

Absolute Pardon



FINDINGS OF THE BARONS COURTS

On 27th July 2004 in the Trinity Session of our Baron Courts of Prestoungrange and Dolphinstoun we pronounce the following interlocutor [EII. 53, 2004 P&D. 02]:

Finds in Fact:

- 1) That it appears that a gross miscarriage of justice was inflicted upon many persons convicted of 'conjuration or sorcery' within the jurisdiction of the Baron Courts of Prestoungrange and Dolphinstoun and executed for the same before the enactment of The Witchcraft Act 1735.
- 2) THAT before the enactment of *The Witchcraft Act*, 1735, thousands of people through out Scotland and their cats, were executed for 'conjuration or sorcery' under the Statute 1603, 1 Jac. I, c. 12, upon legally insufficient 'spectral evidence' under Scots Law: That is to say, the 'voices' or actions of 'spirits' given as 'evidence' of the 'guilt' of the accused.
- 3) THAT those persons condemned for witchcraft within the jurisdiction of the Baron Courts of Prestoungrange and Dolphinstoun were convicted on the basis of 'spectral evidence', that is to say, the 'voices' or actions of 'spirits' given as 'evidence' of the 'guilt' of the accused.
- 4) THAT this gave rise to a situation of waging private vendettas by accusing one's enemies of witchcraft.
- 5) THAT all those persons and their cats were convicted of 'conjuration or sorcery' within the jurisdiction of the Baron Courts of Prestoungrange and Dolphinstoun and executed for the same were convicted on the basis of legally insufficient "spectral evidence" and were probably the victims of personal vendettas by personal enemies who alleged the commission of 'Witchcraft' solely as a means to getting rid of the accused.

Finds in Law:

1) THAT 'spectral evidence', consisting of the 'voices' or 'actions' of evil spirits, is impossible to prove or to disprove in a court of law; nor is it possible for the accused to crossexamine the 'spirit' concerned: One is convicted upon the

In Remembrance

| Margaret Aitchesoun | 1590T | Ewfame McCalzean | 1590 |
|------------------------------|-------------|----------------------------------|-------|
| Masie Aitchesoun | 1590T | (Euphemia McLean) | |
| Agnes Aird | 1661 | Catherine McGill | 1590 |
| Marjorie Andersone | 1678B | Gilbert McGill | 1590 |
| Margaret Auchinmoutie | 1661 | Johnne McGill | 1590 |
| Marioun Bailzie (Baillie) | 1590T | Barbara Mathie | 1628 |
| Christian Blaikie | 1661 | Wife of George Moitis | 1590 |
| Meg Bogtoun | 1590T | Wife of Nichol Murray | 1590 |
| lanet Boyd | 1628B | Ane Nairn | 1591 |
| Bessie Broune (Brown) | 1590T | Jonett Nicolsoun | 1590 |
| Thomas Brounhill (Brownhill) | 1590T | Marioun Nicolsoun1590T | |
| Wife of the above | 1590T | Margaret Oliver | 1628 |
| Duncan Buchquhannan | 1590T | Marie Patersoune | 1590 |
| Margaret Butter | 1661 | Portar of Seton, wife | 1590 |
| Martha Butter | 1659 | Helen Quhyte (White) | 1590 |
| Jonett Campbell | 1590T | Alexander Quhytelaw (Whitelaw) | 1590 |
| Elspeth Cheuslie | 1679 | Wife of John Ramsay | 1590 |
| Thomas Cockburn | 1590T | Marion Ranking | 1590 |
| Marioun Congilton | 1590T | Janet Reid | 1628 |
| Bessie Cowane | 1590T | Bessie Riddell | 1628 |
| Beatrix Cuthbertson | 1628B | Margaret Ridpeth | 1628 |
| Janet Darlig | 1628B | Donald Robinson | 1590 |
| Agnes Dempstar | 1628B | Anny Rycheson | 1590 |
| Gelie Duncan | 1591T | Daughters of Agnes Sampsoun | 1590 |
| Catherine Duncane | 1590T | Agnes Sampsoun | 1590 |
| Thomas Fean | 1591T | Marioune Schaw | 1590 |
| John Fian or Fiene | 1590T | Ane Simson | 1591 |
| Ionett Gall | 1590T | Wife of Smythe | 1590 |
| Malie Geddie | 1590T | Elizabeth Steven | 1629 |
| Helen Gibesone (Gibson) | 1661 | Jonett Straitton | 1590 |
| Johnne Gordon | 1590T | Janet Strauchane (Strachan) | 1628 |
| Catherene Gray | 1590T | Margrett Thomson | 1590 |
| Ionnett Gray | 1661 | Bessie Thomsoune | 1590 |
| Robert Griersoune | 1591T | Katherine Wallace | 1590 |
| Issobell Griersoune | 1607 | Charles Wat | 1591 |
| Issobell Gylloun | 1590T | Bessie Wrycht (Wright) | 1590 |
| Margaret Hall | 1661 | Margaret Young | 1628 |
| Agnes Kelly | 1678 | | |
| Cristian Kerington | 1590T | | |
| Helene Lauder | 1590T | Notes | |
| Issobell Lauder | 1590T | B = Tried by local commission or | dered |
| Agnes Liddell | 1628B | by the Privy Council or the | |
| Katherine Liddell | 1678 | Committee of Estates acting | for |
| (Acquitted | on caution) | Parliament | |

Jonett Logan

- very making of such charges without any possibility of offering a defence against such 'spectral evidence'.
- 2) That, at the least, the verdict of "Not Proven" should have been rendered in all cases and situation where those accused of witchcraft were convicted on the basis of legally insufficient 'spectral evidence'.
- 3) That all those persons and their cats convicted of 'conjuration or sorcery' within the jurisdiction of the Baron Courts of Prestoungrange and Dolphinstoun and executed for the same were wrongly convicted upon the basis of "spectral evidence" legally insufficient under Scots law to sustain a conviction.

HELD:

- 1) The Baron Courts of Prestoungrange and Dolphinstoun rule that weightily and sufficient grounds of both fact and law exist for vacating the conviction of all those persons and their cats who were convicted of 'conjuration or sorcery' within the jurisdiction of the Baron Courts of Prestoungrange and Dolphinstoun and executed for the same before the enactment of The Witchcraft Act 1735: In all cases such convictions were based upon 'spectral evidence' legally insufficient under Scots law to sustain a conviction. In all such cases the verdict of "Not Proven" ought to have been rendered by the Baron Courts of the day.
- 2) Accordingly, the Baron Courts of Prestoungrange and Dolphinstoun grant an Absolute Pardon to those persons convicted of 'conjuration or sorcery' within their jurisdiction before the enactment of The Witchcraft Act 1735 as well as to the cats concerned.
- 3) Furthermore, the Baron Courts order that this most unfortunate carriage of justice inflicted upon such persons and their cats be remembered: (i) in murals to be painted in the baronies depicting their plight; (ii) by an historical record being published that both recounts their alleged crimes and punishments and records such Absolute Pardon; and that (iii) the tragic events involved be re-enacted each year on Hallowe'en and from time to time as a living reminder of this earlier process of justice in Scotland.