

Coffee Break: 4:00pm – 4:15pm

III. Special Events: 4:15pm – 8:00pm

Coffee Break: 6:15pm – 6:30pm

Dinner on your own: 8:00pm

May 18

IV. Plenary: Education and Training: Formal Education and Encouragement 9:00am – 11:00am

Coordinator: Krishnamurthy Srinivasan (India)

Workshops:

1. Leadership development – Ed Carroll (Ireland)
2. Formal education and training – Patricia Quijano, Master Artist (Mexico)
3. Painting techniques: historical and present – TBD
4. Post-graduate studies in mural art – Geoff Hogg, Ph.D. (Australia)

Coffee Break: 11:00am – 11:15am

V. Plenary: Conservation Techniques and Diffusion 11:15am – 1:15pm

Coordinator: Walther Boelsterly Urrutia (México)

Workshops:

1. The relationship between painting techniques and preservation – TBD
2. The influence of pre-hispanic painting techniques in the preservation of mural painting- Haydeé Orea (Mexico)
3. The challenges of restoration in modern mural painting – Isabelle Brajer (Denmark)
4. Art criticism, journalism and printed media– Irene Herner (Mexico)

Lunch: 1:15pm – 2:30pm

VI. Plenary: Program Sustainability 2:30pm – 4:00pm

Coordinator: Jane Golden, Ph.D., Philadelphia Mural Arts Program (USA)

Workshops:

1. The development of norms and international standards in mural painting – Jon Pounds (USA)
2. The promotion of mural art and its impact on the economy – Andrew Crummy (Scotland)
3. The creation of an international fund- UNESCO (Mexico)
4. Financing –TBD

VIII. The Establishment of an International Mural Painting Network 4:00pm – 5:15pm

Coordinator: Diego López (México)

Coffee Break: 5:15pm – 5:30pm

Conclusions: 5:30pm– 7:30pm

Coordinators: Nicolás Kanellos, Ph. D. (USA) and Henry A.J. Ramos (USA)

Closing Remarks 7:45pm – 8:15pm

Guadalupe Rivera Marín, Ph.D. (Mexico)

Farewell

Fiesta Mexicana 9:30pm – 12:00midnight