of Prestonpans completed in 1934 had now been published by Prestoungrange University Press and the proceeds from its sale will be used to help fund an Annual Jeannette Burriss Bursary in the town, with a specific Arts Festival Brief.

2.9(b) That Madge Henderson, sister to Jeanette Burriss, had agreed with other members of her family to assist in selection of an appropriate topic and the winner for 2004/ 2005.

2.9(c) That the offer of the Bursary would be announced in the next issue of *Brushstrokes* #7 with a closing date for applications of May 31st 2004.

Agreed: 2.9(a) That Kristine Cunningham be asked to make a Press Release concerning the Bursary and the publication at the time of *Brushstrokes* #7.

2.9(b) That an Exhibition of the paintings of Jeanette Burris should be contemplated in further discussions with Madge Henderson who holds several herself as do her daughter also Jeanette Marguerite and her nephew George Cowan.

Thorntree Sapling for the Gothenburg

Reported: 2.10 (Minute 03/44/2.10c) That Jim Forster was still seeking a sapling thorn tree derived from the original Gardiner site for planting at *The Gothenburg*.

Fa'side Castle and Northfield House

2.11(a) (Minute 03/44/11) That the Dempster had now delivered the Countess of Hyndford's baronial maps to Ian and Susan Brash at Fa'side Castle as a Christmas gift and they had written with sincere gratitude.

2.11(b) That permission to include the Northfield House Great Hall Ceiling as an artefact in the forthcoming revision of the Murals' Trail leaflet # 2 was being followed through by Annemarie Allan and Anne Taylor with Finlay Lockie.

Carter's Teapots

2.12 (Minute 03/44/12) That a quotation had now been received from Carter's Teapots and Prestoungrange and Lady Prestoungrange would visit Tony Carter in early February to progress the order.

Agreed: 2.12 That enquiries should still be made of A D Pottery at Blyth Bridge, Nr. Peebles to see whether Scottish manufacture was possible for some of the teapots required – *Ph.* 01721 752617

Pottery Teaching Guide Update

Reported: 2.13 (Minute 03/44/2.13) That the study of East Coast Pottery in Scotland by McVeigh had now been traced and purchased, and would be a valuable source for updating the Teaching Guide on the website, following Margery Clinton's comments, by Annemarie Allan.

Agreed: 2.13 That McVeigh's book had been in part sponsored by the Scottish Arts Council and that contact should be made with them with a view to seeking sponsorship for an Exhibition at Prestonpans of an

extensive Collection of East of Scotland Pottery in 2005 and that Annemarie Allan and Kristine Cunningham should liaise specifically with Jane Bonnar to seek any advice she might have in the light of the Exhibition she organised in 2001/ 2002 at the Heritage Museum on which the website's Virtual Pottery Exhibition is based.

Willie Park Golf Cup - 2006

Reported: 2.14 (Minute 03/44/10.2) That Jim Forster and Sylvia Burgess were pursuing options but as yet had no firm proposals to make although the absolute deadline of July 31st 2004 for promotion at Ely was being adhered to.

Neil Martin – Sculptor in Wood

2.15 (Minute 03/44/10.5) That following his successful exhibition at the Royal Botanical Gardens in Edinburgh, Neil Martin had met with Kate Hunter and Prestoungrange and it had been agreed that a piece of wood sculpture would be commissioned for the new Gothenburg shortly.

WebMaster for Baron Courts

2.16(a) (Minute 03/44/10.7) That following Matthew Boffin's retirement from BisWeb the search for an alternative WebMaster continues and will be advertised in the next issue of *Brushstrokes* #7 along with the 'new' Gothenburg roles.

2.16(b) That hosting of the website is expected to remain with BisWeb even after the WebMastership is moved initially if necessary to IMCA in Buckingham under contract, but that it is a priority to seek to relocate the job concerned to East Lothian as soon as possible.

2.16(c) That Matthew Boffin had created a spec for the transfer of WebMaster responsibilities as the basis for further discussions.

Re-Opening the Airts Burns Shelter with a Mural

Burns, 2.17 (Minute 03/44/10.8) By Jim Forster that the Airts Burns Society was receptive to the idea that a mural reflecting the life and work of and of the Society in Prestonpans, should be painted inside the Shelter and that it should thereafter be re-opened for public access.

Agreed: 2.17 That Prestoungrange should hold further discussions and seek Agreement on how best to proceed.

3. Role of Montjoye with Baron Courts and Beyond

Reported: 3.1 That Adele Conn had joined the Baron Courts fulltime just before Christmas and all welcomed her to the role where she would be working as Montjoye with the Dempster across all aspects of the Arts Festival and Gothenburg in the immediate coming months.

3.2 It was too early to be precise about the role and initially it would be concerned with a series of specific projects allocated from time to time and overlap with Kristine Cunningham carefully avoided; thus far these include:

- Fowler's Ales house-style and the prospectus for its School of Brewing;
- The Prestoungrange Gothenburg house-style;
- Selling more Historical Booklets by improving distribution outlets;
- Promoting the planned Art Exhibition and helping recruit new participants/ additional 'new' arts at Cockenzie Centre; and
- Promoting the Willie Park Golf Tournament for 2006.

4. Prestoungrange Historical Series & Sales Achieved Thus Far

Reported: 4.1 That the review of sales achieved thus far since inception for the Historical Booklets, Stocks Remaining and the Montjoye's action plan for making future sales, including those in association with local interests groups, was not yet completed but Adele Conn would be making a formal Report to the 46th Meeting in late February.

Confirmed: 4.1 By Annemarie Allan as Editor of the series, that Booklets #17 and #18 were now to hand as copy and were being edited and marked up by Prestoungrange for publication in April/ May.

4.2 That *The Prestoungrange Ceiling* by Annemarie Allan will appear as #17 and *Famous Panners* as #18 – the latter with the addition of Provost Robert Barnet Henderson, the last Provost of the town.

Agreed: 4.1 That Kristine Cunningham and Annemarie Allan devise a joint PR strategy with Napier University that also includes mention of the new 'derived' Ceiling at the Gothenburg by Andrew Crummy – pictures of which will appear in the Epilogue to #17.

Confirmed: 4.3 That #19, addressing the Cockenzie Power Station and Preston

Links Colliery, is expected to be ready for publication within four months followed before year end by #20 addressing Witchcraft in the Pans.

Agreed:

4.2 That the official unveiling of the Cockenzie Power Station Mural would be made only when the Booklet was ready too, and as such some urgency existed in the matter; and that the Montjoye should follow up on Prestoungrange's second letter to Power Station's managers suggesting they assist with the sales of the booklets including a bulk order.

4.3 That Andrew Crummy's proposal for a PR event with the Cockenzie Community Council for the unveiling at the Power Station should be arranged by Kristine Cunningham.

4.4 That publication of # 21-24 would be scheduled in the budgets for 2005 rather than 2004 but that collection of scripts and progress with all authors should proceed unabated.

Thanked:

4.1 Annemarie Allan for the outstanding success she has had since assuming editorship of the Series in 2003 in obtaining excellent and timeous contributions.

Confirmed:

4.4 That John Unwin at Land & Unwin was examining the manner in which the full suite of 24 Booklets can be cost effectively produced as a single case bound volume for 2006.

4.5 That Jim Forster is still seeking a potential author for a Historical Booklet on Market Gardening in the Pans including discussions with Arthur Lowe and access to video materials.

5. Gothenburg Progress Report

Confirmed:

5.1 That the overall co-ordination of all activities at The Gothenburg is by East of Scotland Public House Limited which will initially hold a 5 Year Restoration and Maintenance Lease from Prestoungrange Gothenburg Inc., owners of the premises.

5.2 That the East of Scotland Public House Limited has embedded in its Mem&Arts the Gothenburg Principles of 5% pa Cumulative capped return on investment made after which profits shall be Gift Aided to the Charity/ Arts Festival; and that its trading name will be The Prestoungrange Gothenburg.

5.3 That Planning Consent with some 20 Conditions had now been received and that Bill Robertson would be returning to the site on February 3rd to complete the construction of the new Wing housing the

Thomas Nelson Functions Suite, the Lift, the new Kitchens and Lavatories.

5.4 That Anne Taylor has been appointed CEO of The Prestoungrange Gothenburg with immediate effect and is seeking to make staffing appointments by April/ May to the posts of Head of Food, Bar Manager and Functions Manager; and is following two enquiries already to hand.

5.5 That Fowler's Ales (Prestoungrange) Limited will hold a 10 year sub-lease to brew some 100,000 pints per annum and to conduct its own School of Brewing with the microbrewery to be installed by February 25th. as an independent profit centre selling its beers into The Prestoungrange Gothenburg and into the wholesale and retail trades locally.

5.6 That Iain Turnbull will be returning from Nigeria late February/ early March to take up the post of CEO of Fowler's Ales (Prestoungrange) Limited and Head of the School of Brewing.

Agreed:

5.1 That as soon as Iain Turnbull was available a formal Celebration Brew Week would be announced and Kristine Cunningham would be asked to arrange Press Briefings, but that it should involve celebrities such as Scott Murray, Pat O'Brian, Finlay Lockie, Sir Francis Ogilvy, Brian Simpson and the Dean Tavern joining for the initial Brewing Set and each receiving their Certificates. Set Two would be any and all Fowler's old stagers from Prestonpans [*or vice versa*]; taking advantage of Bet (Hogg) Ferris' recent visit to The Gothenburg with Fowler's memorabilia that

have

been added to the website including her Gothenburg wedding pictures

from

February 1960.

Reported:

5.1 By Kate Hunter that final selections for the interior décor of the James Fewell Bar, the Park Lounge and Lord Mayor's Bar would be made in readiness for opening those sections for private use by April 1st .

5.2 That for all items being purchased price comparisons and guidance were being sought from Purple Design.

5.3 That Prestoungrange tartan carpeting has been commissioned for the Courts and Private Stairs, the Lord Mayor's Bar and the Thomas Nelson Suite.

5.4 That Bromley-by-Bow's Furniture design team led by Nick Coughlin have been given first refusal for a number of items provided their prices are competitive.

5.5 That décor arrangements for the new Wing will be determined during February/ March as a greater appreciation of all aspects emerges.

5.6 That a final decorative scheme for the Arts Festival/ Charity office area in # 227 will be created by February 25th by Kate Hunter prior to re-carpeting before April 1st.

5.7 That research enquiries continue to find portraits of the founders of The Gothenburg in 1908 including most especially Thomas Nelson III and Munro Ferguson/ Lord Novar, so that copies and/ or new works can be hung on the premises.

Agreed:

5.2 **That the operational target date for Re-Opening The Goth remains May 1st 2004.** and that the Fewell Family who had recently established contact will also be amongst the Guests of Honour along with June Lake.

5.3 That applications for Licences with the assistance of Lindsays WS should now proceed, and the Baron Sergeand should ensure progress is made in discussion with Stephen Larcombe.

5.4 That Prestoungrange should make an immediate visit to Stephen Larcombe at Purple Design in Lichfield to review all progress on new Signage on the eastern elevation; but that the reinstatement of the **Tavern** Signage on the north elevation does not require any application this to include the three extant flag supports for those of Goteborg, Prestoungrange and Dolphinstoun.

5.5 That Prestoungrange ensure that appropriate flags be created by Heraldry Society approved flag makers.

5.6 That the formal application for the new Signage on the east elevation might sensibly be made by the local Scottish supplier who will

be

wholly familiar with the issues arising and Stephen Larcombe be asked to assist in this matter.

6. Publication of *Brushstrokes* # 7 – 9 or 10 during 2004

Confirmed:

6.1 That *Brushstrokes* # 7 will include a 'Welcome' from Adele Conn as Montjoye, and inter alia details of Thomas Ewing's visit to Gothenburg, Art Classes at Cockenzie and the forthcoming Exhibition, the Power Station Mural, Recruitment Plans for the Gothenburg and for the WebMaster, Andrew Crummy's Ceiling Personalities at The

Gothenburg, the visit of James Fewell's heirs and the tentative announcement of all Re-Opening arrangements; Bet Hogg Ferris Wedding Pictures from February 1960; all to appear for distribution before Easter circa March 20th.

6.2 That *Brushstrokes # 8 and # 9* would both be 8pp rather than 4pp and would deal with the Reopening of *Your Goth* and Fowler's Ales appearing in June and September respectively with the likelihood of # 10 in December.

7. Murals Funding, Painting & Hanging Programme: 2004 - 2006

Confirmed: 7.1 That Andrew Crummy was still assisting Jim Cursiter in his search for a 'small personal grant' towards the cost of # 12 The Brickworks at the 229A car park and that Jim Cursiter had now formalised his Cairn design and was seeking Planning Consent for it; with the full proposal for the mural to be tabled at the next and 46th Meeting.

7.2 That discussions were in hand with Jessie Turner at East Lothian Estates Division re use of the grassed area next to # 229A for additional Parking led by the Baron Sergeant..

Reported: 7.1 That the Murals Action Group had produced its putative plan identifying ideal sites in the run up to 2006, but that a formal meeting was required to take matters forward once the murals works at Cockenzie Power Station, in the James Fewell Bar (2) and on the car parking area were completed.

Agreed: 7.1 That a final and acceptable destination for 'The Salters Mural' must still be found and that discussions by Anne Taylor must continue.

7.2 That the precise location of the 'Battle of Prestonpans' mural to be provided by the Arts Classes must be agreed at the next and 46th Meeting of the Courts.

7.3 That a mural proposal for the grocery wall on Redburn Road and for Sam Burn's walls must be agreed at the next and 46th Meeting of the Courts.

7.4. That a mural proposal for the Airts Burns Society shelter must be formulated.

Confirmed: 7.3 That the 2nd Edition of the Murals and Arts Trail brochure must clearly be ready circulation at Ely and that publication day of May 1st was appropriate as visitors arrived at the re-opened Gothenburg en masse.

Agreed: 7.5 That Kristine Cunningham and Annemarie Allan be asked to prepare initial outlines of all material to be included by the next and 45th Meeting, for production by Pauline Jaffray, including any liaison with *Spokes* (see Minute 03/44/7.4-Rep.)

Reported: 7.2 That the mural *Cat Fight* from Lindsay California by Wei Luan would be arriving in the coming weeks.

7.3 That Thomas Ewing had had a successful visit to Goteborg to present his painting in celebration of July 23rd 2003 to The Lord Mayor and his report has been attached to the website.

8. Development of Major Arts Funding Grant Application(s)

Confirmed: 8.1 That discussions were proceeding to establish a 'Consortium' Involving Prestoungrange Arts Festival, Craigmillar Festival and Communiversy and the Prestongrange Steam Society, and that exploratory/ advisory meetings had been held with CAN Group in Glasgow, Bromley-by-Bow and Waterloo, and with Jayne Stalker of CED and Fiona Leishman of Winning Leishman in Prestonpans.

Agreed: 8.1 That to make progress an *Away Day* to debate matters should be held as soon as possible convened with Winner Leishman, and that Kristine Cunningham and the Baron Sergeand should make arrangements for this to be held in late February; further contact with Margaret Milne re CAN would also continue.

8.2 That to give an initial focus to the *Away Day* three projects be used - namely the Bag Pipe Opera from Lindsay Davidson (see Minute 04/44/10 below), the Steam Engine Restoration and Education Action Group and the Introduction of a Goth Membership Loyalty Scheme.

Noted: 8.1 That whilst it was desirable that a Consortium bid for several millions be made, it was likely that smaller specifically focussed bids will be required and have a greater likelihood of success.

Confirmed: 8.2 That discussions with Brian Simpson, the Economic Development Manager for East Lothian were proceeding well and he had suggested ways in which East Lothian Council might assist both in underwriting initiatives and in providing support for the 2006 Civic Dinner at Wintoun House which Prestoungrange is following through; and that further discussions would be held with Graham Birse, Director of Tourism Marketing.

9. Totem Pole Action Group

Reported: 9.1 By Kristine Cunningham that as yet there were no details of Kenny Grieve's visit to Vancouver Island in February 2004 to meet with the Mayor of North Cowichan and his Civic Forrester; and that if the visit does not go ahead Prestoungrange would be able to carry the matter forward when he visits Vancouver Island in September after the Ely Conference and a visit to Vale Oregon's Murals Society.

10. Premiere of Lindsay Davidson's Bagpipe Opera: Summer 2005

Confirmed: 10.1 That the Baron Courts had agreed to act as Lead Manager/ Sponsor for Lindsay Davidson's world premiere of his Bagpipe opera, based in Tulsa and telling the story of race riots there and the role of the Church of Scotland Minister Charles Kerr; with performances in Prestonpans and Haddington in Summer 2005.

10.2 That discussions with Rev Robert Simpson had indicated that Prestongrange Church could be available and that St Mary's in Haddington was also to be approached, and had suggested the Musical Youth and Encore Singers led by Peter Antonelli in Gulane.

10.3 That Sir Francis Ogilvy had been approached for advice on an appropriate local Choir to complement the soloists and for other local 'complementary/ warm up' musicians to perform on the occasion.

10.4 That a Project Team will be formed in February following the *Away Day* discussions and the expense budget is expected to be of the order of £75 000 with grants and ticket sales revenue to meet that level.

10.5 That the Bagpipe Opera will not be a one-off affair but the catalyst for the establishment of education initiatives e.g. a School of Piping at Cockenzie Centre led by Lindsay Davidson.

11. PR Strategies and Publicity - 2004 to 2006

Reported: 11.1 That no details were yet available of any publicity from the Swedish journalist who had visited Scotland in October last.

11.2 That the 2006 Focus for PR amongst the Global Arts and Tourism Community was the Ely Nevada Conference in August 2004 and a comprehensive plan for all aspects was being formulated by the next

and 45th Meeting in February, so that sales potential is maximised and Bill Drennen can be fully briefed there as Californian Sales Director.

11.3 That as well as the policy of attracting international guests via the Global Conference in Ely, detailed thought was being given to the whole programme and actively involving local art groups.

11.4 That Brian Simpson had readily endorsed the 2006 Conference in a recent Press Release, confirming that the post Lindsay strategy is proving to be effective.

Agreed:

11.1 That as well as the build up to the 2006 Conference myriad 'PR pegs' are now to hand and a schedule is required from Kristine Cunningham to maximise their coverage and impact during the coming 6 months, including but not exclusively:

- Fowler's Celebration Brews – Sets 1 and 2
- The Burriss Bursary
- Re-opening The Prestoungrange Gothenburg
- Plans for the Bagpipe Opera
- Each of the new Murals
- Each new Booklet
- Joint Event with Napier University re Ceiling and Booklet
- Art Exhibitions – Cockenzie Classes and Jeanette Burriss
- Replica Teapots
- Michael McVeigh Commission # 2: *Chapmen's Annual Fair*
- East Coast Scottish Pottery Exhibition

12. Global Arts & Tourism Diploma Programme

Reported:

12.1 That the ALQs are now accessible accessible at the password protected area of the Baron Courts website.

12.2 That the forthcoming ALQs cover a comprehensive Literature Review and Critique and the lessons will be shared widely at Ely in Prestoungrange's presentation and with the Arts Festival team at large.

12.3 That a field survey questionnaire will be administered at the Ely Conference on behalf of the Global Association, and the Set will be responsible for its design and conduct there.

13. Any Other Business

Global Association Visits to Philadelphia and Vale, Oregon

Reported: 13.1(a) That the Baron Sergeand and Dempster will seek to include Philadelphia on their itinerary to Ely in August and that Prestoungrange will visit Vale in Oregon.

13.1(b) That the Prestoungranges and Dolphinstoun would all be in Australasia again in Winter 2004 and further field visits would be Planned there.

Prestoungrange Arts Festival *Coffee Table* Book + 2007 Calendar

Confirmed: 13.2 That this book to be published in 2006 by Burke's Peerage & Gentry and PUP for the apocryphal 'Coffee Table' will include all possible art images from the Pans and work should begin immediately to create such an archive; and that a selection of the images will also be used for a 2007 Calendar.

Agreed: 13.2 That each entry will carry its own story line and that an Editor in Chief should be appointed shortly in consultation with Pauline Jaffray.

Scottish Tartans Society

Reported: 13.3 That discussions had been held with Keith and Elizabeth Lumsden to see whether they could act as Sub-Managers of the artefacts and the records of the STS on behalf of Baron Courts and if such proves feasible a new pattern of website links and relocation of the furniture will be occur.

Salt Making & Oyster Farming

13.4 That both salt making and oyster farming were activities to be encouraged locally by active groups as with the microbrewery but thus far no individuals had come forward; nevertheless the late Professor Smith of Herriot Watt University had spoken to the Prestonpans Historical Society and a search for his presentation and other interested parties should be made by Jim Forster.

14. Dates and Times of Forthcoming Meetings

Confirmed: 14.1 That the 46th Meeting of the Baron Courts will be held at The Courts at *The Gothenburg* on **February 24th 2004**, commencing at 9.30 am.

14.2 That the 47th Meeting of the Baron Courts will be held at The Courts at *The Gothenburg* on **March 30th 2004** commencing at 9.30 am.

14.3 That the 5th Annual General Meeting of the Baron Courts (1998) and the 2nd AGM of the Baron Courts Charity will both be held on **July 27th 2004** at *The Gothenburg* commencing at 12.30 and 13.00 hrs respectively.