



Start Here



The original Prestongrange painted timber ceiling dates back to 1581 believed to be the earliest example of a Renaissance painted ceiling in Scotland.

It has received a contemporary interpretation on the ceiling of the James Fowell Bar. Andrew Crummy has incorporated a number of current portraits in the work, as well as recognisable images from the original. The original ceiling is open to viewing at Merchiston Tower, Edinburgh by appointment only.



James Fowell became manager of the Gothenburg shortly after it opened in 1908 and stayed for the next 19 years. The main bar is named in his honour and his tenure is documented in Kate Hunter's small mural above the fireplace. James Fowell's portrait dominates the mural, which also features his wife and two daughters and an article from the local paper from 1908 announcing the opening of the premises.

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At the gallery staircase entrance to our Thomas Nelson Suite, we have a mural by Kate Hunter called "A Pride of Panners". This mural is based on "A Midnight Modern Conversation" an

etching by William Hogarth, and the historical booklet by Bob Hoskins. These characters all played a part in Prestonpans history and are depicted in the modern function room of today's Gothenburg Tavern. Thomas Alexander, Alexander Hume, Sir Walter Scott, John Muir, James Schaw, Lady Susan and Lord Grange.



Completed by Wei Luan in 2004, it depicts three women having a drunken brawl in a bar! The mural was painted at The Moosejaw Globals Murals conference in 2004 as

part of a mural competition. Wei is recognised as one of The United States top portrait artists. He has painted many large scale murals around the world.



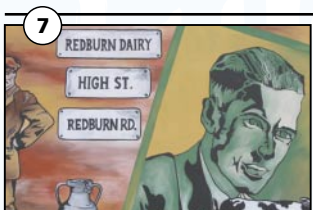
In the gardens we encounter the start of the most controversial trail - The 81 Witches of Prestonpans. The Witches Gate, painted by Tom Ewing, shows some of the main characters in the witch-

hunts. Mary Queen of Scots who signed the Scottish Witchcraft Act of 1563 and Scotland's most famous reformation minister, John Knox. On the other side of the gates we have Gellie Duncan, a servant who was accused of witchcraft and King James VI, who took a personal interest in the investigation.



Entering the Witches Experience we see a series of murals, portraits and a memorial to the 81 men, women and children who were put to death under the Witchcraft Act. Andrew Crummy, Adele

Robertson and June Coull painted these fantastic human images.



Redburn Dairy once stood here at the corner of Redburn Road and the High Street making it the ideal subject for artist Adele Conn. Tom McKinlay, as a younger man ran the Dairy which stretched

inland to Rope Walk Road. He delivered milk in this multi-purpose cart. The Red Burn, after which the dairy and the road were named, was a geographical feature and people along its length dug out catchments for different purposes. The burn is now completely out of sight.



Artist Adele Conn continues the Redburn Dairy theme around the corner. A close up view of one of the dairy cows with the view over the Forth in the background. And as if 2

weren't enough we also have two 3D cows. These cows were part of the Edinburgh 2006 Cow Parade trail and tie in wonderfully with our historical Redburn Dairy. The cows are painted by Adele Conn and Tom Ewing.



Just before you head down to the beach, you come face to face with a Kate Hunter mural, which combines East Lothian's long established trade links with Gothenburg in Sweden, and the

founding father of America's national parks, John Muir. A portrait is also included of Thomas Nelson I, grandfather of the Thomas Nelson who was largely responsible for establishing the Gothenburg public house - where the murals trail begins and ends. The mural was formally unveiled in 2003 by the Lord Mayor of Goteborg in Sweden.



Descend the steps to the shore, and face Kate Hunter's vision of the range of industrial activity surrounding Morison's Haven harbour over the centuries. This was the first of the Prestonpans

murals, completed on October 2001. The harbour was established to ship the produce of Prestongrange to various locations throughout Britain and beyond. Coal, pottery, vitriol and salt were exported in exchange for timber and other essentials to maintain industry as well as luxury items such as tobacco, silks, parlour birds and exotic plants.



Turning the corner onto the foreshore, you are presented with a series of murals running along the sea wall. The first of these is Soap and Salters by Kate Hunter. The two women depicted here are the

mother and grandmother of local resident, Andrew Quinn. Salt was the foundation of the town, hence the name Prestonpans - "Priests' Town Salt Pans". Salt was used for preserving fish and in the soap making process, as well as being widely exported.



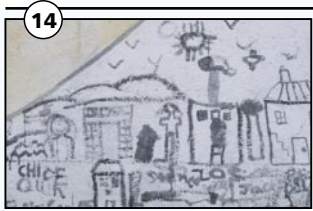
Next along the sea wall is a mural resulting from a cooperative venture between the Prestongrange Arts Festival and Bromley-by-Bow Healthy Living Centre in London. This project was organised

by Andrew Crummy and lottery-funded by Awards for All. It enabled youngsters from London and Prestonpans to come together to create a series of abstract floral images based on Prestonpans pottery, expressed as industrial shapes with a central image of the beehive kilns which once existed at Prestongrange.



A little further along the sea wall, Andrew Crummy has used a number of historical images of transportation to tell the story of Prestongrange and its industrial heritage. The

central portrait is of David Spence, founder of the Scottish Mining Museum and of the Prestongrange Industrial Heritage Museum. He is surrounded by trains, boats, trams, horses and pulleys, and by images of men, women and children hauling and carrying coal as they did long ago.



This mural is a collaboration between Andrew Crummy and the local primary school pupils. It is the interpretation of Prestonpans High Street mixed with parts of industrial

machinery from the Prestongrange Museum.



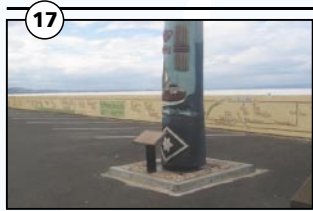
The final mural on the sea wall was painted by pupils at Preston Lodge High School, Prestonpans, depicting some of the pottery made in Prestonpans over the past two centuries. With expert

help, the 70 foot mural was completed in just less than four days. The young painters, led by muralist Andrew Crummy, surprised themselves at what could be achieved.



This was created under the guidance of first nation carver Kwalactun and Scottish based artist Kenny Grieve. The design includes work by local school children.

The pole was painted by a team of local artists under the guidance of Tom Ewing. The Totem Pole depicts the history of the area and links to Chemainus, Canada, where the actual red cedar tree comes from. Chemainus was the first Muraltown and the Totem Pole was unveiled at the 6th Global Murals Conference held in Prestonpans in 2006.



Created by Andrew Crummy in 2007. It is a word mural that is basically a map of murals and places of interest in Prestonpans. It includes all the murals and places such

as Mining Museum, Preston Tower, Battle of Prestonpans site.



Painted by Tom Ewing in 2007, it depicts the district of Prestonpans called Summerlee, which was built to house the migrant mining community that settled in Prestonpans.

The Mural also features Cuthill School and school children.



In an annual event held in Cuthill Park, where artists are invited to compete against each other to paint a mural on a set theme. It is held during the Gala week and Three

Harbours Arts Festival. The first two years the winners were Lynn Fraser/Laura Cotton and Fiona Robb.



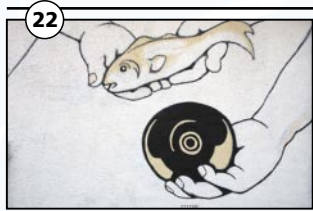
Continuing the trail westwards, towards Musselburgh, neatly tucked away in Cuthill Park, you will come across Witch! This mural is used on an annual basis as our outdoor theatre area

for the local drama group who act out plays highlighting the 81 local people executed for witchcraft. This particular mural depicts the trial of the Prestonpans witches held at the Tolbooth in Edinburgh. Here you see Agnes Sampson - the accused, King James VI ruling over the proceedings and John Fian, a man accused of witchcraft.



The Bing Boys mural is a tribute to sports in Prestonpans, but more so to bowls and football. The Bing Boys were famous amongst those that lived in Prestonpans for playing footie on the bing.

Lynda Whyte has successfully combined the sporting images of bowling and football, with an image of the oldest living bowler and portraits of the 5 Bing Boys. A poem accompanies this mural written by Annette Gilmore from the Prestonpans Historical Society.



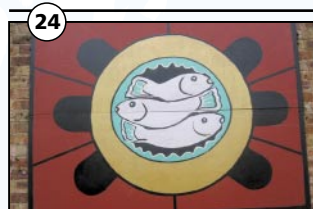
Painted by Tom Ewing in 2007, this mural represents the industries that have created the town of Prestonpans. It features Saltmaking, Fishing, Pottery, Mining and as

it is painted on the wall of The Prestongrange Bowling Club features a bowl.



Painted by Andrew Crummy in 2007, the gates tell the history of this famous second hand yard. Started in 1948 by the original Sam Burn's selling firewood, it quickly

developed into selling "from a needle to and anchor". The mural depicts the three generations of The Burns Family who have run this very busy yard.



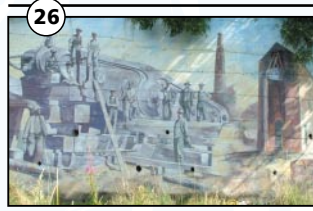
A series of 22 window murals created by Tom Ewing and a team of local artists for The 6th Global Murals Conference in 2006. The murals depicts the

history of The Mining Museum which includes Mining, Salt production, Brickworks, Pottery Kilns and Morrisons Haven Harbour. Of interest artist Tom Ewing's father worked down the mine and his hands are featured in one of the window murals.



A mural created with help from over 40 children and many adults with lead artist, Andrew Crummy. The "Prestongrange Man" is a miner crawling through a mine,

chiselling away the coal, but the "Man" is also a man made up of many parts, including women and children who used to work in the mine. You will also see other industries that made up "the birth place of the Scottish Industrial Revolution". The mural is black and white to represent the industries that were the bedrock of this community - coal and salt.



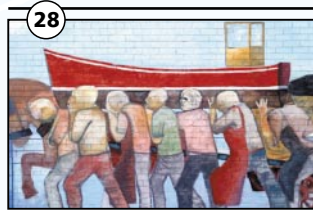
You will find this mural at the gateway to the Prestonpans Murals Trail from the West. Before James Watt's innovations in engine design, mine workings at Prestongrange were constantly in danger of

flooding. The installation of the massive steam-powered Cornish Beam engine in 1874 signalled the beginning of a period of industrial development. Jim Cursitor, creator of the Beam Engine Mural, is an established artist specialising in large scale images. He has worked throughout Scotland as a freelance scenic artist and designer.



Aptly housed, the mural of Sir Walter Scott is found in Sir Walter Scott Pend. At the age of eight, Sir Walter Scott was sent to Prestonpans in the hope that sea bathing would help improve his

lameness. This visit is commemorated by a plaque on the High Street and this mural by Tom Ewing. To the young boy, the associations of the town with the Battle of Prestonpans must have given the area strong romantic links and local tales provided the source of one of the most dramatic episodes in his first novel, Waverley, published in 1814.



At the other end of Prestonpans and the gateway from the East, on the walls of the Cockenzie Power Station, is another mural by Andrew Crummy. This mural depicts a procession

based on the annual Gala Queen parade and The Box Meeting. The parade contains all the main elements of Cockenzie including the fishing and mining industries, the monks who started salt panning and the various famous people from Cockenzie. It also shows off some of the main machinery in the Power Station.



The mural depicts the interpretation of poem Tam O'Shanter by Scotland's famous Bard, Robbie Burns. The tale of Tam O'Shanter is told chronologically.

Conveyed at a fast pace and flow with the images getting wilder and increasingly red in colour, as the mural draws to its moralistic conclusion. The only attractive witch (and the culprit of Tams downfall) is the one figure in over 50. The Shelter is well lit at night-time and this is when it is best viewed.



The Battle of Prestonpans mural has been chosen as the subject for the "Mural in a Day" painted by local and international mural artists alike. The project was led by

Andrew Crummy and completed in one day at the Global Murals Conference in August 2006. The mural depicts part of the story of the Battle of Prestonpans where Johnny Cope led part of the English Dragoons away from Bankton House to Berwick Upon Tweed and safety from the Scottish Highlanders.



"100 Thousand Welcomes" is an old Gaelic saying and is used to welcome thousands of visitors to Scottish shores every year. This mural was completed in 2008 by

Adele Conn and artists from The Prestongrange Art Classes. The mural is situated at Prestonpans Train Station to welcome residents home from their journey and to welcome tourists and visitors to our town. The mural highlights all the attractions in Prestonpans and depicts our rich historical past.

Many of these murals are based on the history of Prestonpans, they are available in a series of booklets or altogether in a single volume from The Prestoungange Gothenburg.

Prestoungange Gothenburg

Lothian (while stocks last) and is available to purchase from The specially commissioned CD — Music from Prestonpans & East arts and crafts interiors. This book is accompanied by Greenxas that are often missed when looking at the larger picture. It also encompasses the best sculpture, monuments, stained glass and murals. This 192 full colour book shows beautiful details of the murals.

Coffee Table Book

"THE MURAL TRAIL AND ART TREASURES OF PRESTONPANS"



- THE MURALS & THEIR ARTISTS**
1. The Prestoungange Ceiling - The Prestoungange Gothenburg, James Fewell Bar ARTIST: Andrew Crummy
 2. James Fewell - The Prestoungange Gothenburg, James Fewell Bar, ARTIST: Kate Hunter
 3. A Pride of Paniers - The Prestoungange Gothenburg, Gallery Staircase, ARTIST: Kate Hunter
 4. Braiding Women: ARTIST: Wie Ivan
 5. Witches Experience - The Prestoungange Gothenburg, the Gardens, ARTIST: Tom Ewing
 6. Witches Experience & staircase - The Prestoungange Gothenburg, the Gardens ARTIST: Andrew Crummy, June Coull
 7. Redburn Dairy - Redburn Road, ARTIST: Adele Conn
 8. Redburn Cow - Redburn Road, ARTIST: Adele Conn
 9. Gothenburg and John Murr - Foreshore, High Street, ARTIST: Kate Hunter
 10. Morison's Haven - Sea Wall, High Street, ARTIST: Kate Hunter
 11. Murr's Wives and Soap - Foreshore, Sea Wall, High Street, ARTIST: Kate Hunter
 12. Youth Mural - Foreshore, Sea Wall, High Street, ARTIST: Andrew Crummy
 13. Transportation - Foreshore, Sea Wall, High Street, ARTIST: Andrew Crummy
 14. Street Art - Foreshore, Sea Wall, High Street, ARTIST: Andrew Crummy
 15. Porters - Foreshore, Sea Wall, High Street
 16. ARTIST: Andrew Crummy & Preston Lodge Students
 17. Mural Map - Car Park, ARTIST: Andrew Crummy
 18. Summerlee - High Street, ARTIST: Tom Ewing
 19. Mural Fest - Cuthill Park, ARTIST: Various Community Artists
 20. Wichti - Cuthill Park, Prestoungange Road (along loopath): ARTIST: Tom Ewing
 21. The Bing Boys - Prestoungange Bowling Club, High Street
 22. ARTIST: Lynda Whyte
 23. Preston Hand - Prestoungange Bowling Club, High Street, ARTIST: Tom Ewing
 24. Sam Burns - on B1347, ARTIST: Andrew Crummy
 25. Bath House Murals - off B1347, ARTIST: Tom Ewing and Community
 26. ARTIST: Andrew Crummy
 27. The Cornish Beam Engine - Drummoir House, Ravensheugh Road ARTIST: Jim Curstler
 28. Sir Walter Scott - Drummoir Campsite ARTIST: Tom Ewing
 29. Cockenzie Forecession - Cockenzie Power Station, Edinburgh Road, ARTIST: Andrew Crummy
 30. Tam O'Shanter Mural - Arts Burns Shelter, High Street, ARTIST: Kate Hunter
 31. Sir John Cope Takes Flight 1745 - Prestoungange Primary School, Preston Road ARTIST: Mural in a Day Team 2006
 32. Hundred Thousand Welcomes - Prestonpans Train Station, ARTIST: Adele Conn
 33. Foods of Prestonpans, Prestonpans Infant School canteen, West Loan, ARTIST: Joanna Mawdsley, Laura Young & Children
 34. Salters' Mural - Scotmid Car Park, High Street, ARTIST: Kate Hunter
 35. Multi-cultural Food - Scotmid Car Park, High Street, ARTIST: Tom Ewing

MURALS TOURS



WELCOME TO THE

Prestonpans Murals trail

Prestonpans is the home of
The Prestoungange Gothenburg,
The Prestonpans Murals Trail,
The 81 Prestonpans Witches Experience
and the famous 1745 Battle of Prestonpans.



Walk the Murals Trail on your own with this Mural Trail Map or book a Guided Tour with our experienced and knowledgeable resident murals guides.

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Jean Gardiner, headmistress of Prestonpans Infants Primary School and a team of young designers (5 to 7 year olds) designed a mural that represented healthy eating and the history of Prestonpans. The mural was completed over three weeks led by Laura Young, Joanna Mawdsley and the help of Andrew Crummy along with almost every child. Prestonpans Infants are planning a further two murals.

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Walking back along the High Street towards the Goth, you will come across the first of three murals housed in the Scotmid car park. The first is the Salters mural painted in 2002 by Kate Hunter. The salt mural tells the tale of the salt making process in Prestonpans with references taken from photos. The majority of the people depicted have been identified. The central feature is the arched doorway of the salt works, the only remaining wall of the original building. Prestonpans is known as "The Pans" because of its salt panning industry.

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Next is the Co-operative Mural painted by Tom Ewing. Taking 6 weeks to complete - this mural is situated on the outside wall of Scotmid in the car park just off Prestonpans beach. Tom worked from an old photo of the Co-op circa 1910, which shows the staff posing outside the shop. Although the shop in the photo is no longer there, it was situated right next door to the site of the mural.

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On the opposite side of the carpark you will find another one of Tom Ewing's masterpieces, the Multi-Cultural Food Mural. This mural shows food as an international language and an Indian curry is one of Scotland's favourite dishes. In this mural we see the all-important "Take-Away's". In the centre of the mural we have the Mercat Cross of Prestonpans, where the market garden and food stall holders congregated weekly to sell their produce, and a place where international food may have been introduced to locals.

The Prestoungange Gothenburg is open all year round for guided group tours by arrangement. These guided tours cater for a minimum of 8 people with the maximum capacity for 15. Each tour is classed as a private tour and needs to be booked in advance. The benefits include:

- X You have a guide all to yourselves.
- X You can negotiate when you want the tour to start.
- X You can determine the length of the tour or split the tour over lunch, dinner, snack break.

You can finish the tour back at The Prestoungange Gothenburg - refreshments! If you have the time and interest you can additionally arrange a tour of the micro-brewery. Prestoungange Arts Festival runs 2 set tours on the Murals but we also run tailor made tours to cater for your specific requirements—you may want to be collected in our private Wiles bus from Prestonpans train station or you may want lunch upstairs in our Lord Mayor's Bar. For pre-arranged tours, we can provide refreshments with tea and scones or a light lunch.

TOUR PRICES ...

MURAL 1 - A 45 minute tour around 12 murals starting at The Prestoungange Gothenburg.
 Includes tea/coffee and scones £9.95
 Includes light lunch £12.95

MURAL 2 - A 1.5 hour tour of the Prestonpans Murals starting at The Prestoungange Gothenburg.
 Includes tea/coffee and scones £12.95
 Includes a light lunch £15.95

The Prestoungange Arts Festival thanks you for sharing in Scotland's Living Gallery, supporting our community and immersing yourself in our rich heritage. Through these murals we are helping to achieve social and economic regeneration for Prestonpans, a town that once thrived on its local industries.



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