

INTERNATIONAL MURAL PAINTING CONFERENCE

ANCIENT ROOTS NEW DIRECTIONS

MURAL PAINTING

in the 21st Century World

MAY 16 -18, 2006

PROGRAM

May 16

Registration: 09:00am - 5:00pm Guided visits to the main murals: 11:00am - 4:00pm Inauguration Ceremony: 6:00pm - 7:30pm Organizing Committee: Auditorium (Paraninfo) - Antiguo Colegio de San Ildefonso The inauguration ceremony will be presided over by Reyes Tamez Guerra, Ph.D. Secretary of the Department of Public Education. Fundación Diego Rivera, A.C. Guadalupe Rivera Marín, Ph. D. Mrs. Sara Guadalupe Bermúdez Ochoa, President of the Consejo Nacional para la Cultura y las Artes Diego López Rivera Saúl Juárez, General Director of the Instituto Nacional de Bellas Artes y Literatura Executive Director Gerardo Estrada Rodríguez, Ph.D. Coordinator of Cultural Diffusion of the Universidad Nacional Autónoma de México Guadalupe Rivera Marín, Ph.D., President of the Fundación Diego Rivera, A.C. The Philadelphia Mural Art Program Manuel Felguérez, Master Artist Brian Campbell Prof. Judy F. Baca, Artistic Director of the Social and Public Art Resource Center Executive Assistant Welcome cocktail: 7:30pm - 9:30pm The Social and Public Art Resource Center (SPARC) Main patio of the Antiguo Colegio de San Ildefonso Artistic Director Mav 17 Arte Público Press Presentation of the Organizing Committee and Opening of the Conference 9:00am - 9:15am Nicolás Kanellos, Ph. D. Founder and Director Participants: Guadalupe Rivera Marín, Ph.D., Prof. Judy F. Baca, Brian Campbell, Henry A.J. Ramos, Nicolás Kanellos, Ph. D., Héctor Villareal, Diego López Rivera, Raquel Peña Coballasi.

Héctor Villareal Board of Directors

President

Judy Baca

Mauer Kunst Consulting Henry A. J. Ramos Principal

I. Plenary: The Global State of Mural Painting - Reports from the Field 9:15am - 12:30pm Coordinator: Tomás Ybarra-Frausto (Mex-EUA)

1. Africa:	Andrew Nhlangwini (South Africa)
2. Asia:	Namoru Nishimori (Japan)
3. Central America and Antilles:	Isaac Linares (Cuba)
4. Europe:	Halim Bensaïd (France)

Coffee Break: 10:55am - 11:10am

5. México:	TBD
6. North America:	Richard Tetreault (Canada)
7. South America	Karin Godnic (Argentina)
8. Oceania:	Geoff Hogg (Australia)

Lunch: 12:30pm to 2:00pm

II. Plenary: The Artist in Relation to the State and the Community 2:00pm - 4:00pm Coordinator: Bill Rolston (Ireland) Special quest: Fernando Serrano Migallón, Ph. D. (Mexico) Workshops:

1. The property rights of visual artists in relation to mural painting – TBD

2. The politics of mural painting -Desmond Rochfort, Ph. D. (New Zealand)

3. The artist and the community -Sabine Marschall, Ph. D. (Germany)

4. Mural painting in the process of forming a nation's identity - Gilbert Coudéne (France)

5. Freedom of expression and censorship – Joe Cotter (USA)

Coffee Break: 4:00pm - 4:15pm

III. Special Events: 4:15pm - 8:00pm

Coffee Break: 6:15pm - 6:30pm

Dinner on your own: 8:00pm

May 18

IV. Plenary: Education and Training: Formal Education and Encouragement 9:00am - 11:00am

Coordinator: Krishnamurthy Srinivasan (India)

Workshops:

- 1. Leadership development Ed Carroll (Ireland)
- 2. Formal education and training Patricia Quijano, Master Artist (Mexico)
- 3. Painting techniques: historical and present TBD
- 4. Post-graduate studies in mural art Geoff Hogg, Ph.D. (Australia)

Coffee Break: 11:00am - 11:15am

V. Plenary: Conservation Techniques and Diffusion 11:15am - 1:15pm

Coordinator: Walther Boelsterly Urrutia (México)

Workshops:

- 1. The relationship between painting techniques and preservation TBD
- 2. The influence of pre-hispanic painting techniques in the preservation of mural painting- Haydeé Orea (Mexico)
- 3. The challenges of restoration in modern mural painting Isabelle Brajer (Denmark)
- 4. Art criticism, journalism and printed media- Irene Herner (Mexico)

Lunch: 1:15pm - 2:30pm

VI. Plenary: Program Sustainability 2:30pm - 4:00pm

Coordinator: Jane Golden,Ph.D., Philadelphia Mural Arts Program (USA) Workshops:

- 1. The development of norms and international standards in mural painting Jon Pounds (USA)
- 2. The promotion of mural art and its impact on the economy Andrew Crummy (Scotland)
- 3. The creation of an international fund- UNESCO (Mexico)

4. Financing –TBD

VIII. The Establishment of an International Mural Painting Network 4:00pm – 5:15pm Coordinator: Diego López (México)

Coffee Break: 5:15pm - 5:30pm

Conclusions: 5:30pm- 7:30pm Coordinators: Nicolás Kanellos, Ph. D. (USA) and Henry A.J. Ramos (USA)

Closing Remarks 7:45pm - 8:15pm Guadalupe Rivera Marín, Ph.D. (Mexico)

Farewell Fiesta Mexicana 9:30pm - 12:00midnight