



# CALPAMS

## CALIFORNIA PUBLIC ART & MURAL SOCIETY

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MAY 2006

Artists and Communities - Partners in Promoting Revitalization Through Public Art

*Art Mortimer goes North to assist Vale, Oregon in its  
Tribute to Area Pioneer Jonathan Keeney*



California Muralist, Art Mortimer, will be traveling to Vale, Oregon to be the Master Artist on a "Mural in a Day" celebrating the life and accomplishments of Jonathan Keeney, who was one of the first pioneers of the area.

Vale, a community known for its many murals depicting historical events on the Oregon Trail, is located on the Oregon Trail, which was the subject of a major portion of the history of the Oregon Territory.

Paint Day is June 3, 2006 and Art will be there organizing and managing for the entire week preceding the actual Paint Day. Shown above is Art's color sketch of the proposed mural.

# Muralist Janet Essley adds PIZZAZZ to Washington Middle School



Muralist Janet Essley is painting “*PIZZAZZ*” for the walls of the Edgemont Middle School in Edgewood, Washington. This 17’ x 14’ mural, which she is currently painting on Polyflax Canvas using Nova Acrylics, will be installed in August of 2006. Installation includes gluing the mural to the wall.

The mural is titled “*PIZZAZZ*” as it represents the excitement of the learning process, the image of students exploring, emerging from, interacting with and influencing a number of pathways!

“*PIZZAZZ*” was commissioned by the Washington State Arts Commission through the Arts in Public Places Program.



# Lindsay Lands “Cafe Trompe L’oeil” Mural by John Pugh!



The Lindsay Mural and Public Arts Society recently was able to form a collaboration to secure “*Cafe Trompe L’oeil Mural*” painted by John Pugh in 1996.

Originally titled, “*Art Imitating Life Imitating Art Imitating Life*,” was painted and installed at the Cafe Trompe L’oeil in San Jose, California, in 1996. The mural was painted on M.D.O. panels which were cut to fit within the lines of a real brick fascia that was placed on the wall. The mural panels are flush with the real bricks.

This mural has been featured in many art books as a masterful example of Trompe L’oeil art.

The mural became available when the owner of the Cafe Espresso decided to retire and the new tenant was not interested in retaining the mural. Lindsay was able to put together a coalition of local art interests to purchase the mural. The mural will actually be installed, within a year, in a building being retrofitted to highlight the arts in Lindsay.

In its finished form the mural is twenty feet wide and thirteen feet high.

More information regarding the muralist John Pugh and this mural can be obtained at John’s web site. Look for “*Cafe Trompe L’oeil*” at [www.artofjohnpugh.com](http://www.artofjohnpugh.com).

# Barstow, California completes a Mural In a Day with Master Artist Kathy Fierro!



With Kathy Fierro serving as Master Artist, Mainstreet Murals of Barstow completed a Mural in a Day, "California Gold Rush." More than twenty local artists worked all day to complete this historical mural depicting the California Gold Rush, California Statehood, Railroads, Westward Migration of Pioneers and the importance of California's high desert communities.

Juliette Tison, President of Mainstreet Murals of Barstow, can be contacted for further information at 760-256-8408. The mural and the day's activities can also be viewed on the Mainstreet Murals website, <[www.mainstreetmurals.com/](http://www.mainstreetmurals.com/)>.

Newsletter was prepared by Wm R. Drennen, [bdrennen@calpams.org](mailto:bdrennen@calpams.org).

Please send news, notices and articles to this address.

## ROGER COOKE - MURAL IN A DAY

Toppenish, Washington has used Mural-in-a-Day for the last 15+ years to excite their community about their mural program. Again this year Roger Cooke will participate with 10-15 artists on the first Sat in June painting a mural on yet another wall in this town that has found the goals of community pride, preserving the area's history, economic development and beautiful public art are realized as thousands of people arrive in town to see the accomplishment.

Roger enjoys the early morning pancake breakfast provided by a local service organization for a nominal fee, then the artist's begin their masterpiece at 9am and continue until 5, come rain or shine. Roger is always given the section of the mural that has faces or horses in the Master Artist's rendering, Roger's forte. Local vendors and crafters set up booths around the grounds where the mural is being done, making for a very enjoyable public arts event.

Contact Toppenish Chamber of Commerce for information.  
509-865-6516